

OVATION
SOLID BODY
ELECTRIC GUITARS

FREE

Graham Russell/AIR SUPPLY
POSTER INSIDE

VIPER

Two single coil pickups, advanced electronics, and unmatched power make the Viper a potent guitar at an unbelievably low price. 30% more windings in the pickup coils mean a stronger signal, and these high-output pickups give you reduced line noise, greater highs, and enhanced response. A patented, fully adjustable tri-mount assembly facilitates subtle tonal changes allowing you to customize your Viper's output characteristics to reflect your own musical tastes and style. Just look at how much guitar your money will buy:

- one-piece, rock maple neck with adjustable steel tension rod
- chrome plated Ovation/Schaller machine heads with 12:1 tuning ratio
- 25½" scale ebony fingerboard with nickel-silver frets
- single cutaway maple body available in natural or charcoal
- two single coil pickups each with six individual alnico magnets and 10,000 windings per coil
- volume and tone controls with a three position toggle pickup selector switch



PREACHER

The Preacher is a unique Ovation solid body that comes with factory stereo and mono outputs in one guitar. You can use the mono output to play as you would any guitar, or activate the built-in stereo output to play through two separate amplifiers or use both channels of a single amp. Any way you go, two separate volume and tone controls will permit you to create an almost infinite variety of sounds. And just look at these other features:

- two-piece Honduras mahogany neck with adjustable steel tension rod
- Ovation/Schaller deluxe chrome machine heads with 12:1 tuning ratio
- 24 $\frac{3}{4}$ " scale ebony fingerboard with jumbo nickel-silver frets and pearl dot inlays
- solid, one-piece, sculpted Honduras mahogany double cutaway body available in natural or charcoal
- two humbucking double-coil pickups each with twelve alnico magnets and 10,000 windings per coil
- two volume and two tone controls, one for each pickup, a three position toggle pickup selector switch, and stereo/mono outputs



PREACHER DELUXE 6 and 12

The Preacher Deluxe 6 and 12-string guitars are the best traditional solid body electrics made by Ovation. The 6-string model incorporates two series-parallel selector switches allowing the humbucking pickups to produce a wide variety of tonal shapes from one guitar. The 12-string Preacher Deluxe eliminates muddy sound and intonation problems by the use of a six-piece, brass saddle bridge with crest notches to compensate for the individual strings. Graphite reinforcements on the 12-string Preacher Deluxe's neck make it twice as strong as normal to handle even concert pitch tuning. These and other features make the Preacher Deluxe 6 and 12-string guitars unmatched in power and versatility, and all still at an affordable price.

- two-piece Honduras mahogany neck with adjustable tension rod (12-string neck is also graphite-reinforced)
- deluxe gold Ovation/Schaller machine heads (deluxe chrome with mini pearl buttons on 12-string)
- 24 $\frac{3}{4}$ " scale ebony fingerboard with nickel-silver frets and abalone inlays
- solid, one-piece, double cutaway Honduras mahogany body available in natural or gloss black
- two, high-output, humbucking double-coil pickups wired in both series and parallel (series only on 12-string)
- volume and tone controls with three position toggle pickup selector switch and two SPS switches (on 6-string only)



U.K.II

The Ovation U.K.II is the ultimate performance-oriented electric guitar for today's musician! Formed of a tough space age material called Urelite®, the body is molded over a rigid aluminum frame to create a better sounding, longer sustaining instrument. The body contour, which is thick in the middle and tapered toward the edges, provides greater playing comfort. The U.K.II's advanced, double coil, humbucking pickups feature chrome plated, bar style pole pieces that produce no volume loss in string-bending and an overall thicker output. Two series-parallel switches allow you to choose the output of the pickups—double coil mode (series wiring—a warmer, louder output) or single coil mode (parallel wiring—a brighter sound with more highs in the output) for just the right sound. Compare the Ovation U.K.II to any other solid body electric guitar—at any price!

- two-piece Honduras mahogany neck with adjustable steel tension rod
- deluxe gold Ovation/Schaller machine heads
- 24 $\frac{3}{4}$ " scale bound ebony fingerboard with jumbo nickel-silver frets and abalone inlays
- single cutaway body of Urelite® urethane on aluminum framework available in gloss black, white, nutmeg, and charcoal
- two bar, magnet style, double-coil humbucking pickups wired in both series and parallel
- two volume and two tone controls, one for each pickup, a three position toggle pickup selector switch, two SPS switches, and stereo/mono outputs



MAGNUM 3 & 4

From the one-piece solid mahogany body to the Magnum 4's built-in graphic equalizer, the Magnum 3 and 4 basses from Ovation represent true quality, dependability, and versatility.

