

ovation[®]
it's the shape.



Ovation Guitars Product Guide 2012

OvationGuitars.com



The world's original
acoustic-electric is **still its best.**

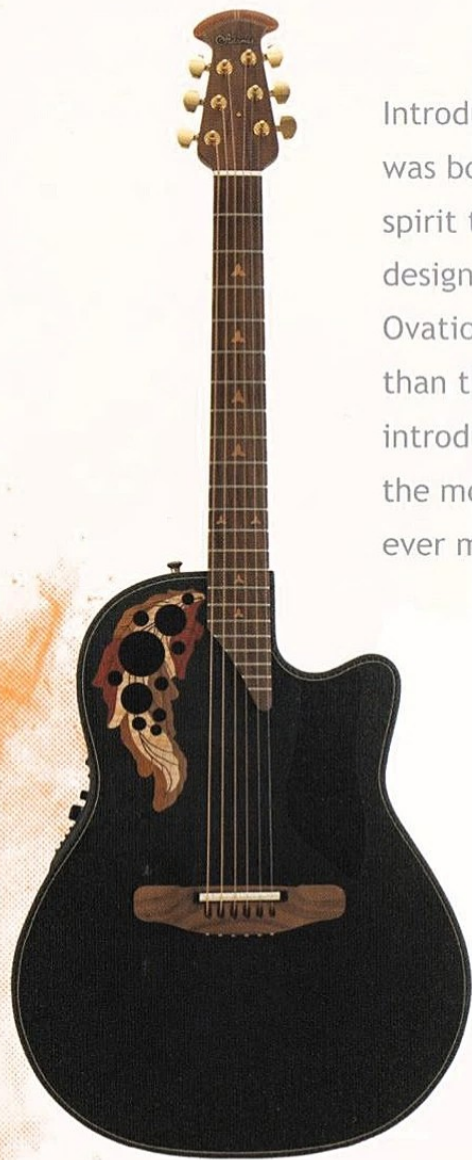
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ovation[®]
it's the shape.



Round for a reason.

Adamas®



2081GT-5

Introduced in 1976, the Adamas was born of the same innovative spirit that inspired the shape, design, and function of the Ovation® roundback. Today, more than three decades after its introduction, the Adamas remains the most advanced acoustic guitar ever made.



1687GT

- Handcrafted in New Hartford, CT, USA
- AST - Adamas® suspended top-to-body technology
- Carbon fiber or Solid Spruce top (WT models only)
- Original Lyrachord fiberglass cloth body
- Hand carved, low-profile neck
- OP Pro Studio preamp with ¼" and Low-Z outputs



OP Pro Studio



2081WT-HB



2080-NWT

Melissa Etheridge

Rock legend Melissa Etheridge collaborated closely with the Adamas® R&D team to design her extraordinary 12- and 6-string guitars. Representing the ultimate craftsmanship from Ovation's® flagship workshop in New Hartford, Connecticut (USA), the Melissa Etheridge signature 12-string features a unidirectional carbon-fiber soundboard with Adamas fan bracing and a classic Mid-Depth cutaway composite body. Her similarly unique 6-string has a distinctive White Pearl finish, carbon-fiber top and mother-of-pearl soundhole epaulets.



OP Pro

- Carbon fiber top
- Adamas Quintad bracing
- Custom Melissa Etheridge inlays
- Bass side sound ports
- Individually autographed interior label



1598-MEII

W597-MEII



Al Di Meola

Signature Series

Legendary fusion guitarist Al Di Meola has worked closely with Ovation® R&D for many years to refine every aspect of his signature instrument. Made in our New Hartford, Connecticut, workshop, the Al Di Meola signature model features a premium AAA Solid Spruce top with scalloped bracing for an articulate, powerful sound with incredible playability.



