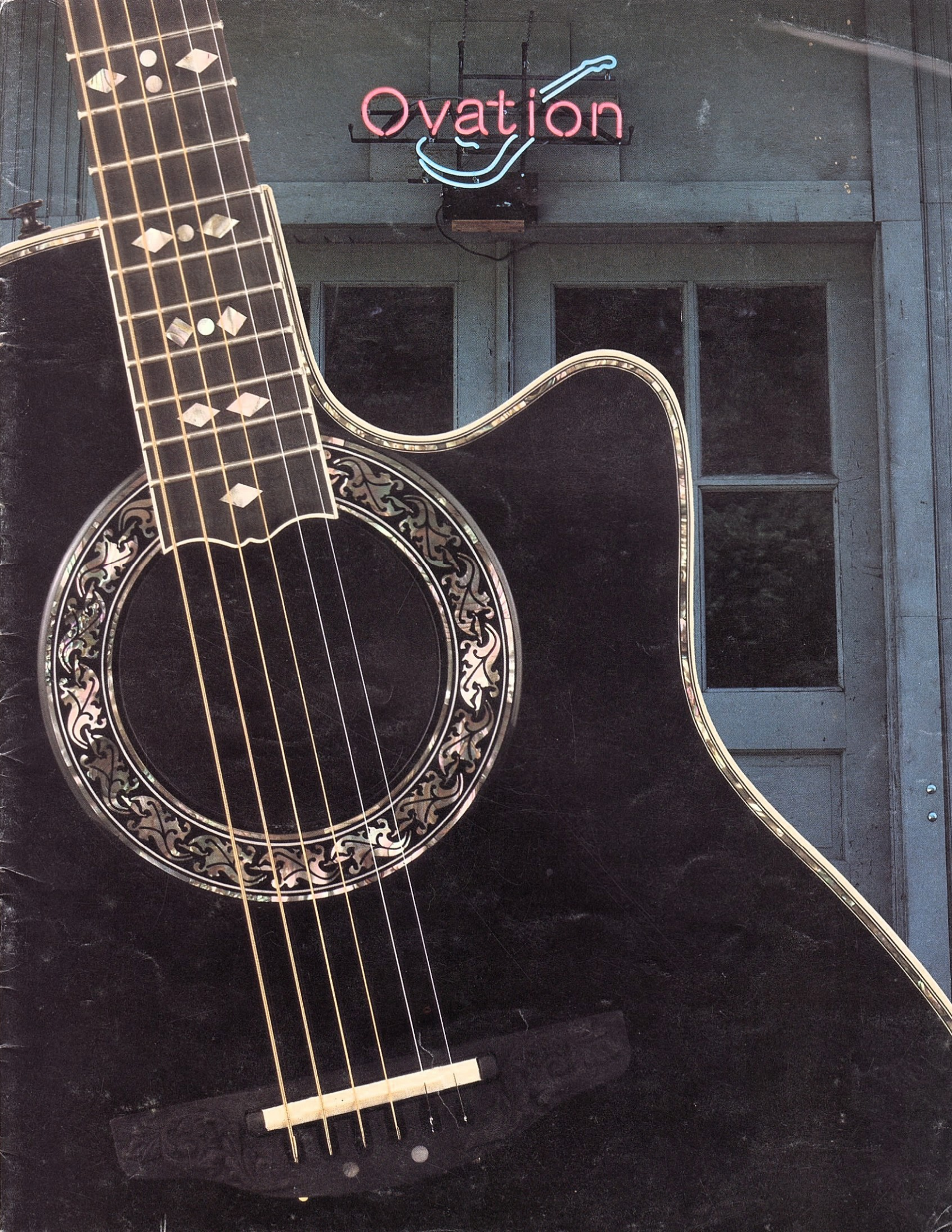




Ovation

Ovation

We've come a long way since Charlie Kaman started making guitars in our helicopter blade factory in Connecticut over 25 years ago. I remember that early commitment well. A commitment to build a revolutionary new guitar using the latest aerospace technology and New England craftsmanship. I see the same excitement today as we continue to expand the boundaries of conventional wisdom about guitar making. People seem to expect it from us and we expect the same from ourselves.

I'm proud of our employees at the factory in New Hartford, Connecticut. Many of our employees have been with Ovation since the beginning and nobody in any country of the world makes them like we do here.

The line of Ovation guitars has grown rapidly since our last catalog was printed. One new addition to our guitar line includes Pinnacle, a competitively-priced Roundback that packs a lot of performance into a great playing, great sounding guitar. Also new is the Ultra Deluxe, which features our revolutionary Kaman bar neck.

In this edition you'll also find information on the superb Adamas and Adamas II guitars with their unique 22 sound hole top design. This concept allows us to use a more efficient bracing pattern that results in the loudest, richest sounding guitar you can find.

Professional input has always had a big role in our new product development. Our pickup system and on-board electronics have set the standard for live and recorded acoustic guitar sound. Six piezoelectric elements are placed at each string anchor point on the Delrin saddle, the point at which the combination of string and top sound are produced. The mixture of individual string and top vibration helped us make music history. The aluminum channel in which the crystals are held provides important shielding for quiet operation.

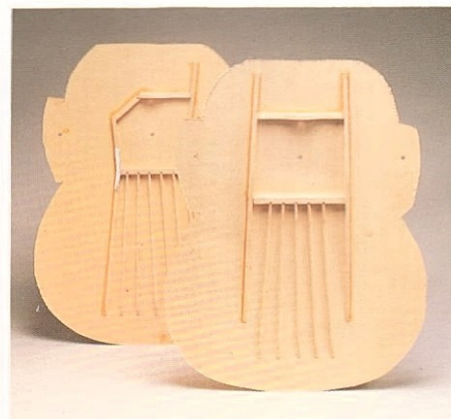
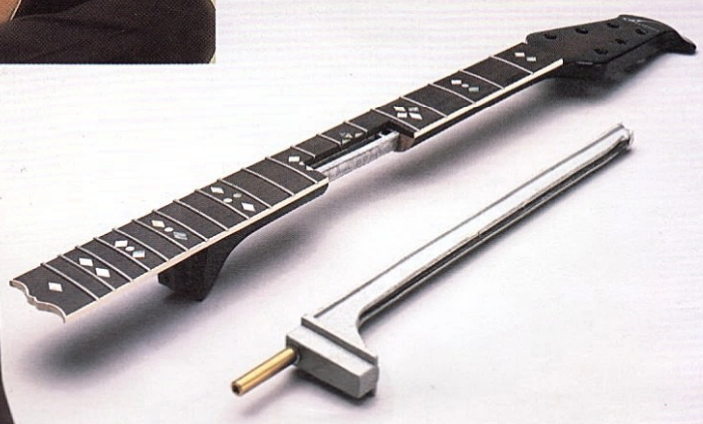
The Kaman bar neck was the result of the need for a more stable guitar for the travelling performer. The Kaman bar provides maximum stiffness



Bill Kaman, president of Ovation Instruments, Inc., with his Collector's Series Guitars.



at the lowest possible weight, while retaining ease of adjustment. When this structure is bolted into the Lyra-chord® heel block in the bowl, you have an immensely strong arrangement designed to allow pressure to be absorbed by durable synthetic materials rather than the delicate woods. I have flown from sub zero temperature in Connecticut to sunny Los Angeles hundreds of times with my



guitar and never had any neck movement problems.

The Roundback is now seen in top professional players' hands all over the world. I hope you receive as much satisfaction from playing your Ovation as we do from building them.

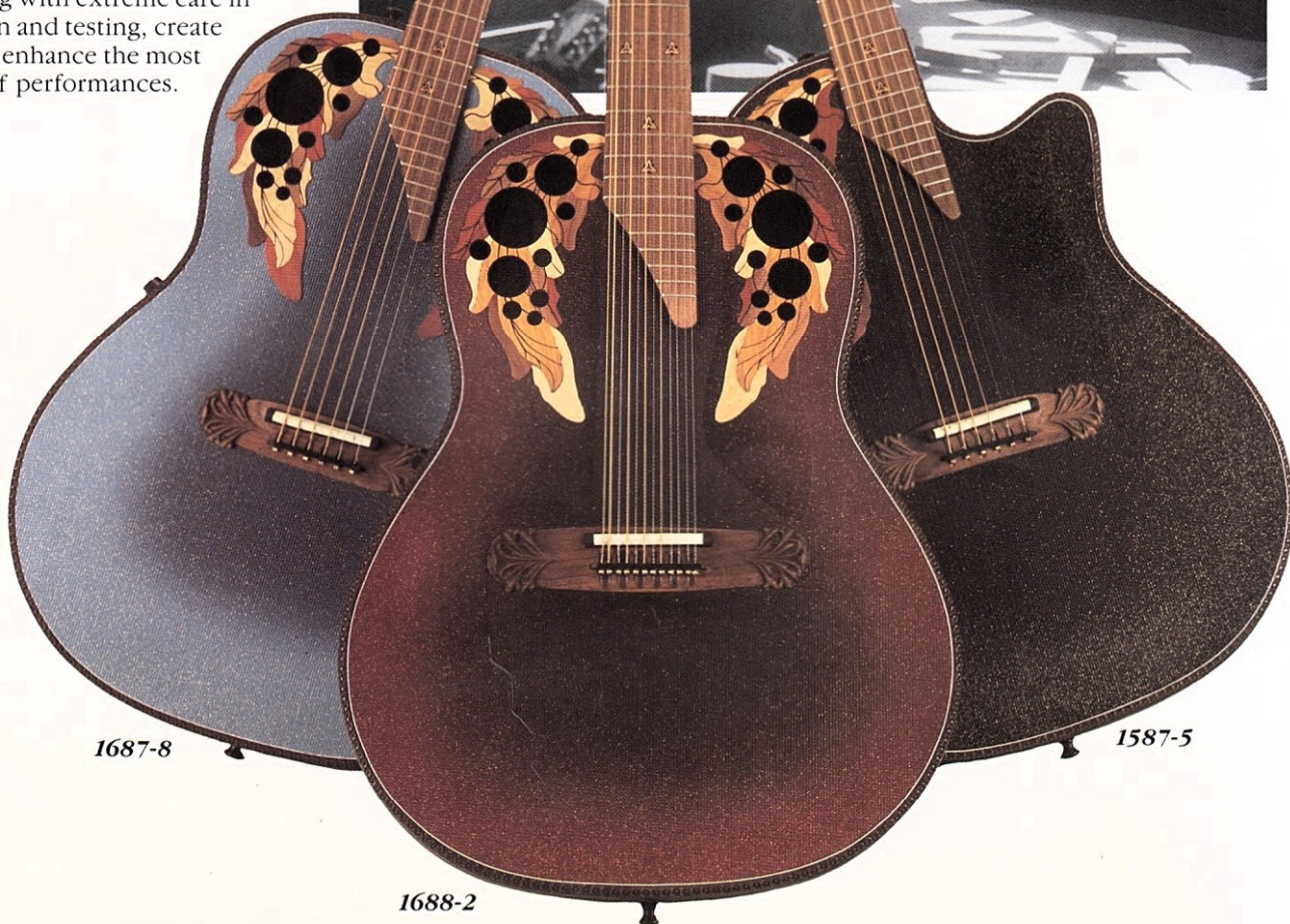
C. William Kaman, II

Adamas

Adamas guitars are remarkable instruments; ones which do not suggest a rush to judgement, a hasty review, or an impulsive purchase decision.

