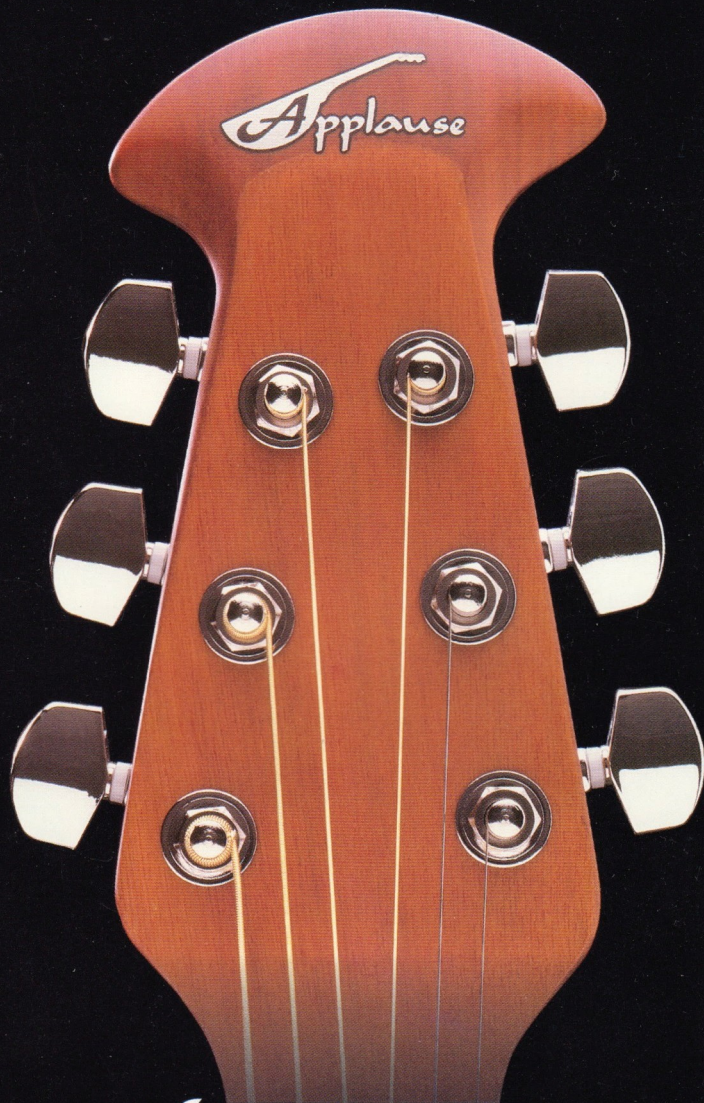




Applause by **Ovation®**



The

Applause Family



AA61-4 *natural*

AE68-5 *black*

AE68-4 *natural*

Fast, effortless action. Full, rich sound. Award-winning value. Born on the drawing tables at Ovation, the Applause Summit Series was designed to put three decades of roundback technology in your hands. Contoured for comfort, the Summit's slim neck is a joy to play. The calibrated spruce top and Lyrachord roundback body produce a lush tonal spectrum. It's the affordable answer to every aspiring guitar player's prayers — in both acoustic and acoustic/electric models. All Applause pass a step-by-step action set-up and play test by a factory technician, ensuring low string action and precise intonation.



AE135-4 *natural*

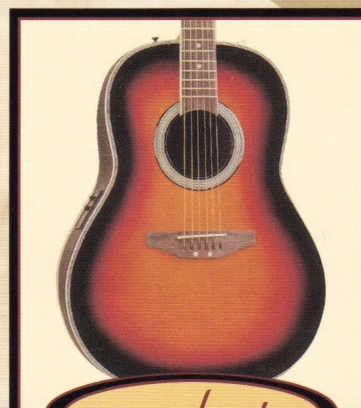
AE134-4 *natural*



-HB *honey burst*



-RR *ruby red*



-1 *sunburst*



AA13-4 *natural*

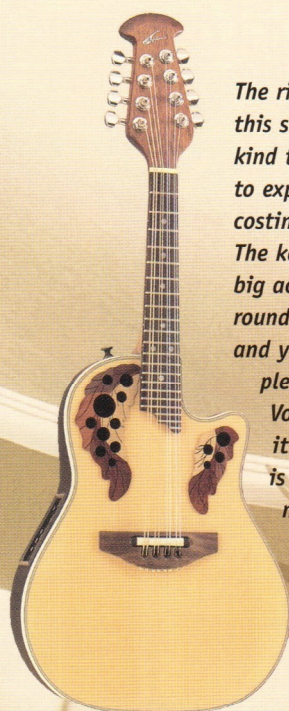
AN13-4 *natural*

Whether your hands are small, or you're trying to match a youngster up with their first guitar, take a close look at Mini-Appause guitars. Available in a short (23-5/8", 600 mm) or very short (22-1/2", 572 mm) scale, Mini-Appause guitars put a lot of sound into a small package. Its scaled body is easy to hold, but surprisingly resonant, with a strong tone and excellent projection. Available in both nylon and steel string models, Mini-Appause guitars are a perfect match for any smaller-than-full-sized player.



