

Ovation  
GUITARS

Adamas

*Be different.*

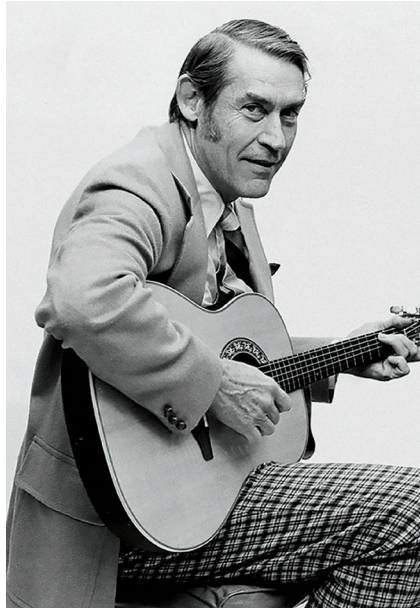
SINCE 1966.





# Introduction

More than fifty years have passed since Charles Kaman brought forward his idea of a modern era guitar to the global market. He himself being an ambitious guitar player, made his dreams come true by starting his own, slightly different guitar company. On the one hand inspired by traditional standards, the other hand equipped with an open mind, that came naturally as a result from his profession as a helicopter manufacturer.



Charles Kaman

tric version of the Ovation guitar. Again, Kaman's experiences from the aerospace industry became the trigger to this development. The result was the piezoelectric pickup, the first of its kind. It enabled acoustic guitar players to come to the fore in a band arrangement or soloists to play in large open-air venues.

Still today this unique sound, together with the playing comfort of an electric guitar, makes Ovation the must-have for guitar players in clubs and stadiums alike.



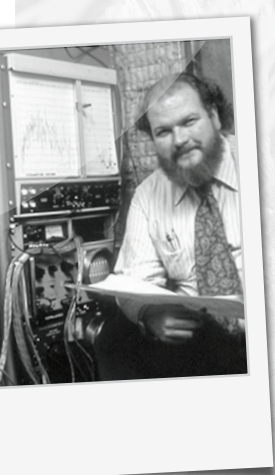
He dared to approach guitar making in a way that is still polarizing today. A specific fiberglass composite (Lyra-chord®) combined with a parabolic body shape (Roundback®) were the ingredients for a completely new tonal experience on the well populated acoustic guitar market of its day. The final breakthrough was fuelled by the acoustic/elec-





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# Celebrity

## Celebrity:

The Celebrity models are the first step into the Ovation world. The Roundback® Original is at an attractive price here. The Celebrity Traditional models are equipped with a centre soundhole and the Celebrity Elite models have Multi Soundholes, which have been developed by Ovation.

Solid spruce or cedar tops are mainly used. The Plus models are equipped with laminated tops made of optically appealing woods such as: Koa or spalted, flamed or quilted maple. For optimal soundboard voicing and to stabilise the top, a scalloped quartersawn X-bracing is used. The guitars in the Celebrity series are equipped with a nato neck and, depending on the model, they are available in a mid-depth or super shallow Lyrachord® body version.

Electronically, the OP4CT preamp with a built-in tuner is used in conjunction with an Ovation Slimline pickup. The Ovation Slimline PU is a narrow design, with a notched saddle which increases the pressure point on six individual piezo elements, and creates an evenly balanced, powerful amplified response.





# Celebrity Traditional



All "Traditional" style models are equipped with a center sound-hole.

## CELEBRITY TRADITIONAL

Model	Bowl Shape	Item no.
CS24-4-G	Mid Cutaway	OV531.120
CS24L-4-G	Mid Cutaway	OV531.121
CS24-1-G	Mid Cutaway	OV531.122
CS24-RR-G	Mid Cutaway	OV531.124
CS24-5-G	Mid Cutaway	OV531.128
CS24L-5G-G	Mid Cutaway	OV531.129

**Top:** Solid Spruce

**Bracing:** Quartersawn X-bracing

**Body:** Mid-depth Lyrachord®

**Neck:** Nato

**Fingerboard/Bridge:** Ovangkol

**Scale length:** 641,35 mm (25 1/4")

**Nut:** 42,8mm (1 11/16") (6-str.),  
47,6 mm (12-str.)

**Epauletes:** Multi-hardwood  
epaulettes

**Inlays:** Perloid dot

**Binding:** White,  
multi-ply purfling

**Tuners:** Die-cast Ovation  
machine heads, chrome

**Electronics:** Ovation Slimline  
pickup, OP4CT preamp with tuner

**Strings:** Adamas 1818NU



# Celebrity Traditional Plus



**SUNBURST QUILT**  
CS24X-7C-G



**NUTMEG BURLED MAPLE**  
CS24P-NBM-G



**TRANS BLACKBURST FLAME**  
CS24P-TBBY-G



**FIGURED KOA**  
CS24P-FKOA-G



**REGAL TO NATURAL**  
CS28P-RG-G

**Top:** Select Exotic wood

**Bracing:** Quartersawn X-bracing

**Body:** Lyrachord®

**Neck:** Nato

**Fingerboard/Bridge:** Ovangkol

**Scale length:** 641,35 mm (25 1/4")

**Nut:** 42,8 mm (1 11/16")

**Rosette/Inlays:** Perloid

**Inlays:** Perloid dot

**Binding:** White, multi-ply purfling

**Tuners:** Die-cast Ovation machine heads, chrome

**Electronics:** Ovation Slimline pickup, OP4CT preamp with tuner

**Strings:** Adamas 1818NU

## CELEBRITY TRADITIONAL PLUS

Plus stands for selected precious wood tops

Model	Bowl Shape	Item no.
CS24X-7C-G	Mid Cutaway	OV531.226
CS24P-NBM-G	Mid Cutaway	OV531.227
CS24P-TBBY-G	Mid Cutaway	OV531.228
CS24P-FKOA-G	Mid Cutaway	OV531.230
CS28P-RG-G	Super Shallow	OV531.248
CS28P-KOAB-G	Super Shallow	OV531.250