Aside from the now famous round-back shape, the most important feature that sets Adamas guitars apart from other acoustic guitars is the top. Called a Fibronic Soundboard, the Adamas top is a composite structure of carbon-graphite and birch veneer. This yields an extremely rigid, yet uniquely thin membrane, one-third the thickness of a typical spruce top.

The Adamas sound is significantly superior to even our own Ovation models, acclaimed as they are. And the aesthetics and visual features of the Adamas are as unique and appealing as its audio presence. From the scroll-like design of the peghead to its construction with a variety of exotic woods, the Adamas guitar is a blend of uncompromising technological achievement and imaginative design. These touches, both visual and technical, along with extreme care in production and testing, create a guitar to enhance the most inspired of performances.



1687-8

1587-5

1688-2

Adamas II

Adamas II guitars are our most recent carbon-graphite instruments. Developed with special care to ensure that they maintain the quality levels associated with the more finely detailed Adamas models, Adamas II guitars open wide the world of Adamas.

Thin and fast, the Adamas II features the exclusive five-piece neck found on other Ovation guitars. Consisting of two outer pieces of matched mahogany and three inner pieces of maple, mahogany and maple, the neck incorporates the Kaman Bar™ found on all Adamas models. The Ovation-style peghead is marked

with the Adamas name and matched by a solid walnut bridge.

A 22-fret, reinforced fingerboard extends the range of the Adamas II to D above high C. Constructed of the same finely grained walnut found on the Adamas guitars, the fretboard is decorated with its own unique inlay pattern.

It is particularly important to remember that virtually all of the other features of the Adamas guitars can be found on the Adamas II models. From the deluxe gold tuning machines and bone nut, down to the Fibronic carbon/wood composite soundboard with its exotic wood epaulets, the Adamas II adds a new level of performance to your music. A guitar designed to remain true to its purpose, the Adamas II provides the musician with features at the forefront of design technology.



1681-2

1685-7

Adamas Colors:



—2, Red



—5, Black



—7, Beige



—8, Blue



—9, Brown

Adamas II Colors:



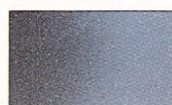
—2, Red



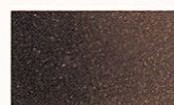
—5, Black



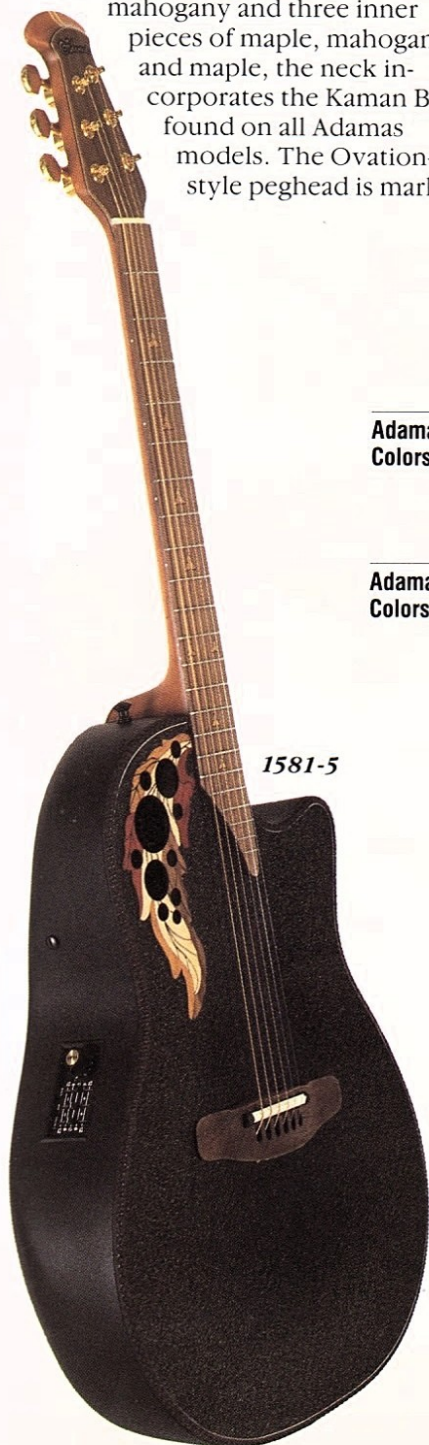
—7, Beige



—8, Blue



—9, Brown



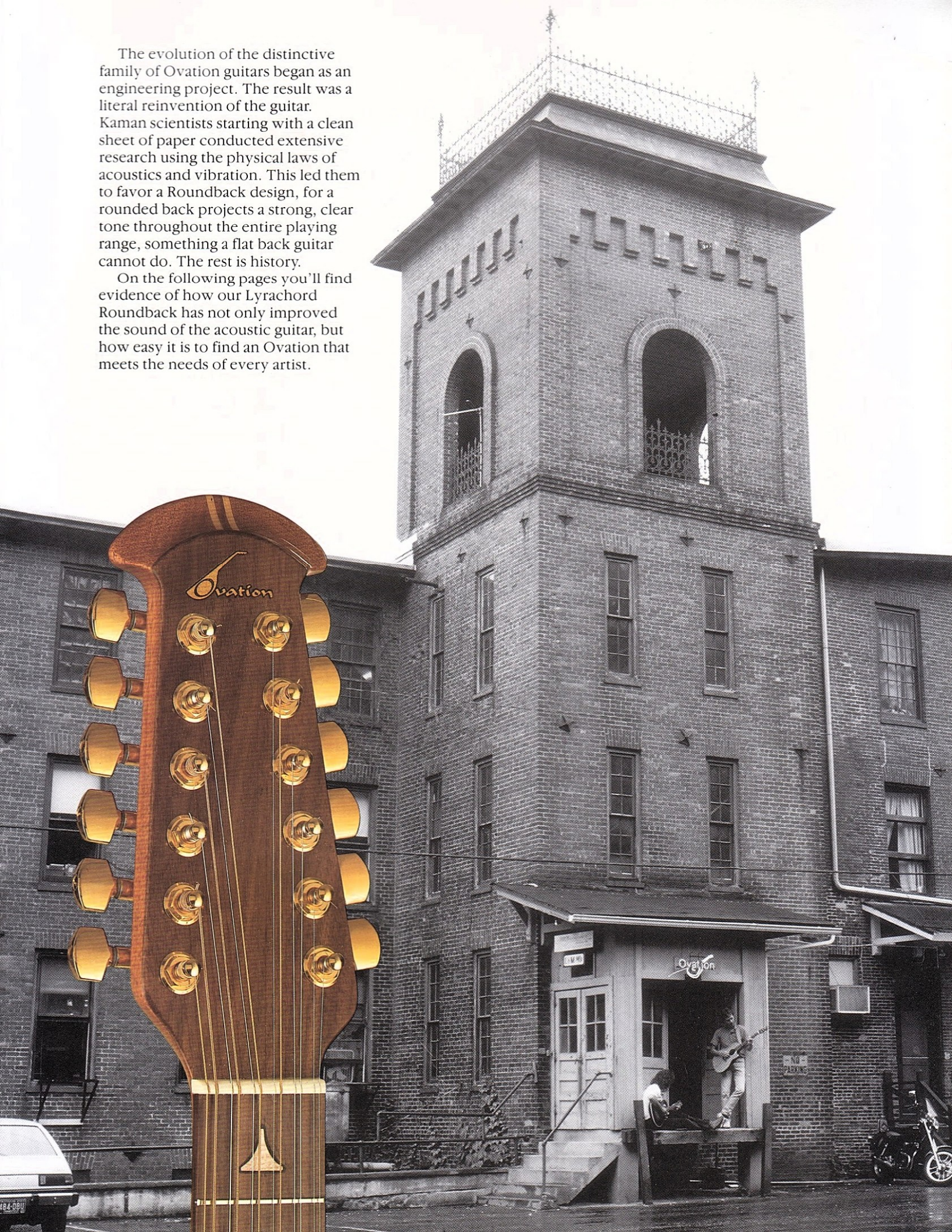
1581-5

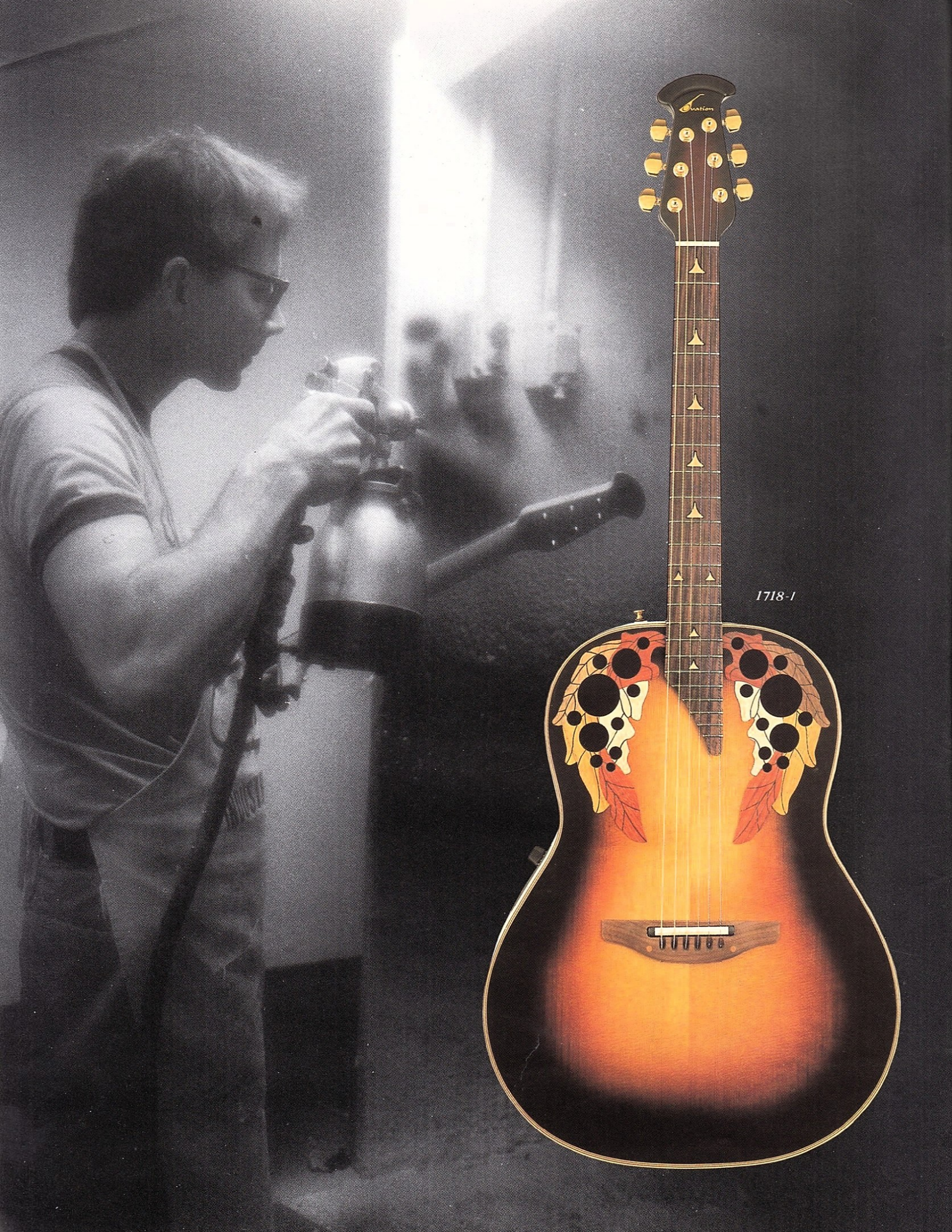
	Adamas 6-String	Adamas 12-String	Adamas II 6-String	Adamas II 12-String
	1187 Acoustic 1687 Acoustic-Electric 1587 Acoustic-Elect. Cutaway 1189 Wide Neck Acoustic* 1689 Wide Neck Acoustic-Elect.	1188 Acoustic 1688 Acoustic-Elect.	1681 Acoustic-Electric 1581 Acoustic-Electric Cutaway	1685 Acoustic-Electric
Specifications				
Length/Width/Depth	40 3/4" x 15 3/4" x 6 1/16" 103.5 x 40 x 15.4 cm	40 3/4" x 15 3/4" x 6 1/16" 103.5 x 40 x 15.4 cm	40 3/4" x 15 3/4" x 6 1/16" 103.5 x 40 x 15.4 cm	40 3/4" x 15 3/4" x 6 1/16" 103.5 x 40 x 15.4 cm
Top	Carbon Graphite	Carbon Graphite	Carbon Graphite	Carbon Graphite
Top Bracing	Adamas Fan	Adamas Fan	Adamas Fan	Adamas Fan
Body	Deep Bowl	Deep Bowl	Deep Bowl	Deep Bowl
Body Binding	Carved Fiberglass Ring	Carved Fiberglass Ring	Carved Fiberglass Ring	Carved Fiberglass Ring
Scale Length	25 1/4" / 64.1 cm	25 1/4" / 64.1 cm	25 1/4" / 64.1 cm	25 1/4" / 64.1 cm
Neck Width @ Nut	1 11/16" / 4.3 cm	1 7/8" / 4.8 cm	1 11/16" / 4.3 cm	1 7/8" / 4.8 cm
No. of Frets	24	24	22	22
Neck Joins Body @	14th Fret	14th Fret	14th Fret	14th Fret
Fingerboard	Walnut	Walnut	Walnut	Walnut
Radius of Fingerboard	10" / 25.4 cm	10" / 25.4 cm	10" / 25.4 cm	10" / 25.4 cm
Inlays	8 Maple	8 Maple	8 Maple	8 Maple
Bridge	Carved Walnut	Carved Walnut	Walnut	Walnut
Machine Heads	Deluxe 24K Gold Plated	Deluxe 24K Gold Plated	Deluxe 24K Gold Plated	Deluxe 24K Gold Plated
Finish	—2, —5, —7, —8, —9	—2, —5, —7, —8, —9	—2, —5, —7, —8, —9	—2, —5, —7, —8, —9
Pick-Ups	Piezoelectric Steel String	Piezoelectric Steel String	Piezoelectric Steel String	Piezoelectric Steel String
Electronics	OP-24	OP-24	OP-24	OP-24

*Wide Neck Models are 1 7/8" / 4.8 cm wide @ Nut

The evolution of the distinctive family of Ovation guitars began as an engineering project. The result was a literal reinvention of the guitar. Kaman scientists starting with a clean sheet of paper conducted extensive research using the physical laws of acoustics and vibration. This led them to favor a Roundback design, for a rounded back projects a strong, clear tone throughout the entire playing range, something a flat back guitar cannot do. The rest is history.

On the following pages you'll find evidence of how our Lyrachord Roundback has not only improved the sound of the acoustic guitar, but how easy it is to find an Ovation that meets the needs of every artist.





1718-1

Elite

1868 Super Shallow Cutaway

Specifications	1718 Elite Deep Bowl	1768 Elite Deep Bowl Cutaway	1868 Elite Super Shallow Cutaway	1758 Elite 12-String
Length/Width/Depth	40 $\frac{3}{4}$ " x 15 $\frac{3}{4}$ " x 5 $\frac{13}{16}$ " 103.5 x 40 x 14.8 cm	40 $\frac{3}{4}$ " x 15 $\frac{3}{4}$ " x 5 $\frac{13}{16}$ " 103.5 x 40 x 14.8 cm	40 $\frac{3}{4}$ " x 15 $\frac{3}{4}$ " x 4 $\frac{3}{16}$ " 103.5 x 40 x 10.6 cm	41 $\frac{1}{2}$ " x 15 $\frac{3}{4}$ " x 5 $\frac{13}{16}$ " 105.4 x 40 x 14.8 cm
Top	Sitka Spruce AA	Sitka Spruce AA	Sitka Spruce AA	Sitka Spruce AA 12-String
Top Bracing	Quintad	Quintad	Quintad	Quintad
Body	Deep Bowl	Deep Bowl	Super Shallow Bowl	Deep Bowl
Body Binding	Ivory Grained	Ivory Grained	Ivory Grained	Ivory Grained
Scale Length	25 $\frac{1}{4}$ " / 64.1 cm	25 $\frac{1}{4}$ " / 64.1 cm	25 $\frac{1}{4}$ " / 64.1 cm	25 $\frac{1}{4}$ " / 64.1 cm
Neck Width @ Nut	1 $\frac{11}{16}$ " / 4.3 cm	1 $\frac{11}{16}$ " / 4.3 cm	1 $\frac{11}{16}$ " / 4.3 cm	1 $\frac{7}{8}$ " / 4.8 cm
No. of Frets	22	22	22	22
Neck Joins Body @	14th Fret	14th Fret	14th Fret	14th Fret
Fingerboard	Rosewood	Rosewood	Rosewood	Rosewood
Radius of Fingerboard	10" / 25.4 cm	10" / 25.4 cm	10" / 25.4 cm	10" / 25.4 cm
Inlays	9 Maple	9 Maple	9 Maple	9 Maple
Bridge	Walnut	Walnut	Walnut	Walnut
Machine Heads	Deluxe Gold Plated	Deluxe Gold Plated	Deluxe Gold Plated	Deluxe Gold Plated
Finish	-1, -4, -5, -6	-1, -4, -5, -6	-1, -4, -5, -6	-1, -4, -5, -6
Pick-Ups	Piezoelectric Steel String	Piezoelectric Steel String	Piezoelectric Steel String	Piezoelectric Steel String
Electronics	Op-24	Op-24	Op-24	Op-24