OP Pro

- AAA Solid Sitka Spruce top
- Lightweight Ovation "A" Bracing
- Custom hand-carved Di Meola neck profile
- OP Pro preamp with 4db boost switch
- Feedback resistant High Output pickup
- Abalone rosette, body trim, and fingerboard inlays

Custom Legend® 1769-ADII



Mick Thomson

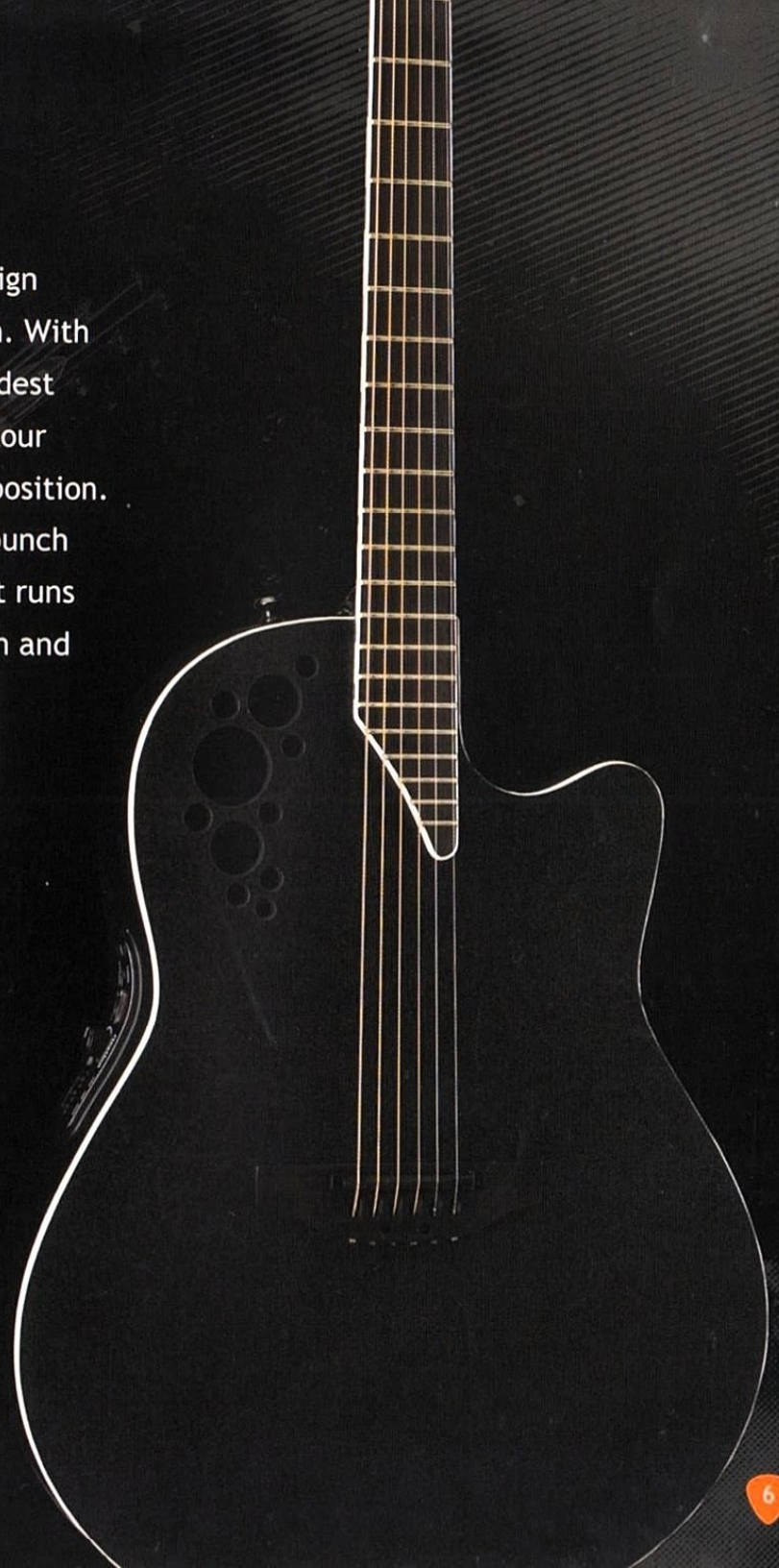
Mick Thomson, lead guitarist for Slipknot, teamed up with Ovation® to design the Limited Edition MT37 from neck to bracing—and everything in between. With its deluxe AA solid-spruce top and scalloped X bracing, the MT37 is the loudest and fastest shredder in Ovation's arsenal. The guitar boasts Ovation's Contour composite body for maximum acoustic output and comfort in any playing position. Sound ports on the bass-string side of the body enhance lower-frequency punch and projection. A custom, electric-style profiled maple neck allows for fast runs along the entire fretboard. Other features include black textured top finish and custom "Seven" truss-rod cover engraving.