# Celebrity Traditional Plus



KOA BURST  
CS28P-KOAB-G





# Celebrity Elite



**NATURAL**  
CE44-4-G



**SUNBURST**  
CE44-1-G  
**SUPER SHALLOW  
VERSION**  
CE48-1-G



**RUBY RED**  
CE44-RR-G  
**SUPER SHALLOW  
VERSION**  
CE48-RR-G



**REVERSE RED BURST**  
CE44-RRB-G

**Top:** solid Spruce

**Bracing:** Quartersawn X-bracing

**Body:** Mid-depth Lyrachord®

**Neck:** Nato

**Fingerboard/Bridge:** Ovangkol

**Scale length:** 641,35 mm (25 1/4")

**Nut:** 42,8 mm (6-str.), 47,6 mm (12-str.)

**Epaulets:** Multi hardwood epaulettes

**Inlays:** Perloid dot

**Binding:** White, multi-ply purfling

**Tuners:** Die-cast Ovation  
machine heads, chrome

**Electronics:** Ovation slimline  
pickup, OP4CT preamp with tuner

**Strings:** Adamas 1818NU



**REVERSE BLUE BURST**  
CE44-RBB-G



**BLACK**  
CE44-5-G



# Celebrity Elite



*Please note:*

All "Elite" style models are equipped with multi-soundholes.



BLACK  
CE44L-5-G



BLACK  
CE4412-5-G

## CELEBRITY ELITE

Model	Bowl Shape	Item no.
CE44-4-G	Mid Cutaway	OV533.120
CE44-1-G	Mid Cutaway	OV533.122
CE44-RR-G	Mid Cutaway	OV533.124
CE44-RRB-G	Mid Cutaway	OV533.125
CE44-RBB-G	Mid Cutaway	OV533.127
CE44-5-G	Mid Cutaway	OV533.128
CE44L-5-G	Mid Cutaway	OV533.129
CE4412-5-G	Mid Cutaway	OV533.168
CE48-RR-G	Super Shallow	OV533.244
CE48-1-G	Super Shallow	OV533.242



# Celebrity Elite Plus



**MINT BURST**  
CE44X-9B-G



**NATURAL SPALTED MAPLE**  
CE44P-SM-G



**RUBY BURST**  
CE44LX-1R-G



**BLUE TRANSPARENT QUILT**  
CE44P-8TQ-G





# Celebrity Elite Plus



**TIGER EYE**  
CE44P-TGE-G

**FIGURED KOA**  
CE44P-FKOA-G



**REGAL TO NATURAL**  
CE48P-RG-G



**TIGER EYE**  
CE48P-TGE-G



**KOA BURST**  
CE48P-KOAB-G

## CELEBRITY ELITE PLUS

**Plus** stands for selected precious wood tops

Model	Bowl Shape	Item no.
CE44X-9B-G	Mid Cutaway	OV533.220
CE44P-SM-G	Mid Cutaway	OV533.221
CE44LX-1R-G	Mid Cutaway	OV533.223
CE44P-8TQ-G	Mid Cutaway	OV533.226
CE44P-TGE-G	Mid Cutaway	OV533.227
CE44P-FKOA-G	Mid Cutaway	OV533.230
CE48P-RG-G	Super Shallow	OV533.246
CE48P-TGE-G	Super Shallow	OV533.247
CE48P-KOAB-G	Super Shallow	OV533.250