AA12-4 *natural*

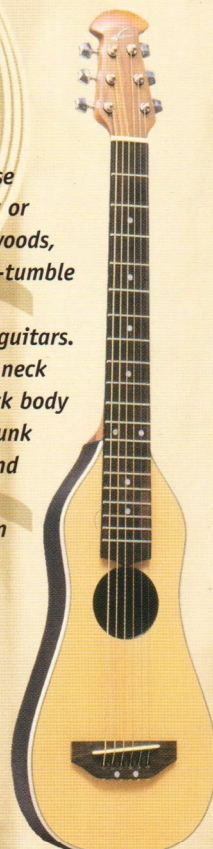
AN12-4 *natural*



MAE148-4 *natural*

The rich throaty voice of this small wonder is the kind that players have come to expect of instruments costing much more. The key to the Mandolin's big acoustic sound is its roundback body. Plug it in and you're in for another pleasant surprise. Volume. And plenty of it. The built-in pickup is 12dB hotter than normal pickups. That means way more headroom before feedback. And way more Mandolin for you.

There's no better traveling companion than the Applause Voyager. Hittin' the highway or roughing it out in the backwoods, Voyager shines in rough-and-tumble situations that would make kindling out of other travel guitars. The Voyager has a full-scale neck with a travel-sized roundback body that fits easily into a car trunk or airline overhead. The sound is big, with great projection. So your tunes can rise above a crackling campfire or a rushing river.



AA10-4 *natural*

Applause

Specifications

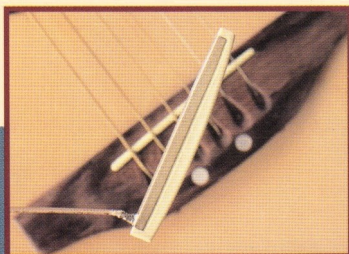
model	description	body type	colors	top material	scale length	scale length mm	nut width	nut width mm	# of frets	preamp
AA61	6-string ac	deep	-1,-4,-5	spruce	25 1/4"	641 mm	1 11/16"	42 mm	20	-
AE61	6-string ac/el	deep	-1,-4,-5	spruce	25 1/4"	641 mm	1 11/16"	42 mm	20	DJ-2
AE68	6-string ac/el	super shallow cutaway	-1,-4,-5	spruce	25 1/4"	641 mm	1 11/16"	42 mm	20	DJ-2
AA10	6-string ac	travel size	-4	spruce	25 1/4"	641 mm	1 11/16"	42 mm	19	-
AA12	6-string ac	mini cutaway	-4	spruce	22 1/2"	572 mm	1 11/16"	42 mm	20	-
AN12	Nylon ac	mini cutaway	-4	spruce	22 1/2"	572 mm	1 3/4"	44 mm	18	-
AA13	6-string ac	mini cutaway	-4,-RR	spruce	23 5/8"	600 mm	1 11/16"	42 mm	20	-
AN13	Nylon ac	mini cutaway	-4	spruce	23 5/8"	600 mm	1 3/4"	44 mm	18	-
AE13	6-string ac/el	mini cutaway	-4	spruce	23 5/8"	600 mm	1 11/16"	42 mm	20	DJ-2
MAE148	mandolin ac/el	mandolin cutaway	-4,-5	spruce	13 7/8"	352 mm	1 1/8"	28 mm	23	OP-24+

AE134	nylon ac/el	super shallow cutaway	-1,-4,-5,-9,-B,-P,-HB	spruce	26"	660 mm	2"	52 mm	19	DJ-4
AE135	12-string ac/el	deep	-1,-4,-5,-9,-B,-P,-HB	spruce	25 1/4"	641 mm	1 7/8"	48 mm	20	DJ-4
AE136	6-string ac/el	deep cutaway	-1,-4,-5,-9,-B,-P,-HB	spruce	25 1/4"	641 mm	1 11/16"	42 mm	20	DJ-4
AE138	6-string ac/el	super shallow cutaway	-1,-4,-5,-9,-B,-P,-HB	spruce	25 1/4"	641 mm	1 11/16"	42 mm	20	DJ-4

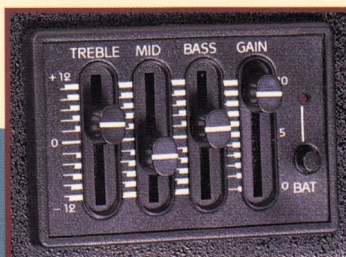
Model and finish availability may vary from country to country. Specifications are subject to change without notice. (inches rounded from millimeters.)



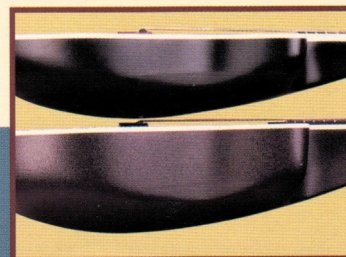
-1 sunburst -4 natural -5 black -9 brownburst -B barnboard -P plum burst -HB honey burst -RR ruby red



The highly responsive Thinline CP-100 brings you closer to your audience no matter how big the hall.



Designed with stage performance in mind, the DJ-4 preamp system is simple and powerful.



Pure acoustic guitarists prefer the deep body Applause. Plugged-in players favor a super shallow body.