OP Pro

- Solid Spruce top
- Rock maple neck
- Custom low-profile neck
- Black stained rosewood fingerboard and bridge
- Lightweight GS Contour body
- OP Pro preamp and OCP-1K pickup

MT37-5



The Demented Collection

Designed by DJ AshbaTM

Ovation® is proud to offer the Demented Collection—a new series comprised of four Limited Edition models designed by Guns N' Roses guitarist, DJ Ashba. These boldly painted multi-soundhole guitars—the Bone Daddy, Bone Yard, Ashbaland, and Chrome Bone—reflect DJ Ashba's talents as a graphic designer and guitarist. "I've been playing Ovation guitars for more than 20 years," says Ashba. "My goal was to design an amazing guitar from head to toe. From the wood and tone, to the hardware and graphics, the Demented Collection represents the ultimate acoustic/electric Ovation." Demented Collection models feature Mid-Depth composite bodies and include a durable Ashba gig bag.



OP4BT



DJA34-BY

DJA34-AL

DJA34-CHB

DJA34-BDY

Pro Series®

Born from the legendary guitars that built the signature Ovation® sound, Pro Series guitars offer professional level features at an even more affordable price than before. Incorporating some of the best of Ovation's time-tested composite construction technology and state-of-the-art electronics, the Pro Series delivers the superior balance, projection, and distinctive voicing only an Ovation can offer.

Check out the full lineup of Ovation guitars online at www.ovationguitars.com



OP Pro Studio

Custom Legend® / Custom Elite®

- AAA grade Solid Sitka Spruce top
- Lightweight scalloped X bracing
- Deluxe grade ebony fingerboard and bridge
- 5-piece mahogany/maple gloss neck
- Abalone body trim and fingerboard inlays
- OP Pro Studio preamp with 1/4" and Low-Z outputs



Custom Legend C779AX-CCB



Custom Elite C2078AX-5



Legend 1777-LX-4



Elite 2078AX-BCB

Legend® / Elite®

- AA grade Solid Sitka Spruce top
- Lightweight scalloped X bracing
- Ebony fingerboard and bridge
- 5-piece mahogany/maple neck with satin finish
- Pearl fingerboard inlays
- OP Pro Studio preamp

Pro Series®

Standard Balladeer®

No other guitar is so steeped in Ovation® history. Over the course of three decades, we've fine-tuned the Standard Balladeer®, component by component. The result? An instrument of unmatched value that has the best sound and playability of any guitar in its class. Standard Balladeer models feature Ovation's pioneering Mid-Depth, Super-Shallow, or Contour composite bodies.



OP Pro

- Solid Spruce top
- Lightweight scalloped X bracing
- Rosewood fingerboard
- Matched 2-piece Mahogany neck
- Classic inlaid Ovation "oak leaf" rosette
- OP Pro preamp with Ovation High-Output pickup



2771LX-4



2751AX-5

Pro Series®

Standard Elite®

These mid-price guitars open the door to the world of Ovation's® big sound and multi-soundhole design without sacrificing any of the essential and unique features that characterize a more expensive models. Standard Elite models feature Ovation's pioneering Contour, Mid-Depth or Super Shallow composite bodies.



OP Pro

- Solid Spruce top
- Lightweight scalloped X bracing
- Rosewood fingerboard
- 2-piece matched mahogany neck
- Inlaid exotic hardwood epaulets
- OP Pro preamp with Ovation High-Output pickup

Check out the full lineup of Ovation guitars online at www.ovationguitars.com







It's the shape. It's the sound.

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www.youtube.com/theovationguitars

Elite TX[®]

A deluxe grade solid spruce top and Ovation's[®] lightweight, yet high-strength bracing give the TX Series models tremendous sonic power. An ultra-thin finish allows the soundboard to resonate freely, and sound ports on the bass-string side of Ovation's classic composite body enhance lower-frequency projection. Shaped to offer the fast feel of an electric guitar, the slim, hard-rock maple neck delivers superior sustain, while the OP-Pro preamp and High-Output pickup produce uncompromising plugged-in performance. If you're looking for even more bottom end and flexibility, the new D-Scale is the perfect guitar for you.