COLOR AND ACOUSTIC ELECTRIC FEATURE CODES

Standard Colors

1-Sunburst
4-Natural
5-Black
6-White
9-Brownburst
B-Barn Board

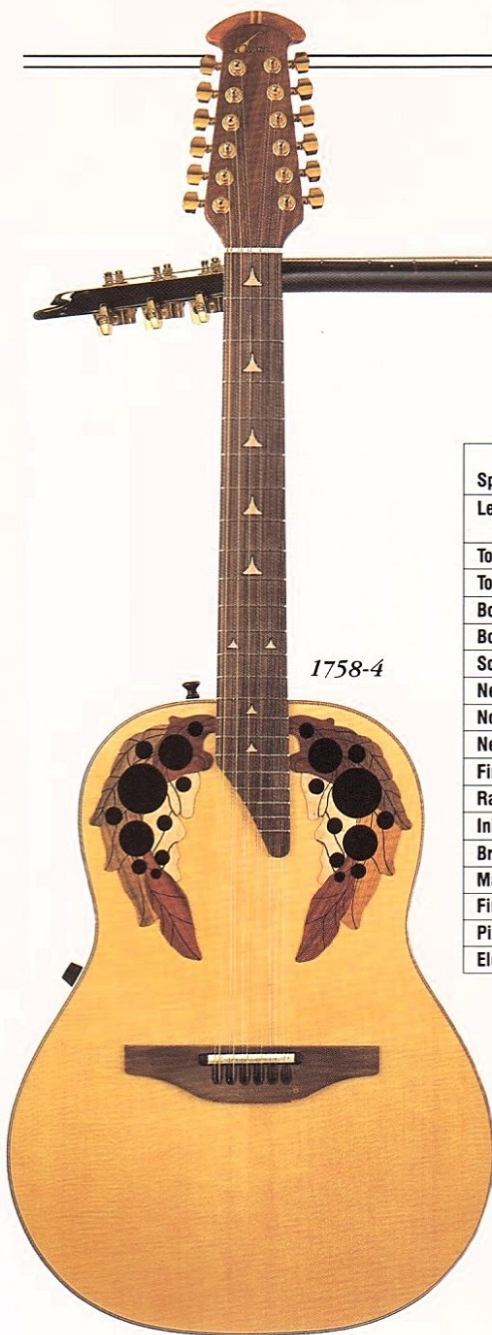
Acoustic Electric Features

P = FET Preamp
V = Volume Control
VT = Volume and Tone Controls
OP 24 = Active Preamp, 3 Band EQ
FET 3 = Preamp, 3 Band EQ

ultimate in strength and rigidity. The 22 fret fingerboard is made from rosewood and features inlaid wooden position markers. Machine keys are 24K gold plated Ovation Schallers.

Lyrachord guitar bowl, walnut bridge, and the OP-24 active preamp with three band E.Q. gives you unprecedented control over your acoustic-electric sound.

Ovation Roundbacks are available in two bowl depths. The 5 $\frac{13}{16}$ " deep bowl provides the fullest acoustic sound. The 4 $\frac{3}{16}$ " super shallow cutaway bowl will give you a clear and penetrating acoustic sound, while allowing an extremely comfortable feel and ease of playing access to the upper frets. The necks on all super shallow bowl Roundbacks have jumbo frets which further contribute to the playing ease for which these models are known.



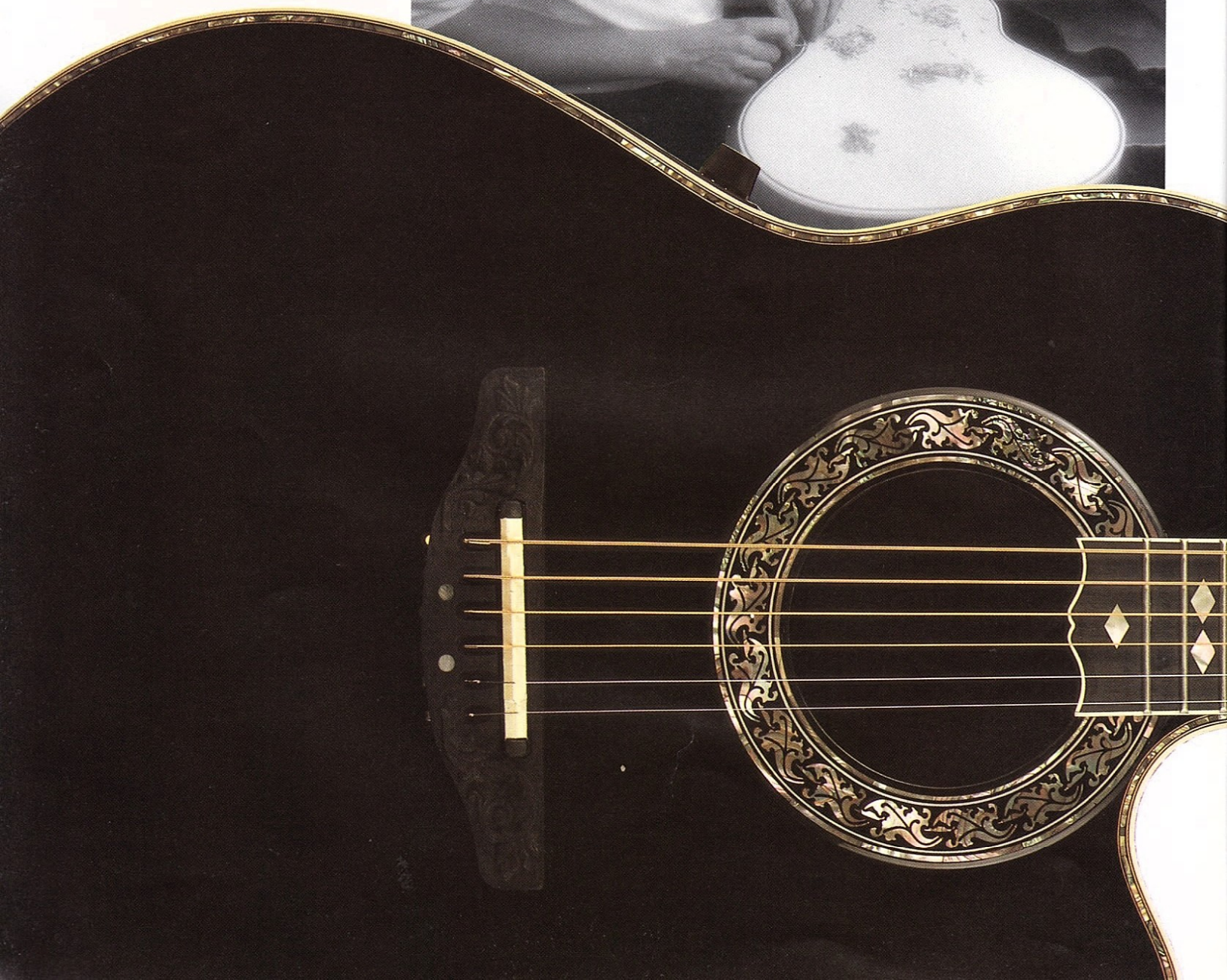
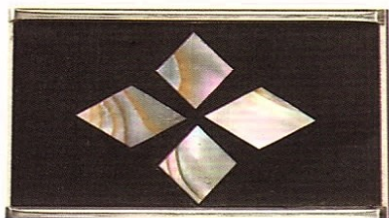
Our top-of-the-line Elite puts much of the Adamas technology within the reach of many more players.

Elite's spruce top develops different tonal characteristics from the Adamas' carbon-graphite/birch top. With its Adamas-derived, Quintad II brace pattern, the top is tapered and, constructed from our best grade spruce, reinforced with birch veneer in the upper bout for outstanding highs. The sound hole configuration is based on the Adamas design and accented by epaulets consisting of four different exotic woods.

Elite's five-piece neck (three mahogany and two maple layers) incorporates the famous Kaman Bar for the

Custom Legend

Over 200 pieces of Abalone are inlaid by hand in each Ovation Custom Legend guitar.



The Custom Legend is the best Ovation roundhole guitar we make. Representing a major advancement in top design, the Custom Legend combines the finest hand-selected Sitka spruce with our unique "A" shaped bracing pattern. The A-brace places supports that run with the grain of the top instead of against it, thereby giving the top strength while still allowing it to be extremely sensitive to vibration. The Custom Legend is one of the guitars most requested and played by our top-name endorsees in every style of music.

Our acoustic-electric version has an OP-24 preamp and a three band graphic E.Q. providing a wide degree of tonal shading and beautiful separation to really bring your sound to life.

The Custom Legend is finished with careful attention to detail. Genuine abalone purfling and inlays

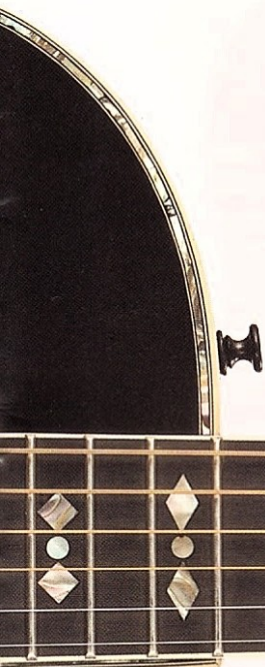
along with a carved walnut bridge help make the Custom Legend one of the finest guitars ever built.

Cutaway Model

Custom Legend Cutaway Roundbacks allow free access to the upper frets for expressive chords and lead lines. Incorporating the famous Ovation built-in acoustic-electric pickup system, they can take your music to dynamic new places.

Custom Legend 12-String

Sharing cosmetic features with its 6-string counterpart, the Custom Legend 12-string represents the ultimate, wood top professional instrument.



