The New Generation Roundback...

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When you spend your hard-earned
you want the best value available—a
proud of. You want a guitar that looks
and is durable. Why not step up to a

Applause is the new generation of
Kaman. It is built with the same atten
sign and detailed craftmanship as ou
Ovation roundback. Yet the economy
manufacturing plant allows us to offe
a more affordable price.

The Applause is loaded with feature
from a much more expensive guitar—
the solid mahogany adjustable neck,
headstock, rosewood fingerboard, nic
frets, dovetail neck and heelblock join
course, the Lyramold™ roundback.

But, design features alone are not
the new Applause a great instrument.
way to truly appreciate the Applause
to play it for yourself. Get the feel of
and responsive action. Listen to the
and increased projection of the ro

The experience of playing an
will surely convince you that it's
up to a roundback!



ThruNeck—The Applause guitar is manufactured with a new ThruNeck™ that completely supports the fingerboard through the guitar body, for a more playable and stable neck.



Lyramold Roundback—The concept that revolutionized acoustic guitar design when it was first introduced by Ovation in the la 1960's. Professional musicians the world over prefer the durability and improved projection of the roundback design.

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Dovetail Heel/Neck Joint—The Applause neck is joined to the heelblock and bowl with a unique dovetail joint. This design is characteristic of the finest guitars made, and allows the neck angle to be accurately set at the factory.

Neck—The new solid mahogany neck design features an adjustable hardened steel truss rod. The rosewood fingerboard has long wearing nickel silver frets with inlaid position markers. The bound fingerboard eliminates sharp fret ends.

Rosette/Bridge—An inlaid wood marquetry rosette made of stained and natural birch veneers in concentric circles, provides an attractive soundhole accent. The walnut bridge has shims beneath the saddle for easy string-action adjustment.

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The New Generation Roundback!



HEADSTOCK
Attractive hand carved headstock, with black satin finish.

TUNING MACHINES
12:1 gear ratio, chrome plated tuning machines.

NUT
Accurate string spacing and action adjustment is set at the factory.

NECK
Solid mahogany neck with our unique ThruNeck design, hardened steel truss rod provides easy neck adjustment.

NICKEL SILVER FRETS
Long lasting nickel silver frets are hand polished at our factory.

LYRAMOLD® ROUNDBACK
The concept that revolutionized acoustic guitar design when it was first introduced by Ovation in the late 1960's.

SPRUCE TOP & BRACING
The key to the bright clear sound of the Applause guitar lies in its laminated spruce top, designed and braced for maximum flexibility. The modified fan bracing pattern places major braces along the length of the top, enhancing both volume and sound quality.

ROSEWOOD FINGERBOARD
Solid rosewood fingerboard with an attractive natural finish.

INLAID POSITION MARKERS
Inlaid mother of pearl position markers in popular dot pattern.

BOUND FINGERBOARD
Black celluloid binding on the fingerboard for a smooth, easy playing neck.

ROSETTE
Concentric circles of natural and black birch veneer, inlaid around the soundhole for an attractive accent.

WALNUT BRIDGE
Solid walnut bridge has shims beneath the saddle for easy string-action adjustment.

PURFLING
Black and white striped purfling provides a smooth, attractive top to bowl joint.



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