OP Pro

- Solid Spruce top
- Lightweight scalloped X bracing
- Black stained rosewood fingerboard
- Maple neck
- Black hardware and matching black nut/saddle
- OP Pro preamp with Ovation High-Output pickup

Check out the full lineup of Ovation guitars online at www.ovationguitars.com



1778TX-5



1778TX-4CS



DS778TX-5



iDea OPI-1 Preamp®

The ground breaking iDea OPI-1 preamp provides a fast and easy way to record musical phrases, vocals, and voice memos—even entire songs—using your guitar. Using the OPI-1's MP3 capability, you can:

- **RECORD** Capture guitar and vocals simultaneously using the system's saddle pickup and built-in microphone. Store over 100 minutes of MP3 files.
- **PLAYBACK** Listen to recorded or imported audio through headphones or guitar amp. Change playback tempo without changing pitch.
- **CREATE** Quickly record song ideas, licks, hooks, and rhythms. And with the OPI-1's USB connectivity, you can upload your ideas to your computer, and then use recording software to edit and expand your creations.
- **LEARN** Download lessons and backing tracks. Record songs or solos from MP3 sources, slow them down, and learn them note-for-note. Equipped with an OPI-1, your guitar becomes a creative partner.



iDea OPI-1

Specs

- EQ: 3-band
- Mp3 Recorder: 100m record time
- Backtracks: Included
- Auxiliary Input: Included
- Onboard Tuner: Included
- Volume Control: Included
- Mp3 Playback: Included
- Lessons: Included
- LED Display: Included
- Joystick Control: Included

Check out the full lineup of Ovation guitars online at www.ovationguitars.com

Bass

Ovation® basses are noted for their clarity and focused pitch. The roundback Lyrachord body provides projection and detail—even in the lowest registers—and avoids the muddy tones that plague competitors' acoustic basses made with wood bodies and flat backs. Ovation's bass guitars feature Mid-Depth composite bodies.



OP Pro

B778TX

- Solid Spruce top with textured finish
- Mid-Depth
- High-Output
- Scalloped x bracing
- Mid depth body
- 34" scale length
- Ovation High-Output pickup
- Op Pro preamp



Bass B778TX-5

Celebrity Deluxe®

This series makes Ovation's® acclaimed multi-soundhole technology affordable. Featuring Ovation's unique Quintad bracing pattern featured on the professional Elite® models, this entry-level acoustic/electric will continue to earn its keep as your playing skills mature. Celebrity® Multi-Soundhole models benefit from the same USA-made Lyrachord body as their more upscale American brothers.



OP4BT

- Lightweight Scalloped X bracing
- Exotic hardwood sound hole epaulets
- Rosewood fingerboard and bridge
- OP4BT preamp with on-board tuner
- Ovation Slimline pickup w/ 6 gingival string sensors

Check out the full lineup of Ovation guitars online at www.ovationguitars.com



CC44S-5



CC48-PD



CC44-SM

Celebrity®

Ovation's® ground breaking saddle pickup technology made the acoustic guitar a viable electric instrument, and now the Celebrity Center Soundhole brings this legendary sound within everyone's reach. Sporting a rosewood fretboard, and built by Ovation's Pacific-based subsidiary, Celebrity Center Soundhole models benefit from the same USA-made Lyrachord body as their more upscale American brothers.

- Lightweight Scalloped X bracing
- Rosewood fingerboard and bridge
- Satin finished low profile neck
- OP4BT preamp w/ on-board tuner
- Ovation Slimline pickup w/ 6 gingival string sensors



CC245-HB



CC245-RR



CC24S-4



CC24-FKOA

MODEL	COLOUR	ELECTRONICS	BOWL SIZE	CUTAWAY	STRINGS	CASE/BAG	NOTES	NUT WIDTH	SCALE LENGTH
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ADAMAS USA

