

A D A M A S P R I C E L I S T

Effective January 1, 2003



CARBON FIBER - TOP GUITARS
FOR OVER 30 YEARS

Adamas
by **Ovation**[®]

carbon fiber-top guitars for over 30 years

ADAMAS SMT

Unidirectional Carbon Fiber Soundboard

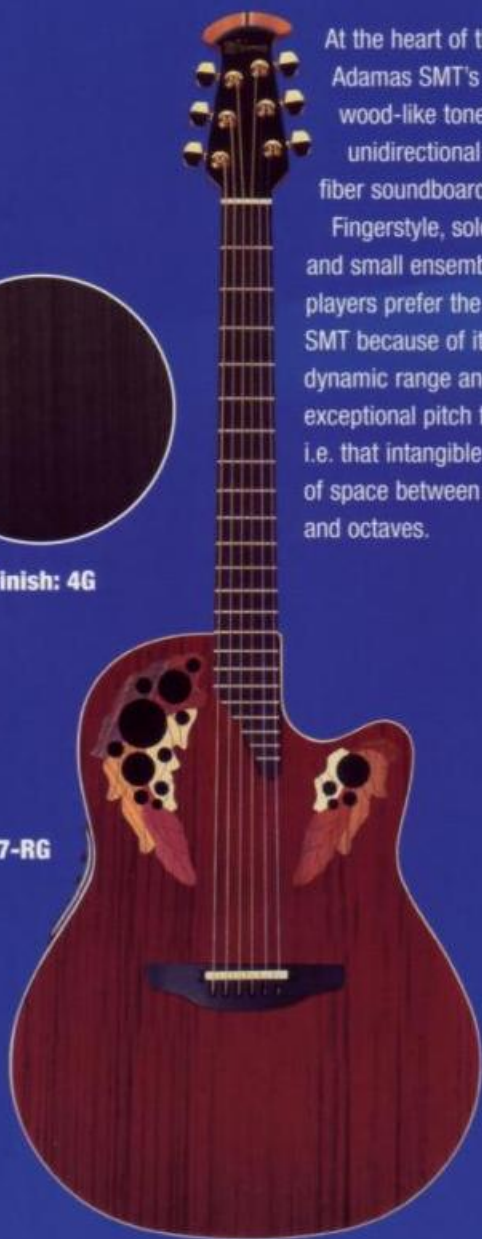
At the heart of the Adamas SMT's wood-like tone is the unidirectional carbon fiber soundboard.

Fingerstyle, soloists, and small ensemble players prefer the Adamas SMT because of its vast dynamic range and exceptional pitch focus, i.e. that intangible sense of space between notes and octaves.



Finish: 4G

1597-RG



SMT SOUNDBOARD

Birch
.030" thick



Each Carbon
Fiber Outer Layer
.005" thick

Total Soundboard Thickness - .040"

ADAMAS CVT

Crossweave Carbon Fiber Soundboard

An aerospace woven carbon fiber soundboard is the heart of this Adamas. The resulting mid-range muscle is appreciated by rhythm players who need to cut through the sonic traffic of electric guitars, keyboards and drums.



Finish: BZ

W597-CB



CVT SOUNDBOARD

Poplar
.014" thick



Each Carbon
Fiber Outer Layer
.009" thick

Total Soundboard Thickness - .032"

ADAMAS SMT - Unidirectional Carbon Fiber Top

Model	Description	Finishes	List Price
1597	6-string ac/el	4G, 4GB*, RG	\$2,139.00
1598	12-string ac/el	4G*, RG	\$2,419.00

Finishes: 4G - natural graphite, 4GB - graphite burst, RG - ruby graphite

ADAMAS CVT - Crossweave Carbon Fiber Top

Model	Description	Finishes	List Price
W597	6-string ac/el	4G, BZ, CB	\$2,419.00
W598	12-string ac/el	4G, BZ*, CB	\$2,569.00

Finishes: 4G - natural graphite, BZ - bronze, CB - cobalt blue

Adamas List Price includes custom case. * Indicates Special Order Color (allow 6 weeks for delivery)

ADAMAS

Melissa Etheridge Signature Models

Melissa describes her Adamas 12-string as "an integral part of my signature sound." The guitar that helped Melissa build her catalog of powerfully honest rock and roll is available to you with the same specs and details as Melissa's personal instrument.