**Top:** Select Exotic wood

**Bracing:** Quartersawn X-bracing

**Body:** Lyrachord®

**Neck:** Nato

**Fingerboard/Bridge:** Ovangkol

**Scale length:** 641,35 mm  
(25 1/4")

**Nut:** 42,8 mm (1 11/16")

**Epauletes:** Multi hardwood epaulettes

**Inlays:** Perloid dot

**Binding:** White or black, multi-ply purfling

**Tuners:** Die-cast Ovation machine heads, chrome or gold

**Electronics:** Ovation Slimline pickup, OP4CT preamp with tuner

**Strings:** Adamas 1818NU



# Celebrity Classic Nylon Models



**Top:** solid Cedar

**Bracing:** Quartersawn X-bracing,  
Quartersawn Fan-bracing  
(CE44C-4A-G)

**Body:** Mid-depth Lyrachord®

**Neck:** Nato

**Fingerboard/Bridge:** Ovangkol

**Scale length:** 650 mm/25.6",

**Nut:** 48 mm/1 7/8"

**Rosette/Inlays:** Perloid

**Epaulets:** Multi hardwood  
epaulettes (CE44C-4A-G)

**Inlays:** Perloid dot

**Binding:** White, multi-ply purfling

**Tuners:** Open Ovation Classic  
machine heads

**Strings:** Hannabach GOLDIN  
725MHT

**Electronics:** Ovation slimline  
pickup, OP4CT preamp with tuner



**NATURAL**  
CS24C-4-G | OV531.140

**BLACK**  
CS24C-5G-G | OV531.141

**NATURAL**  
CE44C-4A-G | OV533.240



# Celebrity Basses & Ukuleles



**NEW ENGLAND BURST**  
CEB44-1N-G | OV533.391

**COGNAC BURST**  
CEB44X-7C-G | OV533.396



**BLACK SATIN**  
UCS10-5S-G | OV535.828

**NATURAL KOA**  
UCS10P-KOAE-G | OV535.840

## CELEBRITY BASSES

**Top:** solid Spruce (CEB44-1N) /  
Quited Maple Decke (CEB44X-7C)

**Bracing:** Quartersawn X-bracing

**Body:** Mid-depth Lyrachord®

**Neck:** Nato

**Fingerboard/Bridge:** Ovangkol

**Scale length:** 864 mm (34")

**Nut:** 42,8 mm

**Epaulets:** Multi hardwood  
epaulettes

**Inlays:** Perloid dot

**Binding:** White, multi-ply purfling

**Tuners:** Die-cast Ovation machine heads

**Electronics:** Ovation slimline pickup,  
OP4CT preamp with tuner

## CELEBRITY UKULELE

**Top:** solid Koa (UCS10P-KOAE) /  
solid spruce (UCS10-5S)

**Body:** Lyrachord® body

**Neck:** Mahogany

**Fingerboard/Bridge:** Ovangkol

**Scale length:** 348 mm

**Nut:** 35,7 mm / 1 6/16"

**Rosette/Inlays:** Abalone

**Binding:** White, black purfling

**Tuners:** Open machine heads, chrome with black  
buttons

**Electronics:** Ovation Volume/ Tone Control (passive)  
UCS10P-KOAE

**With gig bag**



# Things to know

## SCALLOPED X-BRACING



The shape and design of a guitar top's bracing not only provides necessary stability, but has an extremely important share in the overall sound of an instrument – some might say that it is the heart of the guitar.

While developing its new scalloped X-brace pattern, Ovation engineers had two objectives in mind: first, to adapt the new bracing pattern to the extended response qualities of the Lyrachord® GS bowl. Second, to brace the top in such a way that it vibrates as freely as possible without any loss of stability.

The result: A stable top that produce a rich, powerful sound that cuts through while remaining responsive at the same time.

## Ovation PREAMPS

Ovation's development of outstanding pre amplifiers and pickups has always been a source of pride and passion.

Ovation pioneered the use of pickups in acoustic guitars, and now, more than 45 years later, we are still known as leaders in acoustic/electric guitar technology.



### OP4CT

- » Gain control
- » Built-in Tuner
- » 3-Band EQ
- » Battery indicator



### OP Pro

- » Gain control
- » Built-in Tuner
- » 3-Band EQ
- » EQ Pre-shape
- » Phantom Powerable
- » Battery indicator



### OP Pro Studio

- » Gain control
- » Built-in Tuner
- » Compressor/Limiter
- » Fundamental Frequency Exciter
- » 3-Band EQ
- » Battery indicator



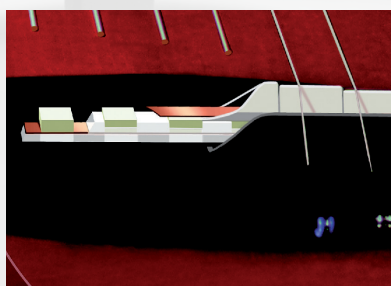
# Things to know

## THE OVATION PICKUP SYSTEM

Ovation is the pioneer in the development of the "acoustic-electric" guitar. Key to the development of amplified acoustic guitars was the patented Ovation piezo pickup.

The OCP-1 pickup is based on the original Ovation pickup of the 1970's and is still an example of what an acoustic guitar pickup should be. Due to its large sized piezo crystals, it has more piezo ceramic material than a usual acoustic pickup, thus producing higher output and better dynamics while at the same time being less sensitive to undesired feedback. Enclosed in an aluminium channel, the crystals sense vibration from both strings and top, resulting in improved string to string balance and a stronger, fuller signal.

For players who desire a more traditional look for their instruments, the Ovation Slimline piezo saddle pickup, based on the original Ovation design, is available on certain models and provides similar performance with looks that will please.



OCP-1 pickup



Slimline pickup

## LYRACHORD® GS BOWL

The addition of glass "microspheres" reduces the weight of the Lyrachord® GS bowl by up to 30% - while maintaining the bowl's superior stability. Thanks to the lighter structure of the material, the bowl vibrates more and therefore produces a much louder, more dynamic sound with a perfect response.

### DEEP CONTOUR

The Comfortable



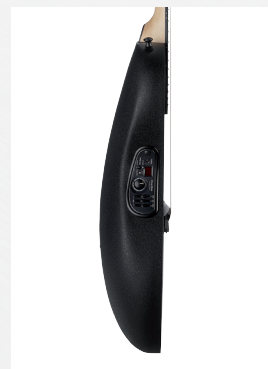
### MID-DEPTH

The All-Rounder



### SUPER SHALLOW

The Slim Shape





# Pro Series

Exceptional features, appealing sounds, and an emphatic level of quality are the basic recipe of the Ovation Pro-Series.

Over the past five decades, Ovation has made a name for itself with groundbreaking developments and modern designs, especially in the circle of advanced and professional musicians.

Associated with many a world star, model names such as Balladeer, Legend and Elite have contributed to the Ovation brand's notoriety. All these historic models, with their specific characteristics, are combined in the Pro Series and form the core range of the Ovation brand.