Built to Order

1681WT-HB	HONEY BURST	OPP STUDIO XLR	DEEP	NO	6	CASE	WOOD TOP	1 11/16"	25 1/4"
1681WT-NM	NUTMEG	OPP STUDIO XLR	DEEP	NO	6	CASE	WOOD TOP	1 11/16"	25 1/4"
1681WT-VN	VINTAGE NATURAL	OPP STUDIO XLR	DEEP	NO	6	CASE	WOOD TOP	1 11/16"	25 1/4"
1687-8	BLUE BURST	STEREO FET	DEEP	NO	6	CASE		1 11/16"	25 1/4"
1687GT-2	RED	OPP STUDIO XLR	DEEP	NO	6	CASE		1 11/16"	25 1/4"
1687GT-5	BLACK	OPP STUDIO XLR	DEEP	NO	6	CASE		1 11/16"	25 1/4"
2080-NWT	NATURAL WEAVE TOP	VIP-5	DEEP CONTOUR	YES	6	CASE		1 11/16"	25 1/4"
2081GT-2	RED	OPP STUDIO XLR	DEEP CONTOUR	YES	6	CASE		1 11/16"	25 1/4"
2081GT-5	BLACK	OPP STUDIO XLR	DEEP CONTOUR	YES	6	CASE		1 11/16"	25 1/4"
2081GT-8	BLUE	OPP STUDIO XLR	DEEP CONTOUR	YES	6	CASE		1 11/16"	25 1/4"
2081WT-HB	HONEY BURST	OPP STUDIO XLR	DEEP CONTOUR	YES	6	CASE		1 11/16"	25 1/4"
2081WT-NM	NUTMEG	OPP STUDIO XLR	DEEP CONTOUR	YES	6	CASE		1 11/16"	25 1/4"
2085WT-VN	VINTAGE NATURAL	OPP STUDIO XLR	DEEP CONTOUR	YES	12	CASE	12 STRING	1 7/8"	25 1/4"
2088GT-5	BLACK	OPP STUDIO XLR	DEEP CONTOUR	YES	12	CASE	12 STRING	1 7/8"	25 1/4"

Melissa Etheridge

1598-MEII	NATURAL GRAPHITE BURST	OPP XLR	MID	YES	12	CASE		1 7/8"	25 1/4"
W597-MEII	WHITE PEARL	OPP XLR	MID	YES	6	CASE		1 11/16"	25 1/4"

OVATION USA

Yngwie Malmsteen

YM63-6P	WHITE PEARL	Viper 3-Band	CHAMBERED MAHOGANY	YES	6	CASE	NYLON	1 3/4"	25 1/4"
YM63-RC	ROSSO CORSA RED	Viper 3-Band	CHAMBERED MAHOGANY	YES	6	CASE	NYLON	1 3/4"	25 1/4"
YM68-6P	WHITE PEARL	Viper 3-Band	CHAMBERED MAHOGANY	YES	6	CASE		1 11/16"	25 1/4"
YM68-RC	ROSSO CORSA RED	Viper 3-Band	CHAMBERED MAHOGANY	YES	6	CASE		1 11/16"	25 1/4"

Al Dimeola

1769-ADI14	NATURAL	OPP XLR	DEEP	YES	6	CASE		1 11/16"	25 1/4"
1769-ADI15	BLACK	OPP XLR	DEEP	YES	6	CASE		1 11/16"	25 1/4"

PRO SERIES

CUSTOM LEGEND

C2079AX-1	SUNBURST	OPP STUDIO XLR	DEEP CONTOUR	YES	6	CASE		1 11/16"	25 1/4"
C779AX-5	BLACK	OPP STUDIO XLR	MID	YES	6	CASE		1 11/16"	25 1/4"
C779AX-CCB	CHERRY	OPP STUDIO XLR	MID	YES	6	CASE		1 11/16"	25 1/4"
C869AX-4	NATURAL	OPP STUDIO XLR	S/SHALLOW	YES	6	CASE		1 11/16"	25 1/4"

ARTIST Vintage Lyrachord

1627VL-4	NATURAL	Ovation VT FET	SHALLOW	NO	6			1 11/16"	25 1/4"
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LEGEND

1777AX-1	SUNBURST	OPP STUDIO	MID	YES	6	CASE		1 11/16"	25 1/4"
1777AX-4	NATURAL	OPP STUDIO	MID	YES	6	CASE		1 11/16"	25 1/4"
1867AX-5	BLACK	OPP STUDIO	SUPER SHALLOW	YES	6	CASE		1 11/16"	25 1/4"
1867AX-CCB	CHERRY	OPP STUDIO	S/SHALLOW	YES	6	CASE		1 11/16"	25 1/4"

MODEL	COLOUR	ELECTRONICS	BOWL SIZE	CUTAWAY	STRINGS	CASE/BAG	NOTES	NUT WIDTH	SCALE LENGTH
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CUSTOM ELITE

C2058AX-5	BLACK	OPP STUDIO XLR	DEEP CONTOUR	YES	12	CASE		1 7/8"	25 1/4"
C2078AX-5	BLACK	OPP STUDIO XLR	DEEP CONTOUR	YES	6	CASE		1 11/16"	25 1/4"
C2078AX-RID	RED TEAR DROP	OPP STUDIO XLR	DEEP CONTOUR	YES	6	CASE		1 11/16"	25 1/4"
C778AX-4	NATURAL	OPP STUDIO XLR	MID	YES	6	CASE		1 11/16"	25 1/4"
C778AX-BCB	BLACK CHERRY	OPP STUDIO XLR	MID	YES	6	CASE		1 11/16"	25 1/4"