1869-5

Specifications	1869 Custom Legend Super Shallow Cutaway	1719 Custom Legend	1759 Custom Legend 12-String
Length/Width/Depth	40 $\frac{3}{4}$ " x 15 $\frac{3}{4}$ " x 4 $\frac{3}{16}$ " 103.5 x 40 x 10.6 cm	40 $\frac{3}{4}$ " x 15 $\frac{3}{4}$ " x 5 $\frac{13}{16}$ " 103.5 x 40 x 14.8 cm	41 $\frac{1}{2}$ " x 15 $\frac{3}{4}$ " x 5 $\frac{13}{16}$ " 105.4 x 40 x 14.8 cm
Top	Sitka Spruce AAA Hand Picked	Sitka Spruce AAA Hand Picked	Sitka Spruce AAA Hand Picked
Top Bracing	A	A	A-12
Body	Super Shallow Bowl	Deep Bowl	Deep Bowl
Body Binding	Ivory Grained, Abalone Purfling	Ivory Grained, Abalone Purfling	Ivory Grained, Abalone Purfling
Scale Length	25 $\frac{1}{4}$ " / 64.1 cm	25 $\frac{1}{4}$ " / 64.1 cm	25 $\frac{1}{4}$ " / 64.1 cm
Neck Width @ Nut	1 $\frac{11}{16}$ " / 4.3 cm	1 $\frac{11}{16}$ " / 4.3 cm	1 $\frac{1}{8}$ " / 4.8 cm
No. of Frets	20	20	20
Neck Joins Body @	14th Fret	14th Fret	14th Fret
Fingerboard	Ebony, Ivory Binding	Ebony, Ivory Binding	Ebony, Ivory Binding
Radius of Fingerboard	10" / 25.4 cm	10" / 25.4 cm	10" / 25.4 cm
Inlays	29 Genuine Abalone	29 Genuine Abalone	29 Genuine Abalone
Bridge	Carved Walnut	Carved Walnut	Carved Walnut
Machine Heads	Deluxe 24K Gold Plated, Pearlloid Buttons	Deluxe 24K Gold Plated, Pearlloid Buttons	Deluxe 24K Gold Plated, Pearlloid Buttons
Finish	-1, -4, -5, -6	-1, -4, -5, -6	-1, -4, -5, -6
Pick-Ups	Piezoelectric Steel String	Piezoelectric Steel String	Piezoelectric Steel String
Electronics	OP-24	OP-24	OP-24

For Color and Acoustic Electric Feature Codes see page 6.



1717-4

Legend

Always the mainstay of the Ovation line of guitars, the Legend has an established reputation that is befitting of its name. The Legend has features designed to appeal to the professional and semi-pro musician: a bound fingerboard, Kaman bar neck, a top grade Sitka spruce top, Ovation A-brace pattern and on-board active electronics. The Legend is seen on-stage with major performers throughout the world and can be heard on recordings of top hits.

The Cutaways

Included in the Legend family are super shallow bowl (1867) and deep bowl (1767) electric Cutaways with our unique A-shape bracing pattern. These Cutaways have been gaining rapid acceptance since their unhesitating endorsement by international

jazz super star Al DiMeola. The Legend super shallow bowl electric is the ideal guitar for the player looking for a great acoustic and acoustic-electric sound with a feel comparable to that of a solid body.

Legend 12-String

Our 12-string version of the popular Legend Roundback offers remarkable clarity and string separation and a neck so thin and fast that even the smallest hand has no problem with it. All of our 12-strings have necks which join the body at the 14th fret and are designed to be tuned to concert pitch.



Specifications	1117 Legend Acoustic	1717 Legend	1767 Legend Cutaway	1867 Legend Super Shallow Cutaway	1756 Legend 12-String	1866 Legend Super Shallow Cutaway
Length/Width/Depth	40 ³ / ₄ " x 15 ³ / ₄ " x 5 ¹³ / ₁₆ " 103.5 x 40 x 14.8 cm	40 ³ / ₄ " x 15 ³ / ₄ " x 5 ¹³ / ₁₆ " 103.5 x 40 x 14.8 cm	40 ³ / ₄ " x 15 ³ / ₄ " x 5 ¹³ / ₁₆ " 103.5 x 40 x 14.8 cm	40 ³ / ₄ " x 15 ³ / ₄ " x 4 ³ / ₁₆ " 103.5 x 40 x 10.6 cm	41 ¹ / ₂ " x 15 ³ / ₄ " x 5 ¹³ / ₁₆ " 105.4 x 40 x 14.8 cm	41 ¹ / ₂ " x 15 ³ / ₄ " x 4 ³ / ₁₆ " 105.4 x 40 x 10.6 cm
Top	Sitka Spruce AA	Sitka Spruce AA	Sitka Spruce AA	Sitka Spruce AA	Sitka Spruce AA 12-String	Sitka Spruce AA 12-String
Top Bracing	A	A	A	A	A-12	A-12
Body	Deep Bowl	Deep Bowl	Deep Bowl	Super Shallow Bowl	Deep Bowl	Super Shallow Bowl
Body Binding	Ivory Grained	Ivory Grained	Ivory Grained	Ivory Grained	Ivory Grained	Ivory Grained
Scale Length	25 ¹ / ₄ " / 64.1 cm	25 ¹ / ₄ " / 64.1 cm	25 ¹ / ₄ " / 64.1 cm	25 ¹ / ₄ " / 64.1 cm	25 ¹ / ₄ " / 64.1 cm	25 ¹ / ₄ " / 64.1 cm
Neck Width @ Nut	1 ¹¹ / ₁₆ " / 4.3 cm	1 ¹¹ / ₁₆ " / 4.3 cm	1 ¹¹ / ₁₆ " / 4.3 cm	1 ¹¹ / ₁₆ " / 4.3 cm	1 ⁷ / ₈ " / 4.8 cm	1 ⁷ / ₈ " / 4.8 cm
No. of Frets	20	20	20	20	20	20
Neck Joins Body @	14th Fret	14th Fret	14th Fret	14th Fret	14th Fret	14th Fret
Fingerboard	Ebony, Ivory Binding	Ebony, Ivory Binding	Ebony, Ivory Binding	Ebony, Ivory Binding	Ebony, Ivory Binding	Ebony, Ivory Binding
Radius of Fingerboard	10" / 25.4 cm	10" / 25.4 cm	10" / 25.4 cm	10" / 25.4 cm	10" / 25.4 cm	10" / 25.4 cm
Inlays	15 Pearl	15 Pearl	15 Pearl	15 Pearl	15 Pearl	15 Pearl
Bridge	Walnut	Walnut	Walnut	Walnut	Walnut	Walnut
Machine Heads	Deluxe 24K Gold Plated	Deluxe 24K Gold Plated	Deluxe 24K Gold Plated	Deluxe 24K Gold Plated	Deluxe 24K Gold Plated	Deluxe 24K Gold Plated
Finish	-1, -4, -5, -6	-1, -4, -5, -6	-1, -4, -5, -6	-1, -4, -5, -6	-1, -4, -5, -6	-1, -4, -5, -6
Pick-Ups	N/A	Piezoelectric Steel String	Piezoelectric Steel String	Piezoelectric Steel String	Piezoelectric Steel String	Piezoelectric Steel String
Electronics	N/A	OP-24	OP-24	OP-24	OP-24	OP-24

For Color and Acoustic Electric Feature Codes see page 6.



Profile of the Legend deep bowl cutaway. For players who desire the sound of a deep bowl and the access of a cutaway.

Custom Balladeer



1712-1



1862-5



1755-4

The Balladeer was the first Roundback and continues to be one of our most popular models. A high grade of Sitka spruce is used for the top and provides the flat response for which the Balladeer and all Ovation guitars are known. The Balladeer's Lyrachord bowl proved to the world that a guitar could produce a rich, full bodied and powerful sound throughout its entire playing range. It is available in an acoustic-electric deep and super shallow cutaway bowl. The Custom Balladeer is a Roundback with clarity of sound, quality of construction and ease of playing.

The Cutaways

"Enthusiastic reception" best describes the initial reaction to Ovation Cutaway Roundbacks. Balladeer steel string models feature the unique modified A-brace pattern, special neck configuration encompassing the exclusive Kaman Bar, 20 fret neck joining the body at the 14th fret, Sitka spruce top, and ebony fingerboard.

Custom Balladeer 12-String

The Custom Balladeer 12-string shares many of the design and construction features of the 6-string Custom Balladeer. A two-piece mahogany neck incorporates the Kaman Bar which joins the spruce-topped Lyrachord body at the 14th fret.

Classics

The Ovation Classic is a nylon string guitar created for the serious musician. Our Roundback design offers a new dimension in acoustic sound for the nylon string player. The Ovation Classic acoustic-electric model lends itself to ensemble and amplified classical performance. Some composers have even begun to write pieces for the acoustic-electric guitar. The combination of a cedar top in our AAA grade and unique double fan bracing pattern gives the Classic beautiful sustain, full resonance, and penetrating clarity.

Nylon String Cutaways

Ovation now offers both deep and super shallow bowl nylon string Classic Electric Cutaway models. The Classic Cutaway is a 19 fret design with cedar top and Ovation double fan bracing. Both models incorporate piezoelectric pickups with the OP-24 three band graphic E.Q. system.



Specifications	1862 Custom Balladeer Super Shallow Cutaway	1712 Custom Balladeer	1755 Custom Balladeer 12-String	1763 Classic Cutaway	1713 Classic	1863 Classic Super Shallow Cutaway
Length/Width/Depth	40 ³ / ₄ " x 15 ³ / ₄ " x 4 ³ / ₁₆ " 103.5 x 40 x 10.6 cm	40 ³ / ₄ " x 15 ³ / ₄ " x 5 ¹³ / ₁₆ " 103.5 x 40 x 14.8 cm	41 ¹ / ₂ " x 15 ³ / ₄ " x 5 ¹³ / ₁₆ " 105.4 x 40 x 14.8 cm	41" x 15 ³ / ₄ " x 5 ¹³ / ₁₆ " 104.1 x 40 x 14.8 cm	41" x 15 ³ / ₄ " x 5 ¹³ / ₁₆ " 104.1 x 40 x 14.8 cm	41" x 15 ³ / ₄ " x 4 ³ / ₁₆ " 104.1 x 40 x 10.6 cm
Top	Sitka Spruce A	Sitka Spruce A	Sitka Spruce A 12-String	Cedar AAA	Cedar AAA	Cedar AAA
Top Bracing	K-5	K-5	A-12	Double Fan	Double Fan	Double Fan
Body	Super Shallow Bowl	Deep Bowl	Deep Bowl	Deep Bowl	Deep Bowl	Super Shallow Bowl
Body Binding	Ivory Grained	Ivory Grained	Ivory Grained	Ivory Grained	Ivory Grained	Ivory Grained
Scale Length	25 ¹ / ₄ " / 64.1 cm	25 ¹ / ₄ " / 64.1 cm	25 ¹ / ₄ " / 64.1 cm	26 ³ / ₁₆ " / 66.5 cm	26 ³ / ₁₆ " / 66.5 cm	26 ³ / ₁₆ " / 66.5 cm
Neck Width @ Nut	1 ¹¹ / ₁₆ " / 4.3 cm	1 ¹¹ / ₁₆ " / 4.3 cm	1 ⁷ / ₈ " / 4.8 cm	2" / 5.1 cm	2" / 5.1 cm	2" / 5.1 cm
No. of Frets	20	20	20	19	19	19
Neck Joins Body @	14th Fret	14th Fret	14th Fret	12th Fret	12th Fret	12th Fret
Fingerboard	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony
Radius of Fingerboard	10" / 25.4 cm	10" / 25.4 cm	10" / 25.4 cm	Flat	Flat	Flat
Inlays	15 Pearl	15 Pearl	15 Pearl	None	None	None
Bridge	Walnut	Walnut	Walnut	Classic Walnut	Classic Walnut	Classic Walnut
Machine Heads	Nickel	Nickel	Deluxe Chrome, Pearlloid Buttons	Deluxe Classic 24K Gold Plated	Deluxe Classic 24K Gold Plated	Deluxe Classic 24K Gold Plated
Finish	-1, -4, -5, -6	-1, -4, -5, -6	-1, -4, -5, -6	-4	-4	-4, -6
Pick-Ups	Piezoelectric Steel String	Piezoelectric Steel String	Piezoelectric Steel String	Piezoelectric Classic	Piezoelectric Classic	Piezoelectric Classic
Electronics	FET3	FET3	FET3	OP24	OP24	OP24