## STANDARD BALLADEER

**Top:** solid A-grade, Sitka Spruce

**Bracing:** Scalloped X-bracing

**Rosette/Inlays:** Pearl Oak Leaf

**Neck:** 5-piece Mahogany/Maple

**Fingerboard/Bridge:** Ebony

**Inlays:** dot/diamond inlays

**Binding:** White, multi-ply purfling

**Body:** Deep Contour Lyrachord® GS

**Scale length:** 641,35 mm (25 1/4")

**Nut:** 42,8 mm (6-str.),  
47,6 mm (12-str.)

**Tuners:** Die-cast Ovation machine heads

**Electronics:** OCP-1K pickup,  
OP-Pro preamp with tuner

**Strings:** Adamas 1818NU (6-str.),  
Adamas 1616NU (12-str.)

## Standard Balladeer

The Standard Balladeer models are all equipped with a center soundhole and are in the middle price range. They are easily recognisable from their Pearl Oak Leaf rosette and the Dot/Diamond inlays. They are all equipped with a five-piece mahogany/maple neck, which is particularly stable and torsionally strong due to its construction. A solid A-grade spruce top, which is equipped with scalloped X-bracing, provides an appealing acoustic sound. Increased sound volume is provided by the Deep Contour Lyrachord® body in the weight-reduced GS version.

The iconic electro-acoustic Ovation sound is provided by the OCP1K pickup. It's extra-large piezo crystals pick up the vibrations not only from the strings but also from the top. For further signal processing, an OP-Pro preamp is used in this model series. Cases are not included with these models. The Ovation 8158K-0 ABS case is recommended.



# Pro Series

## Elite:

The basis of the Elite models is the shifting of the sound holes towards the edge of the guitar. As a result, the available vibrating surface in the center of the top is increased and the sound emission is closer to the player's ear. Depending on the model, these multiholes are either decorated with an epaulette or do not require any decoration. A-grade quality spruce is used for the tops of the Elite models. The current Elite models are equipped with an OP-Pro preamp and the OCP1K pickup. The OCP1K has extra-large piezo crystals, which pick up the vibrations not only from the strings but also from the top and can thus produce an expanded amplified frequency response and less opportunity for feedback.

### STANDARD ELITE

**Top:** solid A grade, Sitka Spruce

**Bracing:** Scalloped X-bracing

**Body:** Deep Contour Lyrachord® GS body

**Neck:** 5-piece Mahogany/Maple

**Fingerboard/Bridge:** Wenge fingerboard, Walnut bridge

**Scale length:** 641,35 mm (25 1/4")

**Nut:** 42,8 mm (6-str.),  
47,6 mm (12-str.)

**Epaulets:** Inlaid exotic hardwood

**Inlays:** Pearl dot/Diamond inlays

**Binding:** Ivory white, multi-ply purfling

**Tuners:** Die-cast Ovation machine heads, chrome

**Electronics:** OCP-1K pickup, OP-Pro preamp with tuner

**Strings:** Adamas 1818NU (6-str.),  
Adamas 1616NU (12-str.)



**BLACK**  
2778AX-5-G | OV553.107

**NEW ENGLAND BURST**  
2758AX-NEB-G | OV553.162



# Pro Series



BLACK TEXTURED  
2078TX-5-G

BLACK TEXTURED  
1778TX-5-G

BLACK TEXTURED  
1868TX-5-G

BLACK TEXTURED  
2058TX-5-G

BLACK TEXTURED  
B778TX-5-G | scale 864 mm



## ELITE TX

**Top:** solid A grade, Sitka Spruce

**Bracing:** Scalloped X-bracing

**Body:** Lyrachord® GS body

**Neck:** Maple, thin profile

**Fingerboard/Bridge:** Wenge fingerboard, Walnut bridge

**Scale length:** 641,35 mm (25 1/4")

**Nut:** 42,8 mm (6-str.),  
47,6 mm (12-str.)

**Tuners:** Die-cast Ovation machine heads, chrome or black

**Electronics:** OCP-1K pickup,  
OP-Pro preamp with tuner

The instruments that make up the Elite TX Series are particularly unique; with their black, textured finish they are especially popular in the rock and metal scene, but it's not just visually that they have common traits often associated with harder genres. Equipped with a maple neck that ensures fast response, good sustain and, with its flat neck profile, optimal playability, the construction is also more like that of an electric guitar. The TX Series range consists of guitars with different body depths and scales. It includes 6- and 12-string models as well as a 4-string bass. Cases are not included with these models. For Deep Contour and Mid-depth we recommend the Ovation 8158K-0, for Super Shallow the 8117K-0, and for the bass the MC-4 case.

Model	Bowl Shape	Item no.
2078TX-5-G	Deep Contour Cutaway	OV553.201
1778TX-5-G	Mid Cutaway	OV553.220
1868TX-5-G	Super Shallow	OV553.241
2058TX-5-G	Deep Contour Cutaway	OV553.261
B778TX-5-G	Mid Cutaway	OV553.281