ELITE

2058AX-4	NATURAL	OPP STUDIO	DEEP CONTOUR	YES	12	CASE		1 7/8"	25 1/4"
2078AX-4	NATURAL	OPP STUDIO	DEEP CONTOUR	YES	6	CASE		1 11/16"	25 1/4"
2078AX-BCB	BLACK CHERRY	OPP STUDIO	DEEP CONTOUR	YES	6	CASE		1 11/16"	25 1/4"
1778AX-5	BLACK	OPP STUDIO	MID	YES	6	CASE		1 11/16"	25 1/4"

SPECIALITY OVATION

1773AX-4	NATURAL	OPP STUDIO	MID	YES	6	CASE	NYLON	1 3/4"	25 1/4"
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STANDARD ELITE

6868AX-6P	WHITE PEARL	OPP	S/SHALLOW	YES	6			1 11/16"	25 1/4"
6778AX-4	NATURAL	OPP	MID	YES	6			1 11/16"	25 1/4"
2778AX-6P	WHITE PEARL	OPP	MID	YES	6			1 11/16"	25 1/4"
2778AX-5	BLACK	OPP	DEEP CONTOUR	YES	6			1 11/16"	25 1/4"
2778AX-NEB	NEW ENGLAND BURST	OPP	DEEP CONTOUR	YES	6			1 11/16"	25 1/4"
2778AX-FKOA	NATURAL KOA	OPP	DEEP CONTOUR	YES	6			1 11/16"	25 1/4"
2758AX-NEB	NEW ENGLAND BURST	OPP	DEEP CONTOUR	YES	12			1 7/8"	25 1/4"

STANDARD BALLADEER - vintage lyrachord

1771VL-1	SUNBURST	OPP	MID	YES	6			1 11/16"	25 1/4"
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STANDARD BALLADEER

2751AX-5	BLACK	OPP	DEEP CONTOUR	YES	12			1 7/8"	25 1/4"
1771AX-CCB	CHERRY CHERRY BURST	OPP	MID	YES	6			1 11/16"	25 1/4"
1771AX-5	BLACK	OPP	MID	YES	6			1 11/16"	25 1/4"
2771AX-4	NATURAL	OPP	DEEP CONTOUR	YES	6			1 11/16"	25 1/4"
2771AX-5	BLACK	OPP	DEEP CONTOUR	YES	6			1 11/16"	25 1/4"
2771AX-CCB	CHERRY CHERRY BURST	OPP	DEEP CONTOUR	YES	6			1 11/16"	25 1/4"

ELITE T

2078TX-5	BLACK	OPP	DEEP CONTOUR	YES	6			1 11/16"	25 1/4"
2058TX-5	BLACK	OPP	DEEP CONTOUR	YES	12			1 11/16"	25 1/4"
1778TX-5	BLACK	OPP	MID	YES	6			1 11/16"	25 1/4"
1778TX-4CS	NATURAL SATIN CEDAR	OPP	MID	YES	6			1 11/16"	25 1/4"
B778TX-5	BLACK	OPP	MID	YES	4		BASS	1 9/16"	34"
DS778TX-5	BLACK	OPP	MID	YES	6		D-SCALE	1 11/16"	28 1/3"
1868TX-5E	TRANS BLACK	OPP	S/SHALLOW	YES	6			1 11/16"	25 1/4"

SIGNATURE SERIES

MT37-5	BLACK	OPP	DEEP CONTOUR	YES	6		MICK THOMSON	1 11/16"	25 1/4"
NS28-HD	BLACK	OP4BT	S/SHALLOW	YES	6		NIKKI SIXX/ HEROIN DIARIES	1 11/16"	25 1/4"

MODEL	COLOUR	ELECTRONICS	BOWL SIZE	CUTAWAY	STRINGS	CASE/BAG	NOTES	NUT WIDTH	SCALE LENGTH
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CELEBRITY

CELEBRITY TOTAL COLOUR

CC34-TCR	RED TOP & BOWL	OP4BT	MID	YES	6			1 11/16"	25 1/4"
CC34-TCY	YELLOW TOP & BOWL	OP4BT	MID	YES	6			1 11/16"	25 1/4"
CC34-TCB	BLUE TOP & BOWL	OP4BT	MID	YES	6			1 11/16"	25 1/4"

