

# Ovation





# *the world is*

## **Plug It In**

Ovation introduced the first acoustic/electric guitars in 1971. They were an instant success with pros, and a whole new category of instruments was created. It was well over ten years before other guitarmakers took the hint and began to offer pickup/preamp systems.

Nowadays, purely acoustic guitars are a rarity on stage. Over the last three decades, Ovation has maintained its acoustic/electric leadership position. Today, more than 95% of all Ovations sold around the world are acoustic/electrics. Ovation offers three distinct pickups, each one matched to specific models – all designed to deliver the highest level of performance.

### **Hi-Output**

Max headroom with over 12dB more output than aftermarket pickups.

### **Tru-Balance**

Exceptional string-to-string balance with any string gauge.

### **Thinline**

Quick response and superior dynamic range for exceptional solo performance.



**Hi-Output**



**Tru-Balance**



**Thinline**

# NOT





## ***Ovation Means Roundback***

A long time ago, everyone believed that the world was flat. Not very long ago, acoustic guitar purists believed that guitar backs should be flat as well.

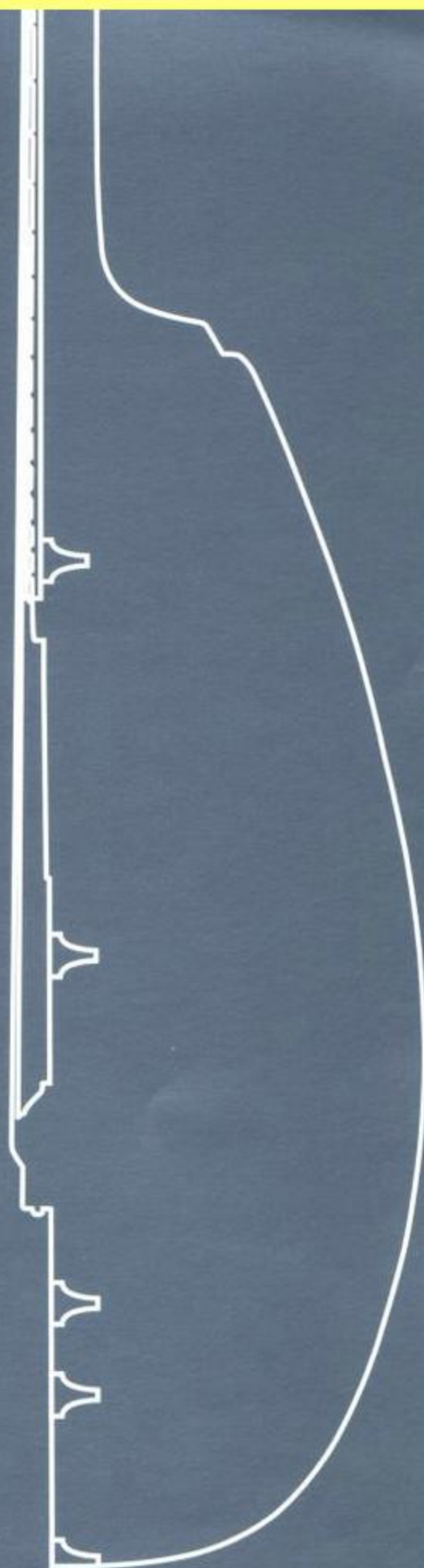
Almost 40 years ago, Charlie Kaman felt that there was a different, maybe better way to build a guitar. After some experimentation with a rounded (or more precisely "semi-parabolic") body shape, he began to feel he was on to something. A new concept in guitars was born. Pro players loved the idea. Purists got out their torches and pitchforks.

Ovation guitars have continued to advance over the past four decades. Their distinctive sound and playability have become the choice of players around the world. Next time you're out testing guitars with a friend, try an Ovation. Play it soft. Play it loud. Plug it in. Make an Ovation your choice too.

## ***One Hole or Fifteen?***

Searching for a way to make a strong but lightly-braced soundboard, Charlie Kaman found that moving the soundholes to the upper bout let him reduce the weight of the top bracing without giving up any strength. The result is powerful acoustic sound with incredible low-end drive.

Ovation guitars with center soundholes also have a lightened bracing system. While the sound is more traditional, the top and body work together to give you excellent balance and clarity – with decidedly untraditional projection.





when you are

# ACCUS

This is Ovation guitarmaking passion unbridled.

Wrap yourself around one and strum a single chord. Feel your insides rumble. The finest AAA

spruce. The roundback body. Dressed to

kill with 300 individual pieces of abalone shell laser cut to perfection and hand-inlaid into the

breathtaking purfling around the top. The

Custom Legend rosette is also abalone shell in the Ovation oak leaf pattern. In sound, in

appearance and in the finest New England

craftsmanship, these are the Maximum Ovations.