# Pro Series



**NATURAL**  
1773AX-4-G | OV555.610

## CLASSIC NYLON LEGEND

**Top:** solid AA-grade, Cedar

**Body:** Mid-depth Lyrachord®  
GS body

**Neck:** 5-piece Mahogany/Maple

**Fingerboard/Bridge:** Wenge  
fingerboard, Walnut bridge

**Scale length:** 648 mm

**Nut:** 48 mm

**Rosette/Inlays:** Pearl Oak Leaf

**Binding:** White, multi-ply purfling

**Tuners:** Die-cast Ovation machine heads, gold with  
soft-touch buttons

**Electronics:** OCP-1K pickup,  
OP-Pro preamp with tuner

**Strings:** Hannabach GOLDIN 725MHT



# Artists



JUDY BAILEY



ARTO MÄKELÄ



RAGNAR ZOLBERG



IAN ETHAN CASE



SEAN MCKEE



KAKI KING



RICHIE SAMBORA



JULIAN MARLEY



KEVIN CRONIN



# Artists



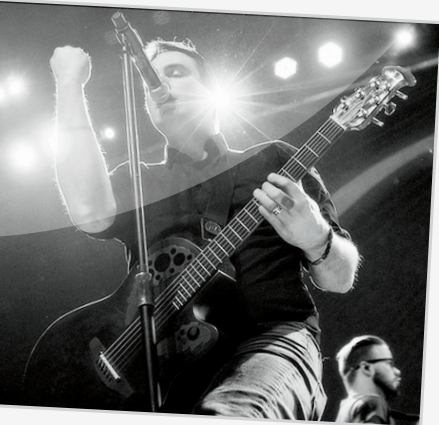
DAVE AMATO



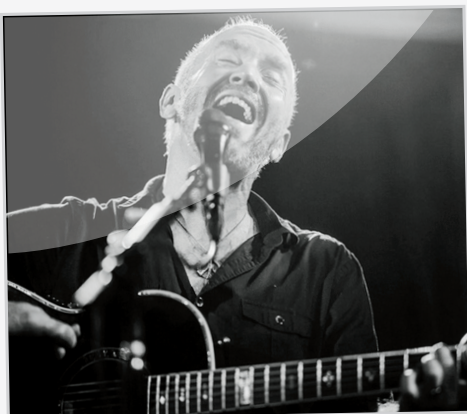
ROB MARCELLO



ERIC MCFADDEN



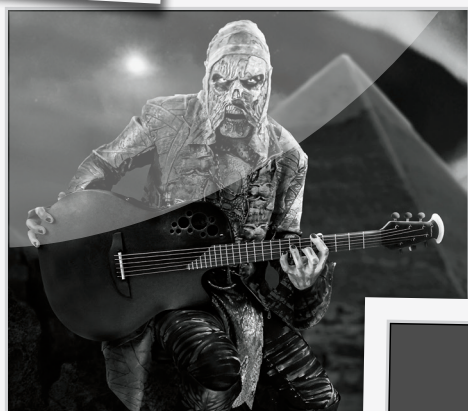
BENJAMIN BURNLEY



MIKE MASSÉ



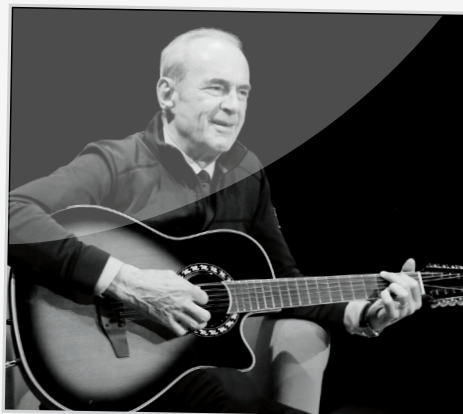
RACHEL PLATTEN



AMEN-RA



MELISSA ETHERIDGE



FRANCIS ROSSI



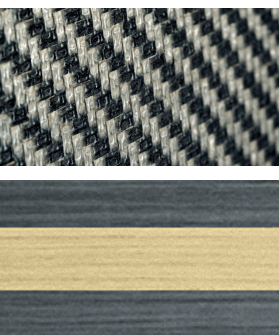
JOHN MOYER





# Adamas

Adamas is the upper class among the roundback guitars. The heart of these wonderful instruments consists of an ultra-thin layered top made of carbon fiber and birch wood. With its sparkling highs and powerful lows the frequency bandwidth is wider, louder and dynamically superior to any wood top guitar regardless of the climate or just about any string gauge. Responsiveness, balance and complexity run hand in hand and the robust materials grant a stability and steadiness only an Adamas can give.



The Adamas Suspended Top (AST) is another innovation introduced by the Adamas project. The composite graphite top is suspended above the sides of the body by

a specially constructed fiberglass ring. This allows the surface of the top to vibrate over a larger area and completely "decouples" the top from the body.



BLACK

MD80-NWT | OV583.118

**Top:** Carbon Fiber, Adamas Suspended Top Technology, **NWT (Natural Woven Texture) Black**

**Bracing:** Adamas X-Bracing

**Body:** Mid-Depth Contour Cutaway Lyrachord®, hand-laid

**Neck:** Walnut

**Fingerboard/Bridge:** Ebony

**Scale length:** 641,35 mm (25 1/4")

**Nut:** Bone, 42,8 mm (1 11/16")

**Inlays:** Maple

**Bindings:** ABS Black

**Tuners:** SPERZEL Solid Pro machine heads, Satin Chrome

**Strings:** Adamas 1818

**Electronics:** OCP-1K Pickup, OP-PRO/STUDIO preamp

With Deluxe ABS-Case

**Strings:** Adamas 1818NU





**Top:** Ultra-thin, unidirectional carbon Fiber,  
Adamas Suspended Top Technology

**Bracing:** Adamas X-Bracing

**Body:** Mid-Depth Non-Cutaway Lyrachord®,  
hand-laid

**Neck:** Walnut

**Fingerboard/Bridge:** Ebony, iDea® pinless  
Bridge™

**Scale length:** 641,35 mm (25 1/4")

**Nut:** Bone, 44,5 mm (1 3/4")

**Epaulets:** Figured Walnut

**Inlays:** Maple

**Bindings:** Flamed Maple

**Tuners:** Schaller M6 Gold, Ebony Buttons

**Strings:** Adamas 1818NU

**Electronics:** Custom Shop under-saddle-Pickup  
with bone-bridge-inlay,  
Active Preamp with direct output  
With Deluxe ABS-Case