DJ ASHBA

DJA34-AL	ASHBALAND	OP4BT	MID	YES	6	BAG	ASHBALAND	1 11/16"	25 1/4"
DJA34-CB	CHROMEBONE	OP4BT	MID	YES	6	BAG	CHROMEBONE	1 11/16"	25 1/4"
DJA34-BDY	BONEDADDY	OP4BT	MID	YES	6	BAG	BONEDADDY	1 11/16"	25 1/4"
DJA34-BY	BONEYARD	OP4BT	MID	YES	6	BAG	BONEYARD	1 11/16"	25 1/4"

IDEA SYSTEM

CC54I-PL	PEWTER	iDea	MID	YES	6			1 11/16"	25 1/4"
CC54I-S	BLACK	iDea	MID	YES	6			1 11/16"	25 1/4"
OPH-1	N/A	iDea	N/A	N/A			PREAMP	N/A	N/A

CELEBRITY DELUXE

CSE44S-RRB	RUBY RED BURST	OP30	MID	YES	12			1 7/8"	25 1/4"
CC49S-VA	VINTAGE AMBER	OP4BT	DEEP CONTOUR	YES	6		SOLID TOP	1 11/16"	25 1/4"
CC44S-4	NATURAL	OP4BT	MID	YES	6		SOLID TOP	1 11/16"	25 1/4"
CC44S-5	BLACK	OP4BT	MID	YES	6		SOLID TOP	1 11/16"	25 1/4"
CC44S-AB	AUTUMN BURST	OP4BT	MID	YES	6		SOLID TOP	1 11/16"	25 1/4"
CC48-PD	PADUAK	OP4BT	S/SHALLOW	YES	6			1 11/16"	25 1/4"
CC44-8TQ	QUILTED BLUE BURST	OP4BT	MID	YES	6			1 11/16"	25 1/4"
CC44-HBY	HONEY BURST FLAME	OP4BT	MID	YES	6			1 11/16"	25 1/4"
CC44-2WFB	WATERFALL BUBINGA	OP4BT	MID	YES	6			1 11/16"	25 1/4"
CC44-FKOA	FIGURED KOA	OP4BT	MID	YES	6			1 11/16"	25 1/4"
CC44-SM	SPALTED MAPLE	OP4BT	MID	YES	6			1 11/16"	25 1/4"

CELEBRITY STANDARD

CC29S-4C	NATURAL CEDAR GLOSS	OP4BT	DEEP CONTOUR	YES	6		SOLID TOP	1 11/16"	25 1/4"
CC29S-NEB	NEW ENGLAND BURST	OP4BT	DEEP CONTOUR	YES	6		SOLID TOP	1 11/16"	25 1/4"
CC28-TBBY	TRANS BLACK FLAME	OP4BT	S/SHALLOW	YES	6			1 11/16"	25 1/4"
CC24S-HB	HONEY BURST	OP4BT	MID	YES	6		SOLID TOP	1 11/16"	25 1/4"
CC24S-RR	RUBY RED BURST	OP4BT	MID	YES	6		SOLID TOP	1 11/16"	25 1/4"
CC24SL-4	NATURAL	OP4BT	MID	YES	6		SOLID TOP, LEFT HANDED	1 11/16"	25 1/4"
CC24S-4	NATURAL	OP4BT	MID	YES	6		SOLID TOP	1 11/16"	25 1/4"
CC24S-TTB	TUSCAN TAN BURST	OP4BT	MID	YES	6		SOLID TOP	1 11/16"	25 1/4"
CC24S-5	BLACK	OP4BT	MID	YES	6		SOLID TOP	1 11/16"	25 1/4"
CC24-HBY	HONEY BURST	OP4BT	MID	YES	6			1 11/16"	25 1/4"
CC24-FKOA	FIGURED KOA	OP4BT	MID	YES	6			1 11/16"	25 1/4"
CC24-2WFB	WATERFALL BUBINGA	OP4BT	MID	YES	6			1 11/16"	25 1/4"
CC24-NBM	NUTMEG BURL MAPLE	OP4BT	MID	YES	6			1 11/16"	25 1/4"
CC24S-HB	HONEYBURST	OP4BT	MID	YES	12			1 7/8"	25 1/4"
CC24S-4	NATURAL	OP4BT	MID	YES	6		NYLON	1 3/4"	25 1/4"