For Color and Acoustic Electric Feature Codes see page 6.

Pinnacle

The uncompromising quality you've come to expect from Ovation is available in a new acoustic-electric model called Pinnacle. The superbly crafted Ovation Pinnacle is made in our new factory in Japan to exacting standards and specifications.

An example of the Pinnacle's quality is its bound fingerboard. Made to the original Ovation roundback design, the Pinnacle is available in a range of exciting special finishes. The Pinnacle features a solid North American Spruce top, nickel-plated machines and the same electronics found in more expensive Ovation models. They include a FET-3 preamp and the same piezo pick-up system which has been favored by performing artists around the world.

To fit your style of playing you can select a super-shallow bowl cutaway model or a deep bowl non-cutaway. The affordably priced Pinnacle packs a lot of performance into a great playing, great sounding guitar.



Pinnacle Colors:

- | | |
|------------------|-----------------------------|
| 1 - Sunburst | 8T - Transparent Blue Stain |
| 4 - Natural | 80 - Opaque Blue |
| 5 - Black | 9 - Brownburst |
| 5E - Ebony Stain | B - Barnboard |
| 6 - White | |

Specifications	3712 Pinnacle	3862 Pinnacle Super Shallow Cutaway
Length/Width/Depth	40 ³ / ₄ " x 15 ³ / ₄ " x 5 ¹³ / ₁₆ " 103.5 x 40 x 14.8 cm	40 ³ / ₄ " x 15 ³ / ₄ " x 4 ³ / ₁₆ " 103.5 x 40 x 10.6 cm
Top	Sitka Spruce A	Sitka Spruce A
Top Bracing	K-5	K-5
Body	Deep Bowl	Super Shallow Bowl
Body Binding	Ivory Grained	Ivory Grained
Scale Length	25 ¹ / ₄ " / 64.1 cm	25 ¹ / ₄ " / 64.1 cm
Neck Width @ Nut	1 ¹¹ / ₁₆ " / 4.3 cm	1 ¹¹ / ₁₆ " / 4.3 cm
No. of Frets	20	20
Neck Joins Body @	14th Fret	14th Fret
Fingerboard	Rosewood	Rosewood
Radius of Fingerboard	10" / 25.4 cm	10" / 25.4 cm
Inlays	Dots; Polyester	Dots; Polyester
Bridge	Rosewood	Rosewood
Machine Heads	Chrome	Chrome
Finish	-1, -4, -5, -5E, -6, -8T, -80, -B	-1, -4, -5, -5E, -6, -8T, -80, -B
Pick-Ups	Ovation Piezoelectric	Ovation Piezoelectric
Electronics	FET 3	FET 3

Ultra Deluxe

The new Ultra Deluxe features the revolutionary Kaman neck bar bonded directly beneath the fret-board. The patented Kaman bar™, originally introduced in the Adamas guitar over 15 years ago, provides ample adjustment to compensate for changes that can occur over time due to heat, humidity and string load.

This advantage is especially important to travelling performers who need a stable guitar with maximum neck stiffness at the lowest possible weight.

The Ultra Deluxe, which is manufactured to the same specifications as the Ultra, is available in an acoustic-electric version, with or without a cutaway. Each includes a mahogany neck, rosewood fingerboard and spruce top for that Ovation sound.

The acoustic-electric versions are fitted with Ovation's renowned pick-up and FET preamp system with volume and tone controls. These are the features favored by performing artists looking for Ovation quality at value prices.



1528D-1

1517D-B

1528D-4

1517D-5

Specifications	1517D Ultra Deluxe Acoustic-Electric	1528D Ultra Deluxe Super Shallow Cutaway
Length/Width/Depth	40 ³ / ₄ " x 15 ³ / ₄ " x 5 ¹ / ₁₆ " 103.5 x 40 x 14.8 cm	40 ³ / ₄ " x 15 ³ / ₄ " x 4 ³ / ₁₆ " 103.5 x 40 x 10.6 cm
Top	Laminated Sitka Spruce	Laminated Sitka Spruce
Top Bracing	K-5	K-5
Body	Deep Bowl	Super Shallow Bowl
Body Binding	Ivory Grained	Ivory Grained
Scale Length	25 ¹ / ₄ " / 64.1 cm	25 ¹ / ₄ " / 64.1 cm
Neck Width @ Nut	1 ¹ / ₁₆ " / 4.3 cm	1 ¹ / ₁₆ " / 4.3 cm
No. of Frets	20	20
Neck Joins Body @	14th Fret	14th Fret
Fingerboard	Rosewood, Ivory Binding	Rosewood/Ivory Binding
Radius of Fingerboard	10" / 25.4 cm	10" / 25.4 cm
Inlays	9 Abalone	9 Abalone
Bridge	Walnut	Walnut
Machine Heads	Gold Deluxe	Gold Deluxe
Finish	-1, -4, -5, -9, -B	-1, -4, -5, -9, -B
Pick-Ups	Piezoelectric Steel String	Piezoelectric Steel String
Electronics	PVT	PVT

For Color and Acoustic Electric Feature Codes see page 6.



1312-4 1527-9 1315-1 1528-B

1517-4

The Ultra and Celebrity guitars are built to Ovation specifications in an exclusive factory in the Orient. Years of dedication to the highest possible quality standards insures your satisfaction with this guitar.

Our Ultra guitar series now offers you a whole range of Roundbacks. All models incorporate mahogany necks of a fully adjustable truss-rod design with rosewood fingerboards and are available in acoustic and acoustic-electric versions. The acoustic-electrics are fitted with Ovation's patented piezoelectric pickup and FET preamp system: the industry standard! In addition, Ultra acoustic-electric guitars share many of the features of higher priced Ovation models such as a bound fingerboard, abalone position markers, and pre-amp system with volume and tone controls.

All Ultras incorporate spruce tops for that warm mellow sound and an attention to detail that warrants the Ovation name. The Ultra series truly makes Ovation's technology and quality available to a much wider spectrum of musicians.