## OP50

The ultra-quiet OP50 preamp has four precise bands of eq (at 87Hz, 580Hz, 6.7kHz and 12kHz) that let you easily shape your tone for any venue. It features a Lo-Z balanced XLR output in addition to the 1/4" Hi-Z output, eliminating the need for a direct box. The on-board digital chromatic tuner provides instant reference, even for open or non-standard tunings.





# STOMIED

**to the finest**



CE778-BCB



## Custom Elite

Model	Lyrachord Body	Finish
CE778	Mid-Depth	BCB
CE868	Super Shallow	BCB

## Custom Legend

Model	Lyrachord Body	Finish
1779	Mid-Depth	1,CCB
1869	Super Shallow	4,5,CCB

### 12-String

6759	Mid-Depth	4,5
------	-----------	-----

### Al Di Meola Signature Model

1769-AD5	Deep	5
----------	------	---

### Finishes

1-Sunburst, 4-Natural, 5-Black,  
BCB-Black Cherryburst, CCB-Cherry Cherryburst

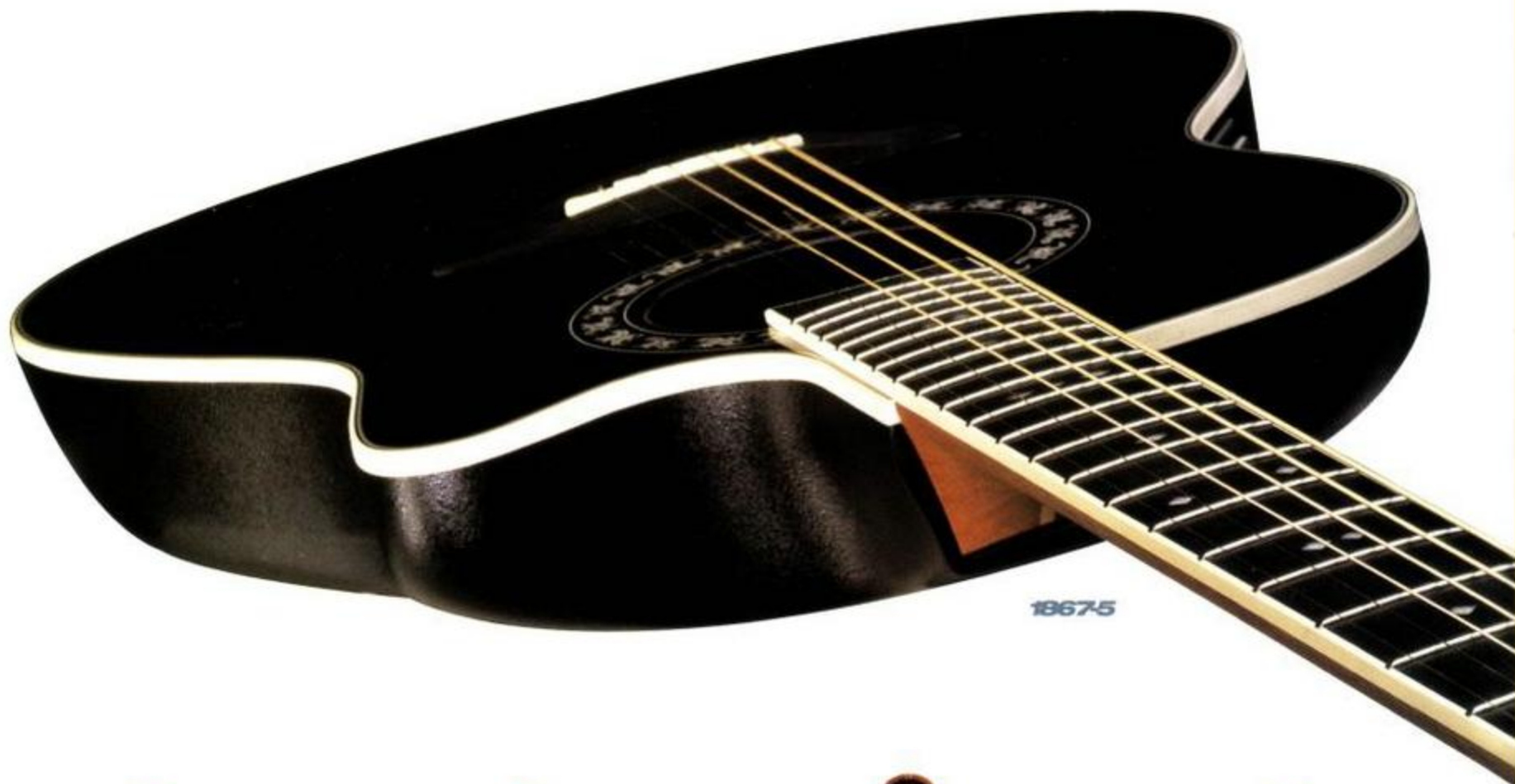
### 1769-AD5

The quick response and overall balance of the Al Di Meola Signature Model is a perfect complement to Al's awesome playing technique. Built to his demanding specifications, it features a deep body, custom neck profile and special circuit that enhances the presence for crystal clear single note runs.