BLACK / COPPER METAL FLAKE  
U581T-SPM | OV583.138





# Adamas



**Top:** Carbon Fiber, Adamas  
Suspended Top

**Bracing:** Quintad

**Body:** Deep Contour Lyrachord®,  
hand-laid

**Neck:** Walnut

**Fingerboard/Bridge:**  
Walnut, carved

**Scale length:** 641,35 mm  
(25 1/4")

**Nut:** Bone, 42,8 mm  
(1 11/16")

**Epaulet:** Exotic Hardwoods

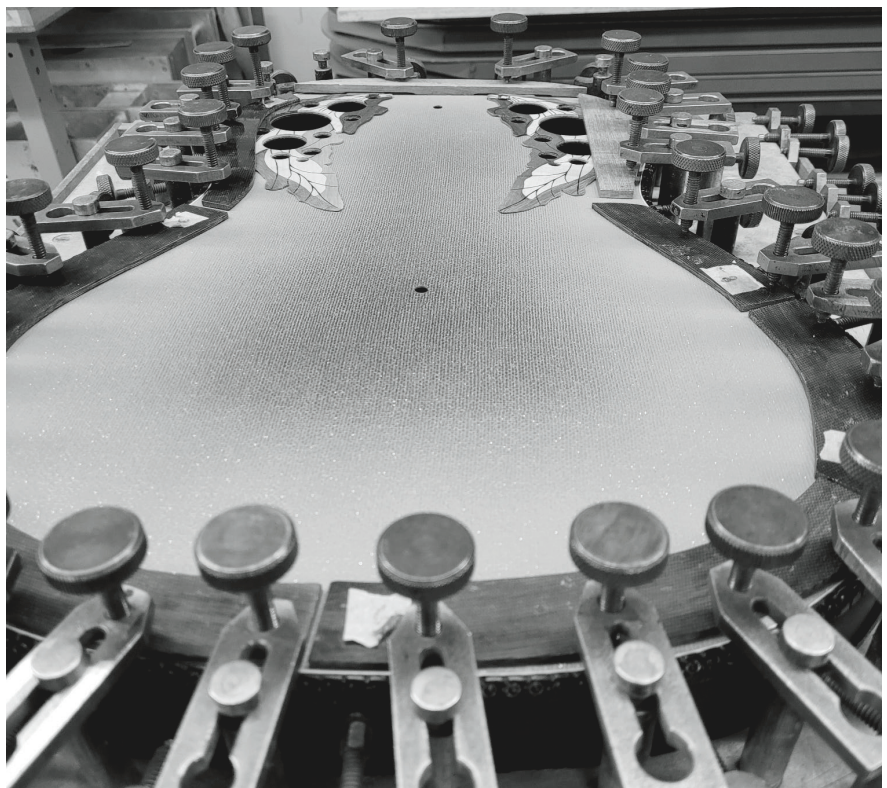
**Inlays:** Maple

**Bindings:** Composite Rope

**Tuners:** Schaller M6, Gold

**Strings:** Adamas 1818NU

**Electronics:** OCP-1K Pickup,  
OP-PRO/STUDIO preamp  
With Deluxe ABS-Case



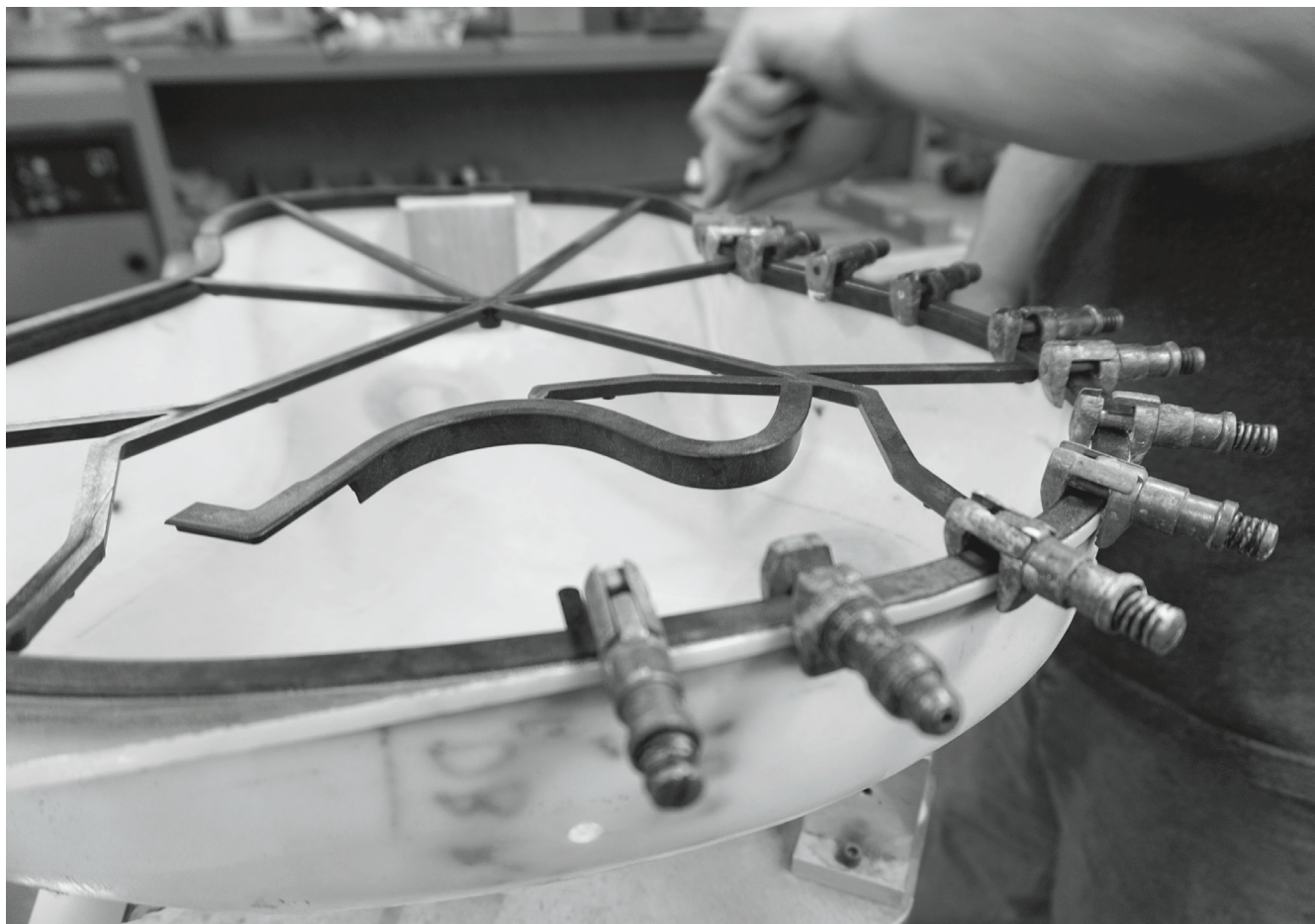








# Adamas



**Top:** Carbon Fiber, Adamas  
Suspended Top

**Bracing:** Quintad

**Body:** Deep Bowl Lyrachord®,  
hand-laid

**Neck:** Walnut

**Fingerboard/Bridge:**  
Walnut, carved

**Scale length:** 641,35 mm  
(25 1/4")

**Nut:** Bone, 42,8 mm  
(1 11/16")

**Epaulets:** Exotic Hardwoods

**Inlays:** Maple

**Bindings:** Composite Rope

**Tuners:** Schaller M6, Gold

**Strings:** Adamas 1818NU

**Electronics:** OCP-1K Pickup,  
OP-PRO/STUDIO preamp  
With Deluxe ABS-Case





# Adamas



**REVERSE RED BURST**  
1687GT-2-G | OV583.524

**REVERSE BLUE BURST**  
1687GT-8-G | OV583.526

**BEIGE**  
1687GT-7-G  
OV583.527

**BLACK**  
1687GT-5-G | OV583.528



# Accessories

Ovation has always been known to offer a wide range of accessories over the years. The unique shape and construction of an Ovation sometimes requires custom made accessories. Beside cases and gig bags, straps are also available in various materials, colors, and designs.

Particularly with the Adamas strings, you can see that it is important for us to be a little different, to think a little differently, including when it comes to our accessories.



## OVATION ROUNDBACK GIG BAGS

- Cordura, water-proof
- 10 mm high-density foam padding
- Body area with side, zipper
- Firmly attached rucksack strap
- Large music sheet and accessory compartment

OVGBAG-STD / Deep bowl / Mid-depth  
OV251.200

CGB38-S / Super Shallow Bowl  
OV251.202

## OVATION WOODEN CASES



9115-0 / Doubleneck  
OV351.280

- Wooden shell, sturdy, flat lid, stitched all around
- Gold-plated locks, 3 lid hinges
- 4 metal feet
- Sturdy synthetic handle
- Black, shagreened imitation leather cover
- Black plush padding