Three, carbon-graphite reinforcement strips and an adjustable tension rod keep every Magnum neck straight, accurate, and warp free. Large U-shaped pole pieces in the humbucking bridge pickup are more sensitive than conventional magnets and provide for a longer sustain and higher output while eliminating any muddy characteristics. Combined with a second humbucking style pickup at the neck that has an individual output trim pot for each string, the Magnum 3 and 4 give you much more sustain and tonal range than other electric basses.

One step further is the Magnum 4's three-band equalizer that allows a $\pm 12\text{db}$ adjustment in the bass, midrange, and treble. These controls are automatically volume compensated.

Check out the features that have earned this bass the name Magnum:

- two-piece mahogany neck with three strips of reinforcing graphite and an adjustable tension rod
- chrome plated Ovation/Schaller machine heads with 22:1 tuning ratio
- 34" long scale ebony fingerboard with nickel-silver frets
- solid, one-piece sculpted Honduras mahogany double-cutaway body available in natural or charcoal
- two-coil humbucking style bridge pickup and four-coil humbucking type neck pickup
- two volume and two tone controls, one for each pickup (on the Magnum 3), master volume control and 3-band graphic equalizer (on the Magnum 4), with a three position toggle pickup selector switch



SPECIFICATIONS	NECK	BODY
VIPER	one-piece maple neck • 25½" scale length • 1⅝" width at nut • 24 nickel-silver alloy frets • two octave playing range • ebony fingerboard • 10" fingerboard radius • 12 pearl dot inlays • Ovation/Schaller standard chrome machine heads, 12:1 gear ratio • bolt-on, glue-on, detachable neck • truss rod neck reinforcement, adjustable at peghead	maple body • single cutaway • adjustable for action and intonation • solid brass saddles • deluxe chrome Ovation tailpiece
1271-B (charcoal) 1271-S (natural)		
PREACHER	two-piece Honduras mahogany neck • 24¾" scale length • 1⅞" width at nut • 24 jumbo nickel-silver alloy frets • two octave playing range • ebony fingerboard • 10" fingerboard radius • 12 pearl dot inlays • Ovation/Schaller deluxe chrome machine heads, 12:1 gear ratio • bolt-on, glue-on, detachable neck • truss rod neck reinforcement, adjustable at peghead	one-piece Honduras mahogany body • single cutaway • heavy cast bridge, adjustable for action and intonation • solid brass saddles • Ovation/Schaller tailpiece
1281-B (charcoal) 1281-S (natural)		
PREACHER DELUXE 6 AND 12 STRING	two-piece Honduras mahogany neck • 24¾" scale length • 1⅞" width at nut (1⅞" on 12-string) • 24 nickel-silver alloy frets • two octave playing range • bound ebony fingerboard • 10" fingerboard radius • 11 rectangular abalone inlays • Ovation/Schaller deluxe gold machine heads, 12:1 gear ratio (deluxe chrome mini with pearl buttons on 12-string) • bolt-on, glue-on, detachable neck • truss rod neck reinforcement, adjustable at peghead (12-string neck is also graphite-reinforced)	one-piece Honduras mahogany body • single cutaway • heavy cast bridge, adjustable for action and intonation • solid brass saddles • Ovation/Schaller tailpiece
1283-4 (natural) 1283-5 (black) 1285-4 (natural) 1285-5 (black)		
MAGNUM 3 & 4	two-piece Honduras mahogany neck • 34" scale length • 1⅝" width at nut • 2½" width at 20th fret • 20 nickel-silver alloy frets • ebony fingerboard • 9 pearl dot inlays • Ovation/Schaller deluxe chrome machine heads, 22:1 gear ratio • bolt-on, glue-on detachable neck • 3 strip graphite and truss rod neck reinforcement, adjustable at peghead	one-piece Honduras mahogany body • single cutaway • tri-mounted bridge, adjustable for action and intonation • aluminum tailpiece with dot markings • solid brass saddles
1263-B (charcoal) 1263-S (natural) 1264-B (charcoal) 1264-S (natural)		
U.K. II	two-piece Honduras mahogany neck • 24¾" scale length • 1⅞" width at nut • 24 jumbo nickel-silver alloy frets • two octave playing range • bound ebony fingerboard • 10" fingerboard radius • 11 rectangular abalone inlays • Ovation/Schaller deluxe gold machine heads, 12:1 gear ratio • bolt-on, glue-on, detachable neck • truss rod neck reinforcement, adjustable at peghead	Urelite® urethane on aluminum body • single cutaway • heavy cast bridge, adjustable for action and intonation • solid brass saddles • Ovation/Schaller tailpiece
1291-5 (black) 1291-6 (white) 1291-7 (nutmeg) 1291-B (charcoal)		