# 5



# EVERY NIGHT



1867-5



1868-5



1867-CCB



1858-1



1863-4

## OP40

The new OP40 system leaves other systems back in the 20th century. The eq has a Mid-Shift switch that moves the center frequency of the mid band between 400Hz and 900Hz. It also features a Pre-Shape circuit for that extra "cut" you need in live band situations. The ultra-steep notch filter can zap feedback one note at a time. All this control lets you zero in on your perfect personal tone.





## Elite

Model	Lyrachord Body	Finish
1778	Mid-Depth	4,5
1868	Super Shallow	4,5,BCB
<b>12-String</b>		
1858	Super Shallow	1,BCB
<b>Left-Handed</b>		
L778	Mid-Depth	4,BCB

## Legend

Model	Lyrachord Body	Finish
1777	Mid-Depth	4,5
1867	Super Shallow	4,5,CCB
<b>12-String</b>		
1866	Super Shallow	4,5,CCB
<b>Nylon String</b>		
1773	Mid-Depth	4
1863	Super Shallow	4
<b>Left-Handed</b>		
L777	Mid-Depth	4,5,CCB

### Finishes

1-Sunburst, 4-Natural, 5-Black,  
BCB-Black Cherryburst, CCB-Cherry Cherryburst

Maximum sound with minimum playing effort. When you make your living with a guitar in your hands, you need an instrument that delivers – night after night.

With top-shelf materials, New England craftsmanship and superior electronics, Ovation Elite and Legend models have been the choice of working pros since their introduction.

Their impressive dynamics are the product of the select, solid Sitka spruce top, braced to maximize vibration, and the clear projection of the Lyrachord body. Warm. Woody. Rich. The ergonomic 5-piece neck is rock solid. With an ebony fingerboard and hand-finished fretwork, it delivers silky-smooth playability that seems almost effortless – from sound check through to the last set.

And speaking of sound, plug one in and you'll find that its acoustic "beefiness" is matched by the total control of the OP40 preamp, complete with built-in chromatic tuner. More sound. Less work. Set after set. Night after night.



# COUNTS



# OP30

Rich, bright and super quiet, the OP30 raises the bar in its class. Three bands of eq plus the ability to shift the mid band to either a 450Hz or 970Hz gives you complete control over your sound. There's also a Pre-Shape circuit that not only lifts the bass and treble, but also reduces "rumble" from frequencies below 40Hz. And of course there's an on-board chromatic tuner.



5778-AB

These are the hot rods – stripped down maximum performance and classic good looks. The soundboards are solid Sitka spruce from the Pacific Northwest, the Yukon and Alaska. The raw lumber is quarter-sawn and air-dried at our New Hartford, Connecticut factory until it's ready to be bookmatched into guitar tops. Ovation's famous light weight/high strength bracing designs give the top tremendous acoustic power. The Elite Special and Balladeer are more than just nice guitars – they're a force of nature.

A good bridge should help string vibration energy produce a huge acoustic sound. By that standard, our walnut bridge is a smashing success. Perfect hardness and density with pinless string loading for maximum torque. Underneath the saddle lurks the Thinline pickup, specifically designed to turn the big Ovation acoustic thunder into electric lightning.

## *thunder is*

# acoustic



## Elite Special

Model	Lyrachord Body	Finish
S778	Mid-Depth	Satin 4, AB
S868	Super Shallow	Satin 4



## Balladeer

Model	Lyrachord Body	Finish
1771	Mid-Depth	4, 5, CCB
1861	Super Shallow	4, 5, CCB
S771	Mid-Depth	Satin 4, AB, TDB
S861	Super Shallow	Satin 4, TDB