- Accessory compartment with lid
- Suitable for CSE225-RRB and RSE225-5



Mandolin  
OV351.412



MC4 / Acoustic-Bass  
OV351.420

- Wooden case for Ovation and Applause acoustic bass
- Suitable for 4- and 5-string models in Mid-Depth, Deep and Deep Contour Bowl models
- Wooden core, sturdy, flat lid, stitched all around
- Chrome-plated locks, 3 lid hinges (Mandolin 2 lid hinges)
- Sturdy handle
- Black, grained imitation leather cover
- Black plush lining
- Accessory compartment with lid



# Accessories

## OVATION ABS CASES

- Original Ovation case for all models, ABS shell
- Continuous aluminium profile
- Metal feet with shock-absorber support
- Stable plastic handle
- Black plush padding
- Accessory compartment with lid
- Suitable for 6-string and 12-string guitars



8158K-0 / Deep bowl / Mid-depth | OV351.301  
8117K-0 / Super Shallow Bowl | OV351.341

## OVATION ABS DELUXE CASES

- Original Ovation form case especially for USA models, heavy-duty ABS shell
- Continuous aluminium profile
- Metal feet with shock absorber support
- Comfortable soft handle
- Black, soft plush padding with stitched logo
- Accessory compartment with lid
- Fits also 12-string models and Elite TX D-Scale DS778TX
- Made in U.S.A.



9158-0 / Deep bowl /  
Mid-depth / 12-string | OV351.400

## OVATION SIGNATURE NYLON STRAPS

- Ovation nylon strap, 50mm/2" wide, lined throughout
- Leather ends 3mm/.12" thick with embossed Ovation logo
- Adjustable from 84cm/33" – 144cm/56.7"



531.700 | Black

531.701 | Regal Blue

531.703 | Ruby Red

The woven leaf design shows the oak leaves that have adorned the Ovation soundhole rosettes since the early years.



531.710 | Black

531.712 | Bright Blue

531.713 | Ruby Red

The motif shows the typical soundhole design of the Ovation Multi-Soundhole models.

## OVATION PREMIUM LEATHER STRAPS

- Premium leather, 60mm/2.36" wide, 4mm/.16" thick
- Reverse side: natural, rough
- Length adjustable from 117cm/46" -136cm/53.5"



531.720 | Black

531.722 | Wet Sand

531.723 | Ruby Red

531.725 | Chocolate

The embossed leaf design shows the oak leaves that have adorned Ovation soundhole rosettes since the early years.



531.730 | Black

531.732 | Wet Sand

531.733 | Ruby Red

531.735 | Chocolate

The embossed motif shows the typical soundhole design of the Ovation Multi-Soundhole models.