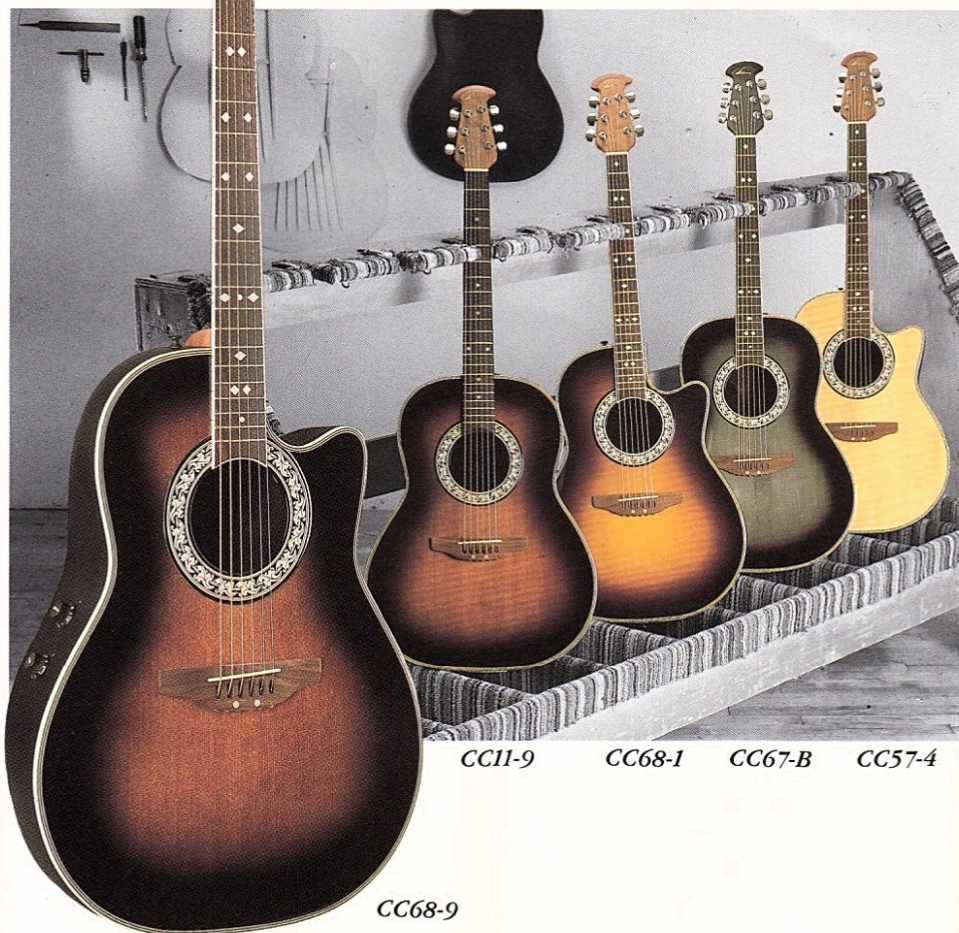
Specifications	1312 Ultra†	1512 Ultra Acoustic-Electric*	1517 Ultra Acoustic-Electric	1315 Ultra 12-String Acoustic†	1515 Ultra 12-String Acoustic-Electric	1527 Ultra Deep Bowl Cutaway	1528 Ultra Super Shallow Cutaway
Length/Width/Depth	40 ³ / ₄ " x 15 ³ / ₄ " x 5 ¹³ / ₁₆ " 103.5 x 40 x 14.8 cm	40 ³ / ₄ " x 15 ³ / ₄ " x 5 ¹³ / ₁₆ " 103.5 x 40 x 14.8 cm	40 ³ / ₄ " x 15 ³ / ₄ " x 5 ¹³ / ₁₆ " 103.5 x 40 x 14.8 cm	41 ¹ / ₂ " x 15 ³ / ₄ " x 5 ¹³ / ₁₆ " 105.4 x 40 x 14.8 cm	41 ¹ / ₂ " x 15 ³ / ₄ " x 5 ¹³ / ₁₆ " 105.4 x 40 x 14.8 cm	40 ³ / ₄ " x 15 ³ / ₄ " x 5 ¹³ / ₁₆ " 103.5 x 40 x 14.8 cm	40 ³ / ₄ " x 15 ³ / ₄ " x 4 ³ / ₁₆ " 103.5 x 40 x 10.6 cm
Top	Laminated Sitka Spruce	Laminated Sitka Spruce	Laminated Sitka Spruce	Laminated Sitka Spruce	Laminated Sitka Spruce	Laminated Sitka Spruce	Laminated Sitka Spruce
Top Bracing	K-5	K-5	K-5	A-12	A-12	K-5	K-5
Body	Deep Bowl	Deep Bowl	Deep Bowl	Deep Bowl	Deep Bowl	Deep Bowl	Super Shallow Bowl
Body Binding	Ivory Grained	Ivory Grained	Ivory Grained	Ivory Grained	Ivory Grained	Ivory Grained	Ivory Grained
Scale Length	25 ¹ / ₄ " / 64.1 cm	25 ¹ / ₄ " / 64.1 cm	25 ¹ / ₄ " / 64.1 cm	25 ¹ / ₄ " / 64.1 cm	25 ¹ / ₄ " / 64.1 cm	25 ¹ / ₄ " / 64.1 cm	25 ¹ / ₄ " / 64.1 cm
Neck Width @ Nut	1 ¹ / ₁₆ " / 4.3 cm	1 ¹ / ₁₆ " / 4.3 cm	1 ¹ / ₁₆ " / 4.3 cm	1 ⁷ / ₈ " / 4.8 cm	1 ⁷ / ₈ " / 4.8 cm	1 ¹ / ₁₆ " / 4.3 cm	1 ¹ / ₁₆ " / 4.3 cm
No. of Frets	20	20	20	20	20	20	20
Neck Joins Body @	14th Fret	14th Fret	14th Fret	14th Fret	14th Fret	14th Fret	14th Fret
Fingerboard	Rosewood	Rosewood	Rosewood, Ivory Binding	Rosewood	Rosewood	Rosewood, Ivory Binding	Rosewood, Ivory Binding
Radius of Fingerboard	10" / 25.4 cm	10" / 25.4 cm	10" / 25.4 cm	10" / 25.4 cm	10" / 25.4 cm	10" / 25.4 cm	10" / 25.4 cm
Inlays	8 Pearlloid Dots	8 Pearlloid Dots	9 Abalone	8 Pearlloid Dots	8 Pearlloid Dots	9 Abalone	9 Abalone
Bridge	Walnut	Walnut	Walnut	Walnut	Walnut	Walnut	Walnut
Machine Heads	Nickel	Nickel	Nickel	Deluxe Chrome	Deluxe Chrome	Nickel	Nickel
Finish	-1, -4, -B	-1, -4, -B	-1, -4, -B	-1, -4	-1, -4	-4, -9, -B	-4, -9, -B
Pick-Ups	N/A	Piezoelectric Steel String	Piezoelectric Steel String	N/A	Piezoelectric Steel String	Piezoelectric Steel String	Piezoelectric Steel String
Electronics	N/A	P/V	P/V	N/A	P/V	P/V	P/V

For Color and Acoustic Electric Feature Codes see page 6.

*Not available in U.S. markets

†Available only in U.S. and Canada

Celebrity



It has always been our goal to bring the finest quality instruments to the market for the best possible price. The Celebrity Series is representative of our success in that pursuit. The lowest priced Ovation guitar in history, the Celebrity features our famous Ovation Roundback design. The optional six-element piezoelectric pickup with volume and tone control provides a clear and beautiful acoustic electric sound when played through an amplifier or P.A.

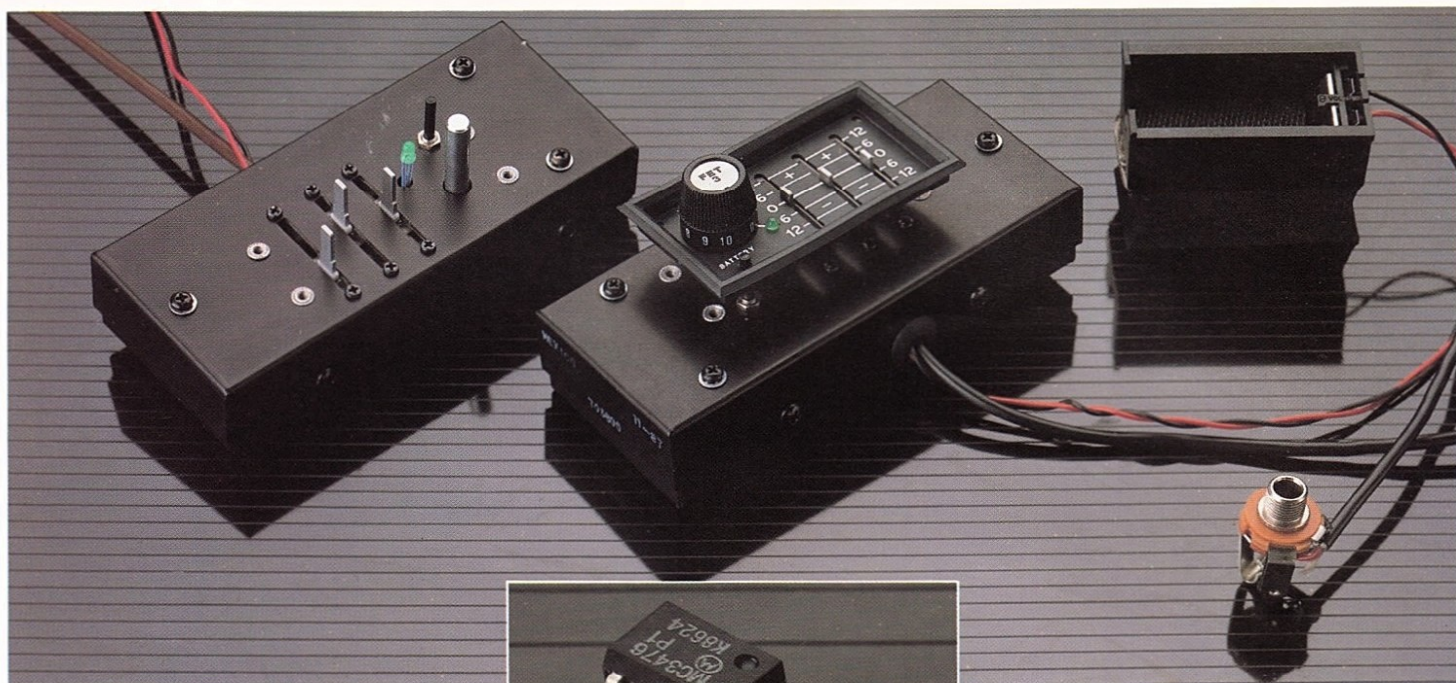
The Celebrity Series features a simple, highly efficient, quality pickup design incorporating six in-bridge piezoelectric crystals. The system is non-preamped; however, the passive volume and tone control allow you the freedom and tonal modifications usually found on more expensive models.

All Celebrity guitars are warranted for one year. The Celebrity guitar from Ovation...our greatest value ever.