### 12-String

6751	Mid-Depth	4, 5, CCB
------	-----------	-----------

### Nylon String

S773	Mid-Depth	4
------	-----------	---

### Finishes

4-Natural, 5-Black, AB-Autumn Burst, CCB-Cherry Cherryburst, TDB-Teardrop Burst



S771-4



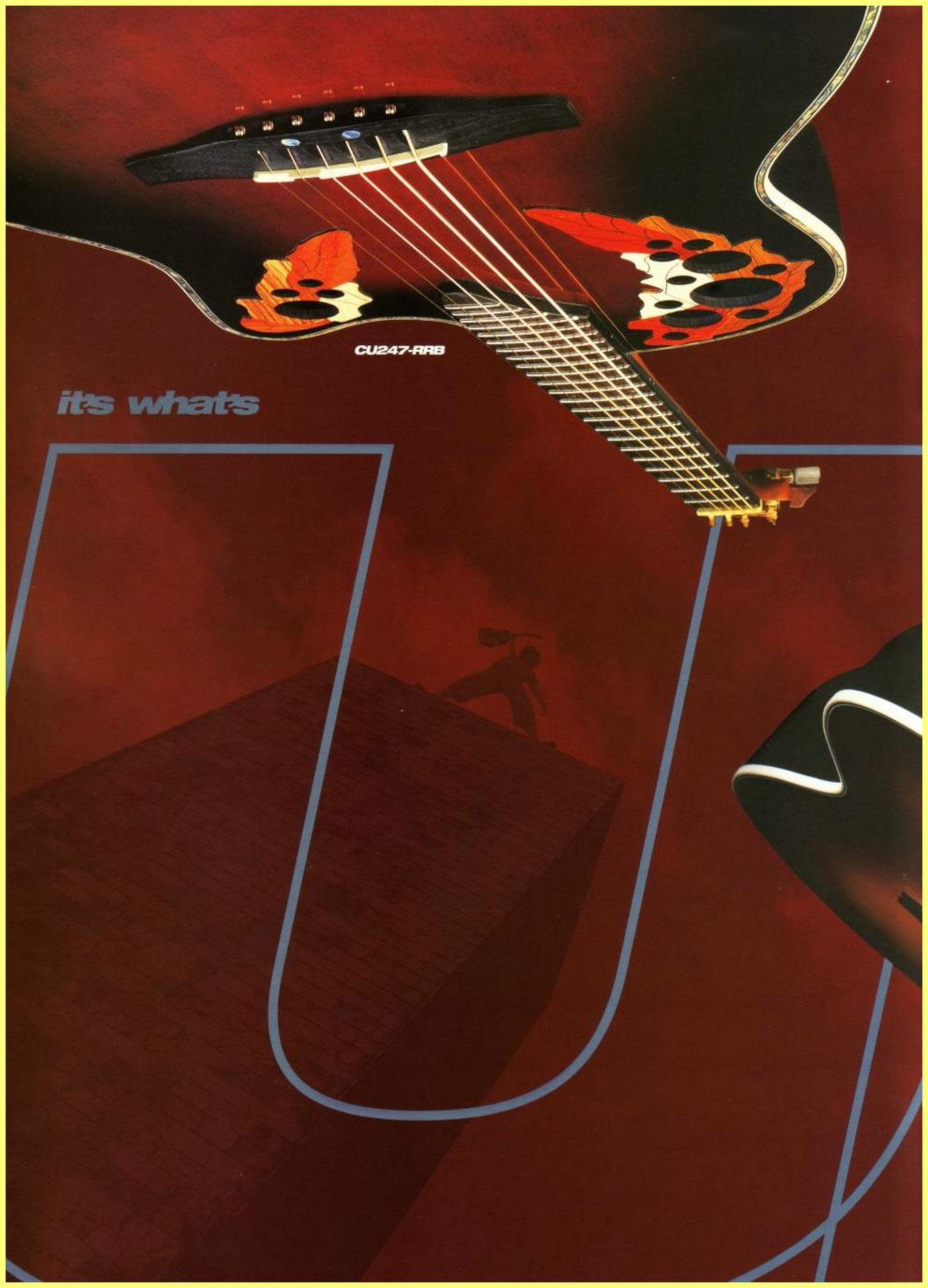
S861-TDB



6751-5







CU247-RRB

*its what's*



AA-grade solid Sitka spruce top. Killer OP30 preamp. Abalone trim. Deluxe gold and pearl hardware. The new Pinnacle guitars deliver top-end performance at a decidedly mainstream price.

Effortless playability was the goal in designing the Pinnacle neck. The slim electric-style shape is easy to play with hand-finished nickel silver frets and low factory-set action. The neck is made of two pieces of select mahogany, set with their grain directions opposed, giving you a naturally stable and warp-resistant neck.

