"Ovation MIDI"

a new acoustic expression!

Take the next step in acoustic expression and experience the Ovation GTM 6 MIDI system. Create a whole new world of tonal textures and color through the GTM 6 by layering or adding synthesized sound to the natural sound of your acoustic guitar.

Our piezo crystal pickup, that revolutionized acoustic guitar amplification, has proven to be superior in this new MIDI application, producing incredibly fast tracking speed.

Visit your local Ovation MIDI dealer for a complete demonstration of the GTM 6. Play the Ovation GTM 6 MIDI system and create a new acoustic expression of your own.



Kaman Music Corporation • P.O. Box 507 • Bloomfield, CT 06002

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The Ovation GTM 6 MIDI System consists of an Ovation guitar with a built-in piezo crystal pickup and multiplexer, a 19" rack-mountable MIDI controller with detachable remote control panel, and a special guitar case with cables.

The following features and specifications are standard on the Ovation GTM 6 MIDI System:

- Standard phone plug guitar connection.
- Electromagnetic and piezoceramic guitar sound outputs.
- Dynamics control.
- Individual string sensitivity adjustment.
- 2 MIDI outputs.
- Triple foot pedal control (SEQUENCER, HOLD, CHAIN).
- Detachable remote control.
- 3 different bend modes.
- 3 different transposition modes.
- Remote sound preset change.
- 3 programmable preset chains with more than 7000 presets.
- Sequencer with more than 1000 notes capacity.
- Memory retention for preset programs and sequences.
- Built-in tuning aid.
- Hold function.
- Guitar, sequencer and hold assignable to separate synthesizers.

TECHNICAL SPECIFICATIONS

- MIDI data transmitted: KEY ON, KEY OFF, KEY VELOCITY, PITCH BEND, PROGRAM CHANGE.
- Pitch recognition sampling rate: 2 MHz.
- Pitch resolution: 16 bits.
- Pitch recognition time: 6 ms or 2 vibrations, whichever is greater.
- Full pitch bend range: 4 or 8 semitones up and down.