MODEL	COLOUR	ELECTRONICS	BOWL SIZE	CUTAWAY	STRINGS	CASE/BAG	NOTES	NUT WIDTH	SCALE LENGTH
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CELEBRITY SPECIALTY

MCS148-RRB	RUBY RED BURST	OP24+	MANDOLIN	YES	8		MANDOLIN	1 3/16"	13 7/8"
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APPLAUSE

APPLAUSE DELUXE MULTI SOUNDHOLE CONFIGURATION

AE147-4	NATURAL	OP-4B	MID	YES	6			1 11/16"	25 1/4"
AE147-5	BLACK	OP-4B	MID	YES	6			1 11/16"	25 1/4"
AE147-8T	BLUE BURST	OP-4B	MID	YES	6			1 11/16"	25 1/4"
AE147-HB	HONEY BURST	OP-4B	MID	YES	6			1 11/16"	25 1/4"
AE147-RRB	RUBY RED BURST	OP-4B	MID	YES	6			1 11/16"	25 1/4"

APPLAUSE CENTRE SOUNDHOLE CONFIGURATION

AE128-RFMH	RED FIGURED MAHOGANY	OP-4B	S/SHALLOW	YES	6			1 11/16"	25 1/4"
AE128-DSQ	TRANS BLACK QUILT	OP-4B	S/SHALLOW	YES	6			1 11/16"	25 1/4"
AE128-8TQ	BLUE BURST QUILT	OP-4B	S/SHALLOW	YES	6			1 11/16"	25 1/4"
AE128-1	SUNBURST	OP-4B	S/SHALLOW	YES	6			1 11/16"	25 1/4"
AE128-4	NATURAL	OP-4B	S/SHALLOW	YES	6			1 11/16"	25 1/4"
AE128-5	BLACK	OP-4B	S/SHALLOW	YES	6			1 11/16"	25 1/4"
AE128-RRB	RUBY RED BURST	OP-4B	S/SHALLOW	YES	6			1 11/16"	25 1/4"
AE127-1	SUNBURST	OP-4B	MID	YES	6			1 11/16"	25 1/4"
AE127-4	NATURAL	OP-4B	MID	YES	6			1 11/16"	25 1/4"
AE127-5	BLACK	OP-4B	MID	YES	6			1 11/16"	25 1/4"
AE127-RRB	RUBY RED BURST	OP-4B	MID	YES	6			1 11/16"	25 1/4"
AE27-4	NATURAL	OP-1	MID	YES	6			1 11/16"	25 1/4"
AE27-5	BLACK	OP-1	MID	YES	6			1 11/16"	25 1/4"

APPLAUSE BASS

AE140-5	BLACK	OP-4B	DEEP	YES	4			1 9/16"	34"
AE140-HB	HONEYBURST	OP-4B	DEEP	YES	4			1 9/16"	34"

APPLAUSE UKELELE

UA20-5E	SATIN BLACK	N/A	UKE	NO	4			1 3/8"	13 5/8"
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APPLAUSE ELECTRO UKELELE

UAE20-5E	SATIN BLACK	V/T	UKE	NO	4			1 3/8"	13 5/8"
UAE10-4	NATURAL	V/T	UKE	NO	4			1 3/8"	13 5/8"
UAE10-CCB	CHERRY CHERRY BURST	V/T	UKE	NO	4			1 3/8"	13 5/8"

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www.ovationguitars.com

Applause[®]

Applause guitars are engineered and hand crafted with the same attention to design and detailed workmanship as our professional line of Ovation[®] roundbacks. Every instrument is set-up and play tested to tight tolerance specifications that insures effortless playability and maximum acoustic performance. It's an affordable answer to every aspiring guitar player's dreams.



UAE20-5E



AE128-4



AE140HB



AE147-RRB



OP4BT

- Spruce top
- Matched lightweight bracing
- Hand-finished nickel frets
- OP-4B preamp
(except on UAE and AA models)
- Slimline pickup



Some think we're different.

They're right, we are. We're not flat backs and novelty guitars. We're rich, acoustic audio, driven from an aeronautically-engineered shape. Charles Kaman applied the vibration principles from his helicopters to create a curve that would amplify authentic sound nearly 50 years ago, and our inspired design continues to shape the meaning of live acoustic today.

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Model 9941900002