CU147-HB

## Pinnacle Deluxe

Model	Lyrachord Body	Finish
CU247	Mid-Depth	RRB

## Pinnacle

Model	Lyrachord Body	Finish
CU147	Mid-Depth	HB

### Finishes

HB-Honey Burst, RRB-Ruby Redburst

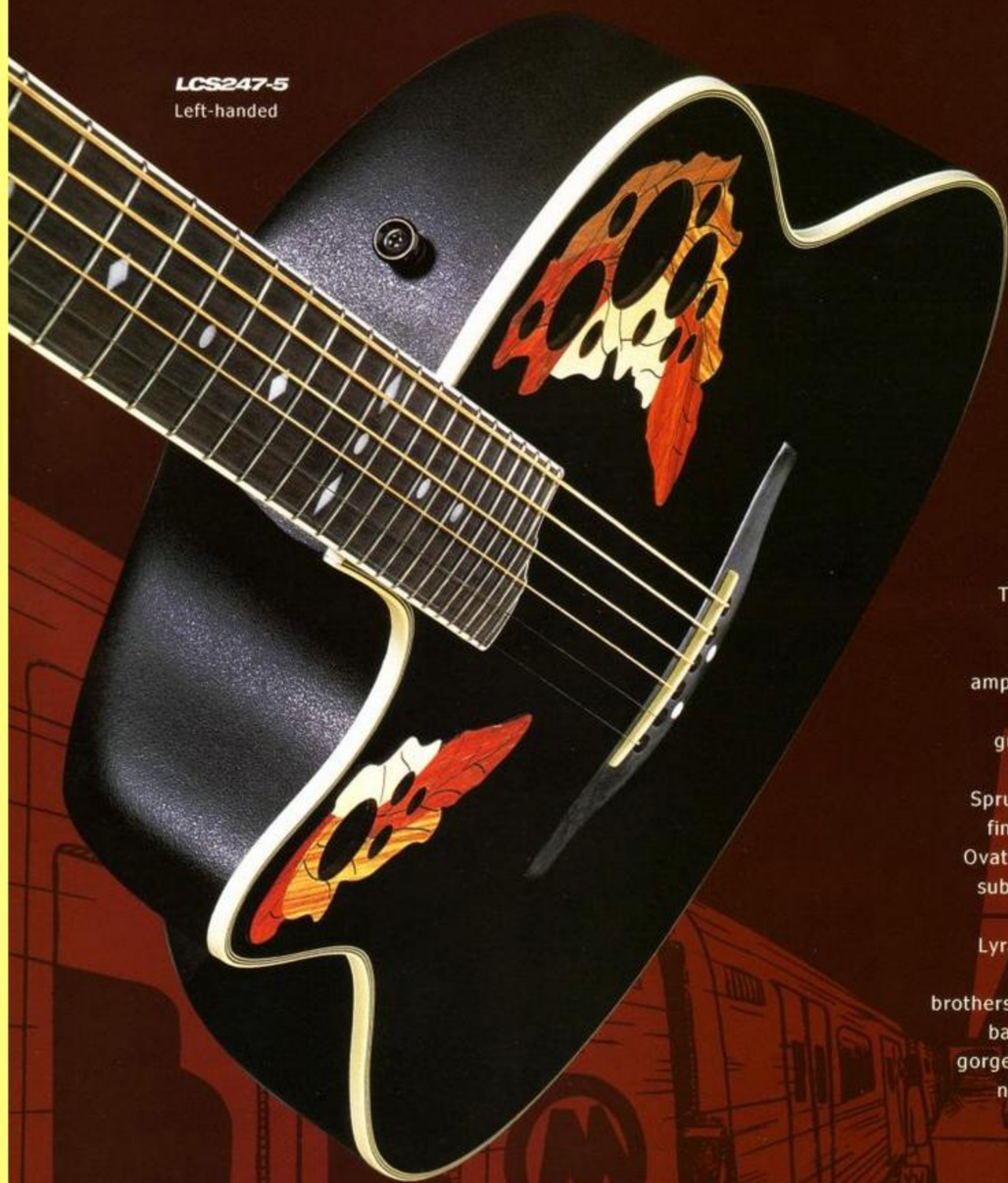


not all beginnings are

# HUMBLE

LCS247-5

Left-handed



The Ovation sound. Bright, distinctive, and made to be amplified. The leading acoustic/electric guitar is now within everyone's reach. Spruce top. Rosewood fingerboard. Built by Ovation's Pacific-based subsidiary, it benefits from the same Lyrachord body as its upscale USA-made brothers. For a beautifully balanced tone and a gorgeous finish, there's no better selection.

## OP30/OP20

Celebrity Deluxe models are equipped with the same OP30 preamp featured on Pinnacle models. Celebrity guitars use the all-new OP20, with three eq bands and a Pre-Shape circuit for great tonal flexibility. The chromatic tuner is easy to use and helps you stay perfectly in-tune even when using open or non-standard tunings.