9124-0
OVATION BLACK
MOLDED CASE for
Viper, Preacher and
U.K.II electric guitars

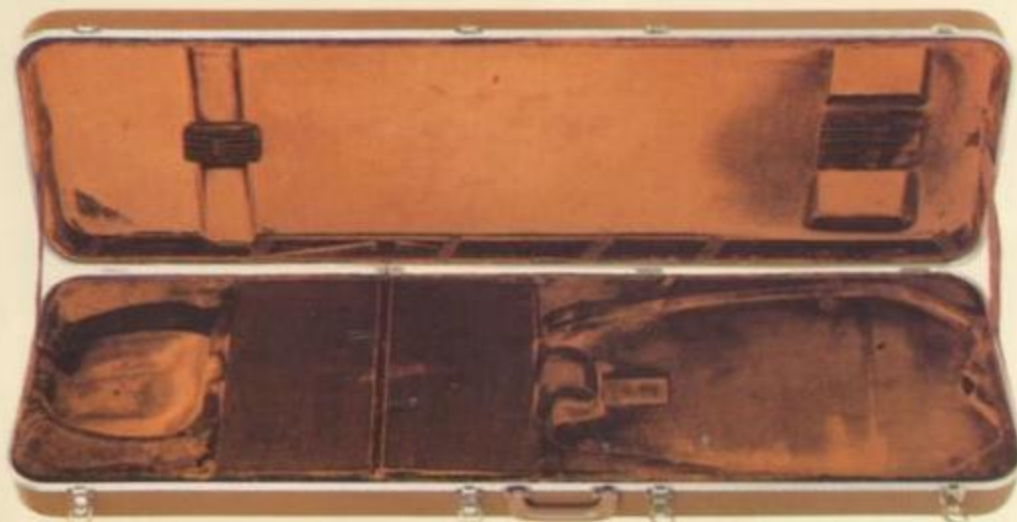


9122-0
DELUXE OVATION
MOLDED CASE for
Viper, Preacher and
U.K.II electric guitars



	PICKUPS	ELECTRONICS
heavy cast bridge, solid brass tailpiece	two high-output single-coil pickups • 6 individual $\frac{3}{16}$ " alnico magnets per pickup • 10,000 winds per coil • patented adjustable tri-mount	passive type • master volume control and master tone control • standard high impedance • three position toggle selector switch with neck pickup, both pickups, bridge pickup settings
body • double cut- tle for action and • deluxe chrome	two high-output humbucking double-coil pickups • 12 individual $\frac{3}{16}$ " alnico magnets per pickup wired in series • 10,000 winds per coil • patented adjustable tri-mount	passive type • two volume controls and two tone controls, one each per pickup • standard high impedance • three position toggle selector switch with neck pickup, both pickups, bridge pickup settings • stereo/mono capabilities
body • double cut- tle for action and • deluxe chrome	two high-output humbucking double-coil pickups • 12 individual $\frac{3}{16}$ " alnico magnets per pickup wired in both series and parallel (series only on 12-string) • 10,000 winds per coil • patented adjustable tri-mount	active type, with FET preamplifier • master volume control and master tone control, volume compensated • high impedance (22K at all frequencies), no loss of high range • three position toggle selector switch, neck pickup, bridge pickup, both out-of-phase settings • two series/parallel selector switches (on 6-string only) front position series (warm sound), back position parallel (sharp sound) • mid-range notch switch with two positions, flat response and notch 600 cycles.
body • double cut- tle for action and with .1" reference	two high-output pickups • humbucking style bridge pickup with 19,000 winds per coil • humbucking neck assembly has separate pickup for each string with separate output trim control for each string • 13,500 winds per coil	Magnum 3—passive with 2 volume controls • 2 tone controls • pickup selector switch Magnum 4—active with 3-band graphic equalizer • master volume • ± 12 db range of adjustment for bass, midrange (400 Hz) and treble • all eq controls volume compensated
framework • single stable for action es • deluxe gold	two high-output double-coil humbucking pickups • two $\frac{1}{8}$ " alnico bar magnets per pickup wired in both series and parallel • 10,000 winds per coil • patented adjustable tri-mount	passive type • two volume and two tone controls, one each per pickup • standard high impedance • three position toggle selector switch with neck pickup, both pickups, bridge pickup settings • two series/parallel selector switches, front position series (thick sound), back position parallel (sharp sound) • stereo/mono capabilities

**9123-0
DELUXE OVATION
MOLDED CASE for
Magnum 3 and
4 Basses**



WARRANTY/SERVICE

Each Ovation guitar has been designed to be an extremely durable, quality instrument that will require very little service. However, if for any reason your Ovation should require adjustment or repair, there is a nationwide network of Authorized Ovation dealers and service centers to handle any problem.

And, because Ovation solid bodies are produced with the finest materials, a limited one year warranty is offered with every instrument. Details of the Ovation solid body warranty can be found on the registration card packed with every instrument.



Ovation®

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