Specifications	CC11 Celebrity Acoustic CC67 Celebrity Acoustic-Electric	CC13 Celebrity Classic Acoustic CC63 Celebrity Classic Acoustic-Electric	CC68 Celebrity Deep Bowl Cutaway	CC57 Celebrity Super Shallow Cutaway	CC15 Celebrity 12-Str. Acoustic† CC65 Celebrity 12-Str. Acoustic-Electric
Length/Width/Depth	40 ³ / ₄ " x 15 ³ / ₄ " x 5 ¹³ / ₁₆ " 103.5 x 40 x 14.8 cm	40" x 15 ³ / ₄ " x 5 ¹³ / ₁₆ " 101.6 x 40 x 14.8 cm	40 ³ / ₄ " x 15 ³ / ₄ " x 5 ¹³ / ₁₆ " 103.5 x 40 x 14.8 cm	40 ³ / ₄ " x 15 ³ / ₄ " x 4 ³ / ₁₆ " 103.5 x 40 x 10.6 cm	41 ¹ / ₂ " x 15 ³ / ₄ " x 5 ¹³ / ₁₆ " 105.4 x 40 x 14.8 cm
Top	Laminated Sitka Spruce	Laminated Sitka Spruce	Laminated Sitka Spruce	Laminated Sitka Spruce	Laminated Sitka Spruce
Top Bracing	K-3	K-3 (Classic)	K-3	K-3	A-12
Body	Deep Bowl	Deep Bowl	Deep Bowl	Super Shallow Bowl	Deep Bowl
Body Binding	Ivory Grained	Ivory Grained	Ivory Grained	Ivory Grained	Ivory Grained
Scale Length	25 ¹ / ₄ " / 64.1 cm	26" / 66 cm	25 ¹ / ₄ " / 64.1 cm	25 ¹ / ₄ " / 64.1 cm	25 ¹ / ₄ " / 64.1 cm
Neck Width @ Nut	1 ¹¹ / ₁₆ " / 4.3 cm	2" / 5.1 cm	1 ¹¹ / ₁₆ " / 4.3 cm	1 ¹¹ / ₁₆ " / 4.3 cm	1 ⁷ / ₈ " / 4.8 cm
No. of Frets	20	19	20	20	20
Neck Joins Body @	14th Fret	12th Fret	14th Fret	14th Fret	14th Fret
Fingerboard	CC11 - Rosewood, Black Binding CC67 - Rosewood, Ivory Binding	Rosewood, Black Binding	Rosewood, Ivory Binding	Rosewood, Ivory Binding	Rosewood
Radius of Fingerboard	10" / 25.4 cm	Flat	10" / 25.4 cm	10" / 25.4 cm	10" / 25.4 cm
Inlays	CC11 - 8 Pearlloid Dots CC67 - 15 Diamond/Dot Pearlloid	None	15 Diamond/Dot Pearlloid	15 Diamond/Dot Pearlloid	8 Pearlloid Dots
Bridge	Walnut	Walnut	Walnut	Walnut	Walnut
Machine Heads	Enclosed Chrome	Gold Plated with Pearlloid Buttons	Enclosed Chrome	Enclosed Chrome	Enclosed Chrome
Finish	-1, -4, -9, -B	-4	-1, -4, -9, -B	-1, -4, -9, -B	-4
Pick-Ups	CC11 - N/A CC67 - Piezoelectric Bridge Type	CC13 - N/A CC63 - 6-Element, Piezoelectric Bridge Type	Piezoelectric	Piezoelectric	CC15 - N/A CC65 - Piezoelectric
Electronics	CC11 - N/A CC67 - VT	CC13 - N/A CC63 - VT	VT	VT	CC15 - N/A CC65 - VT

For Color and Acoustic Electric Feature Codes see page 6.

†Available only in U.S. and Canada

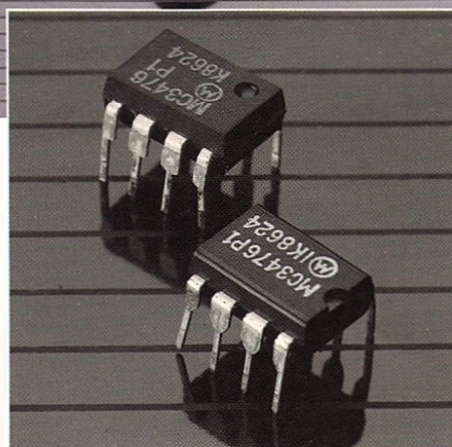


For the full story on Ovation pick-up design, you'd have to go back to the late '60's. Acoustic guitars began to compete with the projection of electric instruments, both on stage and in the studio. Ovation engineers rose to the challenge and developed the six crystal in-bridge system that allowed musicians the creative option of an acoustic sound in an electric world. An acoustic-electric guitar sound that continues to add variety today to the high-tech electropop synthesizer sounds that have become so popular.

That development and evolution continues. Now four different acoustic-electric options are available, depending on your choice of guitar model. Ovation can now provide an acoustic-electric guitar that is right for your music as well as your pocket-book.

OP-24 Preamp

The state-of-the art OP-24 three band equalizer represents the latest advance in acoustic-electric amplification. It is by far the most powerful system we have ever produced. Six operational amplifiers with 24 transistors each provide you with the quietest, most efficient and most reliable system available today. The three bands of active equalization boost or



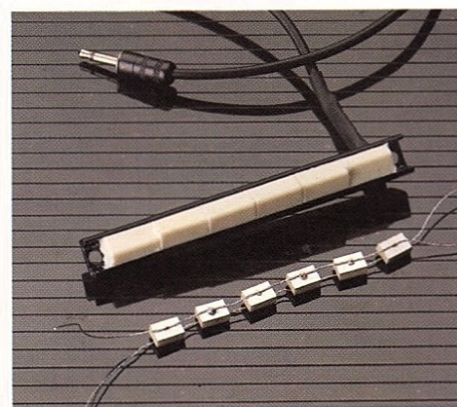
cut 12 decibels. The result: An extraordinary range of tonal possibilities. The OP-24 option is available on all Legend, Custom Legend, and Elite models.

FET 3 Preamp

The FET 3 preamp is a highly refined version of our passive FET preamp affording more precise tonal adjustments. Three bands of filtering, bass, midrange, and treble provide the player with a visual, graphic representation of the sound. The sliders have a firm click in the center, allowing you to "feel" more or less filtering. The FET 3 is available on the Custom Balladeer and Pinnacle Series.

Volume tone (VT) Preamp

The FET transistor preamp system with concentric volume and tone controls is the preamp that put the Ovation acoustic-electric guitar on the map. Two band rejection filters



diminish midrange frequencies at 600 and 1200 cycles by 3-7 db. The result is an amplified guitar tone that is an extremely faithful reproduction of the instrument's acoustic possibilities. The volume and tone controls add freedom of movement and a broader dynamic range. The FET preamp is available on the Ultra Series.

Celebrity

The new Celebrity Series features a simple, highly efficient, quality design incorporating six in-bridge piezoelectric crystals. The system is non-preamped; however, the passive volume and tone control allow you the freedom and tonal modifications usually found on more expensive models.

Cases



Description	Model	Color
Hardshell Case (Deep Bowl)	GC1110	Black
Hardshell Case (Super Shallow Bowl)	GC1111	Black
Economy Molded Case (Deep Bowl)*	GC1410	Black
Economy Molded Case (Super Shallow Bowl)*	GC1411	Black
Molded Case (Deep Bowl)	9110-0	Black
Molded Case (Super Shallow Bowl)	9117-0	Black

*Not Shown

Owning an Ovation guitar doesn't stop with the guitar itself. Every fine instrument needs a protective case to insure a lifetime of pleasure and performance. Specially designed to accommodate Roundbacks, the inside of our deluxe, molded case is plush-lined and form-fitted to hold the

guitar snugly and securely. An inside pocket provides storage for strings and small accessories. After all, if you thought enough to buy the world's best guitar, it only makes sense to protect it with an Ovation case. A more affordable hardshell guitar case is also offered.

Warranty and Service

The manufacture of high tech instruments demands that close tolerances be consistently met. If the final step in the process is not rigid quality control, the design concepts and engineering skills involved in guitar manufacture will come to naught. With the introduction of our newest Ovation and Adamas models, the need for sophisticated quality control is even more important.

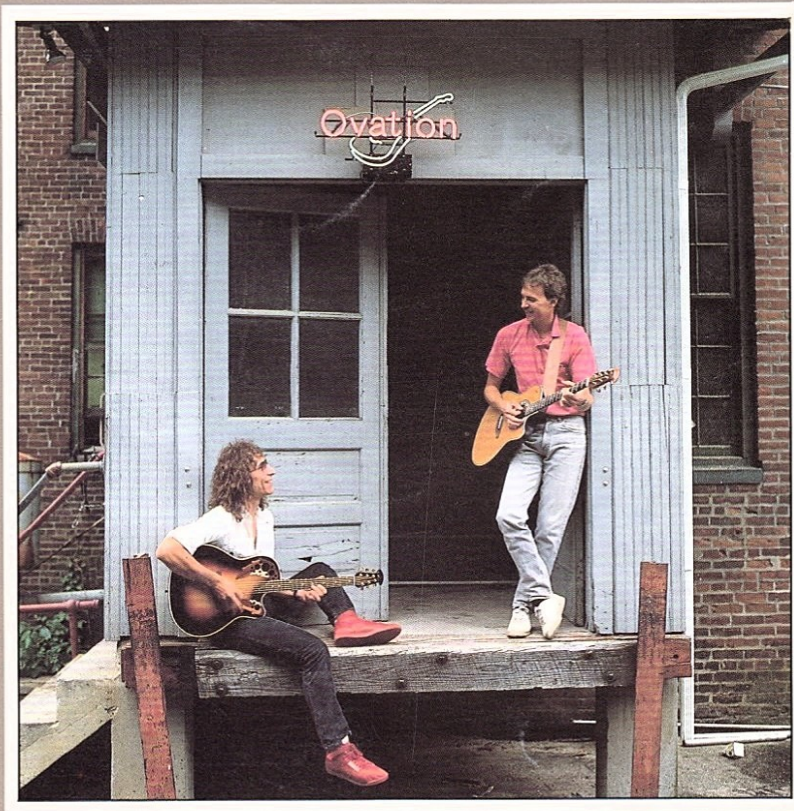
It is a point of pride that our rigid quality standards allow most Ovation guitars to carry a Limited Lifetime Warranty against any material or

workmanship defects for the original owner. Details of our complete warranty can be found on the Warranty Card accompanying each instrument. To keep your Ovation guitar in top condition, some periodic service may be required; these adjustments can be made at home and are explained in the Owner's Manual.

If, for any reason, your Ovation guitar should require repair, we have an active Factory Service Department staffed with craftspeople who are familiar with every method of construction used in our instruments. We

also have an established network of Authorized Ovation Dealers and Service Centers located throughout the world. All are trained and equipped to handle any problem that might arise with an Ovation guitar.

Because of the unique construction of our instruments, we recommend that only an Authorized Ovation Dealer or Service Center service your guitar. Our customers around the world turn to Ovation for quality backed by authorized factory service and the outstanding Ovation Warranty.



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