CS257-VY



CC01-M



CS257-RRB



CC026-4



CS257-8T



CK057-SSP

## Celebrity Deluxe

Model	Lyrachord Body	Finish
CS247	Mid-Depth	GQ
CS257	Super Shallow	4, 5, 8T, CCBQ, P, RRB, VY

### 12-String

CS245	Mid-Depth	4
CS255	Super Shallow	HB

### Left-Handed

LCS247	Mid-Depth	5
--------	-----------	---



CK057-DBP

## Celebrity

Model	Lyrachord Body	Finish
CC01*	Deep	4, M
CC026	Mid-Depth	4
CC057	Super Shallow	4, 5, HB, RR
CK057	Super Shallow	DBP, DPQ, SSP

### Nylon String

CC059	Super Shallow	4C
-------	---------------	----

### Finishes

4-Natural, 4C-Natural Cedar, 5-Black, 8T-Blue Transparent, CCBQ-Cherry Cherryburst Quilt, DBP-Dark Blue Pearl, DPQ-Deep Purple Quilt, GQ-Green Quilt, HB-Honey Burst, M-Mahogany, P-Plum Burst, RR-Ruby Red, RRB-Ruby Redburst, SSP-Silver Satin Pearl, VY-Vintage Flame

\*Acoustic only



CK057-DPQ



CC057-HB

13





**B778-5**

Bass. Only a roundback could be this clear and low.



**DS778-4**

LongNeck. The original guitar that goes beyond baritone.



**6774-4**

Folklore. Wider fingerboard for easier fingerpicking.



**EA68-5**

Viper. Erasing the line between acoustic and electric.



**CS212-4**

Trekker. Perfect for travel, practice, kids – and plugging in.



**MM68-CCB**

Mandolin. Designed from scratch as an acoustic/electric.

If you're bending the fretted world's rules to the limit, you need an instrument that inspires you to be different – an Ovation Specialty Acoustic. This collection of long-scale, short-scale, high-pitched, low-pitched, wide-necked and solid body cousins goes where no guitar has gone before.

At Ovation we love to hear the words "What if ...". The phrase gave birth to instruments like the amazingly versatile LongNeck, with its huge lows and chords with "chunk". And the Ovation Mandolin, with a throaty roar that's equally at home in an acoustic trio or a ten-piece rock machine. Or any of the out-of-the-ordinary instruments that wear the Specialty Acoustic name.



**rules were made to be**







### CSD225-BCB

DoubleNeck. Twice the acoustic/electric power – twice the fun.

## Specialty

Model	Description	Finish
CC074	Bass	4
B778	Bass	4,5
EA68	Viper	4,5
EA63	Viper	4
CV68	Viper	5,HB
MM68	Mandolin	4,5,CCB
MCS148	Mandolin	RRB
MC868	Mandocello	4
DS778	LongNeck	4
6773	Country Artist	4
6774	Folklore	4
CS212	Trekker	4
CC012*	Trekker	4,5
CSD225	DoubleNeck	BCB

### Finishes

4-Natural, 5-Black, BCB-Black Cherryburst, CCB-Cherry Cherryburst, HB-Honey Burst, RRB-Ruby Redburst

\*Acoustic only, center-soundhole



**get off on a**



At Ovation, we readily admit that we've shown little respect for traditional concepts. And our new Tangent guitars are a radical departure from our own traditions. From the thin profile neck to the unique soundholes, the Tangent is designed from the start as the electric player's acoustic guitar.

# TANGENT

**Tangent**

**Model**  
T257  
T357

**Finishes**

5-Black, 5P-Black Pearl, 6P-White Pearl

**Lyrachord Body**  
Super Shallow  
Super Shallow

**Finish**  
5  
5P, 6P







# G E N T



**a different direction in *ROUNDEBACKS***



Tangent guitars are a new direction in Roundbacks. These rugged axes can stand up to the stage, the beach and the street better than any other. The strong acoustic projection, killer acoustic/electric tone and inspired good looks make Tangent the guitar to take along into the action.








Model	Type	Lyrachord Body	Finishes	Special Features
<b>Custom Elite</b>				 Custom Elite and Custom Legend guitars feature AAA Grade Solid Sitka Spruce Top, Hand-Inlaid Abalone Top Purfling, 5 pc. Mahogany/Maple Neck, Bound Ebony Fingerboard w/Abalone Inlays, 24K Gold Schaller Tuners w/Pearloid Buttons, Tusq® Nut and Compensating Saddle, Ovation Hi-Output Pickup, OP50 Preamp, Balanced XLR and 1/4" Outputs
CE778	6	Mid-Depth	BCB	
CE868	6	Super Shallow	BCB	
<b>Custom Legend</b>				
1779	6	Mid-Depth	1,CCB	
1869	6	Super Shallow	4,5,CCB	
6759	12	Mid-Depth	4,5	
1769-AD5	6	Deep	5	