# Accessories

## Adamas STRINGS



### Historic Reissue

The legendary Adamas Phosphor Bronze strings are among the world's most famous acoustic guitar steel strings. Since the 1980s it has been the CULT STRING for many acoustic guitarists, whether they prefer Ovation, Adamas or traditional wooden guitars.

Four of the six strings are completely different than all other manufacturers. A special thickness gradation (slightly thinner) ensures a more homogeneous feel under the fingertips. The E6 and A5 strings use the same diameter for the core and winding material. This makes both strings feel almost identical. As a result, they vibrate more evenly and with defined amplitude.

B2-string doesn't "pop" when crossing from the wound G-string. This has an effect on purely acoustic play, but above all on amplified electro-acoustic play.

G3-string is completely redesigned to minimize the annoying tearing of this thinnest but highly loaded wound string. By the way, the string is easier to "bend".

Closed solid brass ball end:  
Typically, ball ends are made of steel or nickel-plated brass. Most accomplished acoustic guitarists find that the solid brass allows the string to vibrate more efficiently and improves the overall sound by enhancing the string-to-bridge connectivity.

### ADAMAS HISTORIC REISSUE STRINGS

Model	Gauge	Item no.
1717	Extra Light .010-.047	664.550
1749	Super-Light .011-.052	664.560
1818	Light .012-.053	664.570
1919	Medium .013-.056	664.580
1616	12-str. Light .010-.047	664.590
8080	Med.-Light .011-038w Mandolin	659.752
5300 ML	Satz 4-string Med-Light .040-.100w Acoustic-Bass	669.602
5300 M	Satz 4-string Medium .045-.105w Acoustic-Bass	669.605

The legendary Adamas Historic reissue Phosphor Bronze strings are also available in a Round Core version. Round instead of hexagonal core wire means that the winding is fully in contact with the core wire, resulting in longer sustain and a more balanced and harmonious sound.



### ADAMAS HISTORIC REISSUE ROUND CORE STRINGS

Model	Gauge	Item no.
1717 RC	Extra Light .010-.047	664.601
1749 RC	Super-Light .011-.052	664.602
1818 RC	Light .012-.053	664.603
1919 RC	Medium .013-.056	664.604
2020 RC	DADGAD-Tuning	664.605
1616 RC	12-str. Light .010-.047	664.609



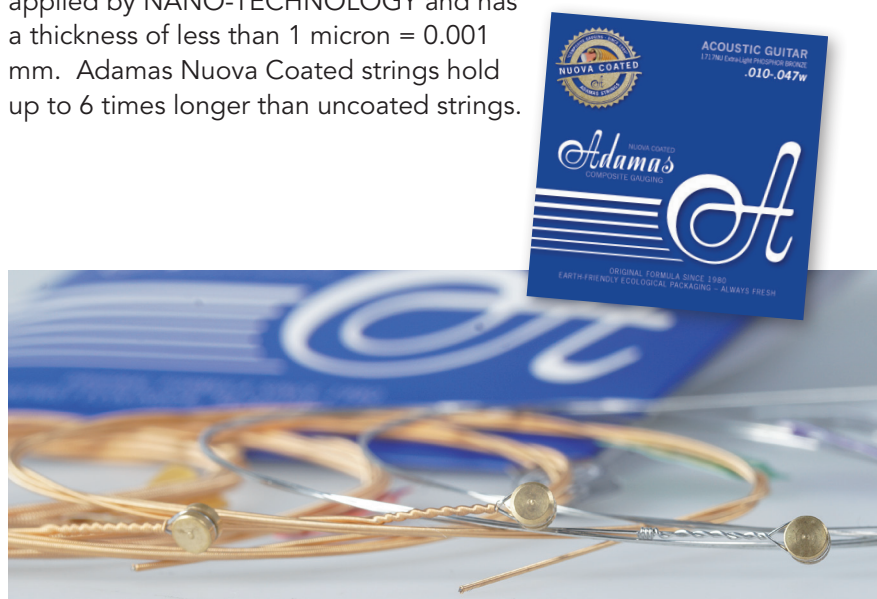
# Accessories

## Adamas STRINGS

### ADAMAS NUOVA COATED STRINGS

Model	Gauge	Item no.
1717 NU	Extra Light .010-.047	664.630
1749 NU	Super-Light .011-.052	664.640
1818 NU	Light .012-.053	664.650
1919 NU	Medium .013-.056	664.660
1616 NU	12-str. Light .010-.047	664.670
8080 NU	Med.-Light .011-.038w Mandolin	659.758
5300 NU-ML	Satz 4-string Med-Light .040-.100w Acoustic-Bass	669.610
5300 NU-M	Satz 4-string Medium .045-.105w Acoustic-Bass	669.615

The Adamas Historic reissue strings are available in a coated version. Visually, they are very easy to distinguish from the traditionally red-packed standard Historic Reissue strings by their blue packaging. In particular, it is worth mentioning that the ADAMAS NUOVA strings have a coating on the winding wire, PLUS of the core wire. The coating is applied by NANO-TECHNOLOGY and has a thickness of less than 1 micron = 0.001 mm. Adamas Nuova Coated strings hold up to 6 times longer than uncoated strings.



### ADAMAS NUOVA COATED ROUND CORE STRINGS

Model	Gauge	Item no.
1717 NU RC	Extra Light .010-.047	664.681
1749 NU RC	Super-Light .011-.052	664.682
1818 NU RC	Light .012-.053	664.683
1919 NU RC	Medium .013-.056	664.684
2020 NU RC	DADGAD-Tuning	664.685
1616 NU RC	12-str. Light .010-.047	664.689







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