New this year is a specially-designed Melissa Etheridge 6-string model in beautiful White Pearl with hand-applied mother-of-pearl soundhole epaulets.



W597-MEWP



1597-4G



All Adamas guitars include a custom molded hard case.

Melissa Etheridge Signature Models

Model	Description	Finishes	List Price
1598-MERB	12-string ac/el	RB	\$2,699.00
W597-MEWP	6-string ac/el	WP	\$2,849.00

Finishes: RB - ruby burst, WP - white pearl


by **Ovation**[®]

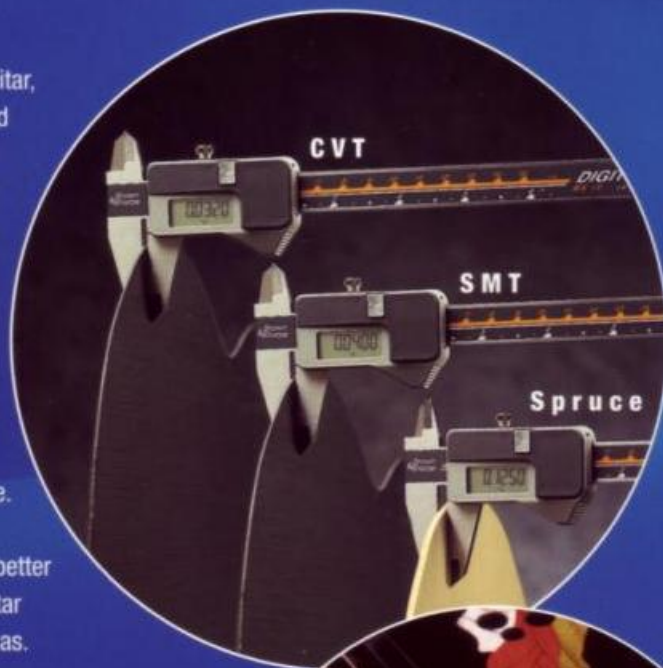
carbon fiber-top guitars for over 30 years

Carbon Fiber ... like wood – only better

Just over 30 years ago, Charlie Kaman, inventor of the roundback guitar, had another breakthrough idea – to use carbon fiber as a soundboard material. At the time, the material was more than exotic. It was used only in spacecraft and jet fighters. But Charlie could see its potential as a guitar top. He realized that a carbon fiber soundboard could be made to perform like wood – only better.

A thin top will give you powerful lows. A stiff top will give you sparkling highs. A wood top can give you one or the other, but rarely both. By using thin layers of carbon fiber combined with wood, an Adamas guitar can give you both spectacular lows and brilliant highs – in every climate and with just about any string gauge.

We believe that we've built an instrument for you that's louder, with better dynamics and wider frequency response than any other acoustic guitar you've ever played. Take your playing to the next level. Play an Adamas.



The Bridge & Pickup

The pinless Adamas bridge transmits excellent torque to the soundboard and makes string changes quick and sure. The classic Adamas Hi-Output pickup defined acoustic/electric sound over 30 years ago. With 12dB more output, it gives you much more headroom before feedback than other piezo pickups. The elements and saddle are designed to be vibration sensitive rather than pressure sensitive, so you get excellent string-to-string balance and dynamic accuracy no matter what string gauge you use.

OP50 Electronics

The ultra-quiet (-104.3dB S/N ratio) OP50 gives you all the control you need for any venue or environment. Four precise bands of eq give you pinpoint control over your sound and the very steep (32dB/octave) notch can kill feedback one note at a time. It features both 1/4" and balanced XLR outputs so you can connect to an amp or direct to a console without any other gear. The built-in chromatic tuner puts you spot on in any standard or open tuning.

See the future of acoustic guitars at www.adamasguitars.com