<b>Elite</b>				 <p>Elite and Legend guitars feature AA Grade Solid Sitka Spruce Top, 5 pc. Mahogany/Maple Neck, Bound Ebony Fingerboard w/Mother-of-Pearl Inlays, Engraved Gold Tuners, Tusq® Nut and Compensating Saddle, Ebony Bridge, Ovation Tru-Balance Pickup, OP40 Preamp, 1/4" Hi-Z Output</p>
1778	6	Mid-Depth	4,5	
1868	6	Super Shallow	4,5,BCB	
1858	12	Super Shallow	1,BCB	
L778	Lefty 6	Mid-Depth	4,BCB	
<b>Legend</b>				 <p>Nylon String Models feature AAA Cedar Top and Walnut Bridge</p>
1777	6	Mid-Depth	4,5	
1867	6	Super Shallow	4,5,CCB	
1866	12	Super Shallow	4,5,CCB	
1773	Nylon	Mid-Depth	4	
1863	Nylon	Super Shallow	4	
L777	Lefty 6	Mid-Depth	4,5,CCB	

Elite Special					Elite Special and Balladeer guitars feature Solid Sitka Spruce Top, Walnut Bridge, 2 pc. Mahogany Neck, Rosewood Fingerboard, Chrome Tuners, Thinline Pickup, OP30 Preamp, Hand-Inlaid Rosette (Balladeer), Laser-Cut Exotic Wood Epaulets (Elite Special)
S778	6	Mid-Depth	Satin 4,AB		
S868	6	Super Shallow	Satin 4		
Balladeer					
1771	6	Mid-Depth	4,5,CCB		
1861	6	Super Shallow	4,5,CCB		
S771	6	Mid-Depth	Satin 4,AB,TDB		
S861	6	Super Shallow	Satin 4,TDB		
6751	12	Mid-Depth	4,5,CCB		
S773	Nylon	Mid-Depth	Satin 4		

<b>Pinnacle Deluxe</b>				 <p>Pinnacle Deluxe and Pinnacle guitars feature AA Grade Solid Sitka Spruce Top, Matching Headstock, 2 pc. Mahogany Neck, Dark Rosewood Fingerboard and Bridge, Gold Tuners w/Pearloid Buttons, Thinline Pickup, OP30 Preamp</p>
CU247	6	Mid-Depth	RRB	
<b>Pinnacle</b>				
CU147	6	Mid-Depth	HB	

<b>Celebrity Deluxe</b>				 <p>Celebrity Deluxe guitars feature Spruce Top, 3-Ply Purfling, Bound Rosewood Fingerboard and Bridge, Nato Neck, Gold Tuners, Thinline Pickup, OP30 Preamp</p>
CS247	6	Mid-Depth	GQ	
CS257	6	Super Shallow	4,5,8T,CCBQ,P,RRB,VY	
CS245	12	Mid-Depth	4	
CS255	12	Super Shallow	HB	
LCS247	Lefty 6	Mid-Depth	5	
<b>Celebrity</b>				 <p>Celebrity guitars feature Spruce Top, Rosewood Fingerboard and Bridge, Nato Neck, Chrome Tuners, Thinline Pickup, OP20 Preamp (OP11 on CC026)</p>
CC01	6 Ac	Deep	4,M*	
CC026	6	Mid-Depth	4	
CC057	6	Super Shallow	4,5,HB,RR	
CK057	6	Super Shallow	DBP,DPQ,SSP	
CC059**	Nylon	Super Shallow	4C	

\*Mahogany Top \*\*Cedar Top



Model	Description	Type	Body Style	Soundboard	Scale	Nut	Preamp	Finishes
-------	-------------	------	------------	------------	-------	-----	--------	----------

## Specialty

CC074	Bass	4	Deep	Spruce	34" (864mm)	1 11/16" (42mm)	OP20	4
B778	Bass	4	Mid-Depth	Solid Spruce	34" (864mm)	1 11/16" (42mm)	OP40	4,5
EA68	Viper	6	Chambered Mahogany	Solid Spruce	25 1/4" (641mm)	1 11/16" (42mm)	Graphic	4,5
EA63	Viper	Nylon	Chambered Mahogany	Solid Spruce	25 1/4" (641mm)	2" (51mm)	Graphic	4
CV68	Viper	6	Chambered Mahogany	Spruce	25 1/4" (641mm)	1 11/16" (42mm)	Graphic	5,HB
MM68	Mandolin	8	Mandolin	Solid Spruce	13 7/8" (352mm)	1 3/16" (30mm)	OP-24+	4,5,CCB
MCS148	Mandolin	8	Mandolin	Spruce	13 7/8" (352mm)	1 3/16" (30mm)	OP-24+	RRB
MC868	Mandocello	8	Super Shallow	Solid Sitka Spruce	25 1/4" (641mm)	1 11/16" (42mm)	OP50	4
DS778	LongNeck	6	Mid-Depth	Solid Spruce	28 1/2" (721mm)	1 11/16" (42mm)	OP40	4
6773	Country Artist	Nylon	Mid-Depth	Solid Sitka Spruce	25 1/4" (641mm)	1 7/8" (48mm)	OP40	4
6774	Folklore	6	Mid-Depth	Solid Sitka Spruce	25 1/4" (641mm)	1 7/8" (48mm)	OP40	4
CS212	Trekker	6	Mini, Multi-Soundhole	Spruce	22 1/2" (571mm)	1 11/16" (42mm)	OP-24+	4
CC012	Trekker	6 Ac	Mini, Center-Soundhole	Spruce	22 1/2" (571mm)	1 11/16" (42mm)	-	4,5
CSD225	DoubleNeck	6/12	Custom 3/4 Depth	Spruce	25 1/4" (641mm)	1 11/16" (42mm)	OP-24+	BCB
					25 1/4" (641mm)	1 7/8" (48mm)		

Model	Type	Lyrachord Body	Finish	Special Features
-------	------	----------------	--------	------------------

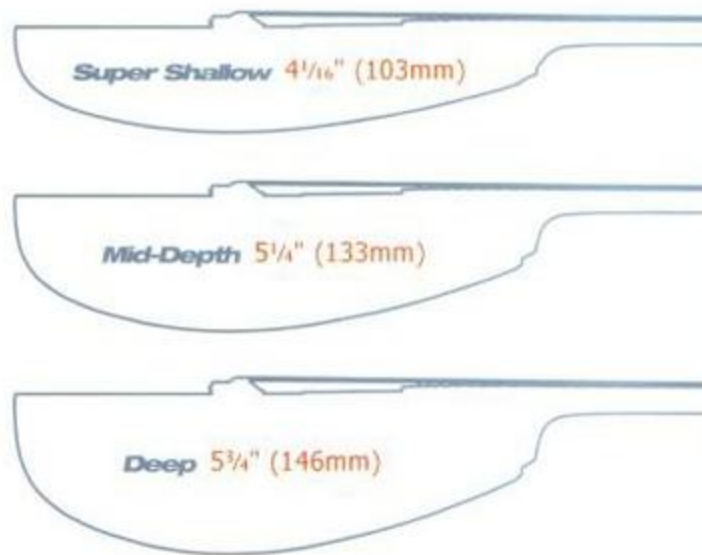
## Tangent

T257	6	Super Shallow	5
T357	6	Super Shallow	5P,6P

Tangent guitars feature Spruce Top, Dark Rosewood Fingerboard and Bridge, Abalone Diamond Inlay, Thinline Pickup, OP30 Preamp, Gun Metal Grey Tuners, Distinctive Soundhole and Bridge Designs

Scale Length Nut Width

<b>Steel String</b>	25 1/4" (641mm)	1 11/16" (42mm)
<b>12-String</b>	25 1/4" (641mm)	1 7/8" (48mm)
<b>Nylon String</b>	26 3/16" (665mm)	2" (51mm)



# Finishes

1 Sunburst	BCB Black Cherryburst	P Plum Burst
4 Natural	CCB Cherry Cherryburst	RR Ruby Red
4C Natural Cedar	CCBQ Cherry Cherryburst Quilt	RRB Ruby Redburst
5 Black	DBP Dark Blue Pearl	SSP Silver Satin Pearl
5P Black Pearl	DPQ Deep Purple Quilt	TDB Teardrop Burst
6P White Pearl	GQ Green Quilt	VY Vintage Flame
8T Blue Transparent	HB Honey Burst	
AB Autumn Burst	M Mahogany	

Prices and specifications subject to change without notice.



Ovation guitars are played by countless musicians around the world including:

**Joan Armatrading**

**Dj Ashba**

**Charlie Benante - Anthrax**

**Chad Benekos - HED(PE)**

**Glen Campbell**

**Julian Coryell**

**Kevin Cronin - REO Speedwagon**

**Al Di Meola**

**Melissa Etheridge**

**Robert Fripp**

**Nick Hexum - 311**

**J'Anna Jacoby**

**Davey Johnstone - Elton John**

**Patrick Kennison - Union Underground**

**Kittie**

**Lenny Kravitz**

**Cyndi Lauper**

**Adrian Legg**

**Steve Lukather**

**Yngwie J. Malmsteen**

**Preston Reed**

**Ruben Ruiz**

**Shakira**

**Matt Smith**

**Aaron Tippin**

**Shania Twain**

Your authorized Ovation dealer