

# Ovation

## 2000

prices and  
specifications

Effective January 1, 2000

SIN RESPONSE INPUT/FIELD  
MOD 6  
06-01-03 Time 11:00

ms 6.4  
Sec dBVrms  
Y\* = 0

SWPT  
CAQX1  
Date:

dBVrms

X:182.4022 Hz

X:908.9291 Hz

X:182.4022 Hz

-75.107 dBVrms  
-38.211 dBVrms  
20kHz  
20kHz

07 dBVrms

211 dBVrms

ONSE INPUT/FIELD

Time

4.9

2.4

dBVrms

-30

CH1 Pwr Spec  
Slice:90

Y:-75.107 dbV

X:-38.211 dbV

RING

FLAT

Date

AM

20kHz

20kHz

: CH1 Pwr  
= dBVrms

dB Mag

Y\* Trace:3

NG -100

-150

FLAT

Vrms

20.855

M Sec

-130

rms

Hz

A: CH1 P

8.9291 Hz

2.4022 Hz

Sec

Y

B: D1 Pwr

dBVrms

Pwr

lice:90

Hz

1

-100

# Guitarmaking is an art.

## So what's with all the science?

It's true that guitarmaking is an art. But it's also a science. The ultimate judge is always our ears, but our technology helps us understand exactly why one guitar sounds different from another.

No other maker has applied Ovation's level of technology to instrument design. Using extremely sophisticated equipment and Kaman's aerospace research resources, we've been able to determine precisely which specifications affect which part of the guitar's tonal spectrum.

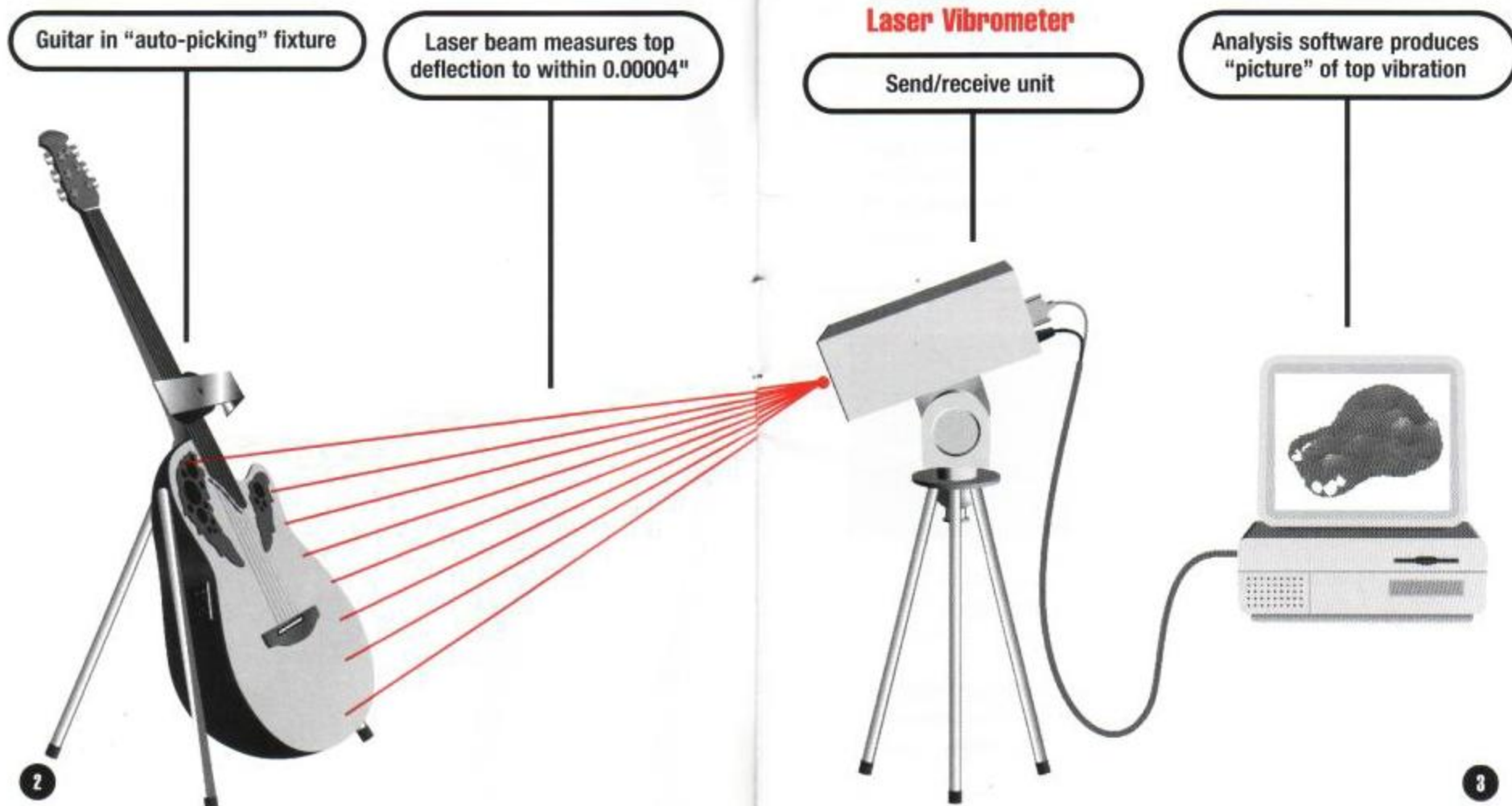
### laser vibrometer



Guitarmakers have gone to all sorts of lengths to determine how a soundboard vibrates for each note. Some spread a thin layer of fine sand on the top, play a note and watch how the sand moves, hoping to gain insight into the inner workings of the bracing and top. There are other equally organic schemes that luthiers use to the same end. Unfortunately, none is very accurate or reliable.

At Ovation, our handful of sand is a sophisticated "laser vibrometer." Used in aerospace to measure minute deflections (as small as four hundred thousandths of an inch), we've adapted it to measure the vibration of a guitar soundboard. With its analytical software, the vibrometer can show us exactly how, where and how much a particular top vibrates for every note on the guitar.

We compare Ovation's with custom instruments and vintage guitars. We compare our current models with older Ovation's. We scientifically measure what our ears tell us about the quality of a particular guitar sound. Luthiers who've seen our vibrometer in action call it "the ultimate guitarmaking tool."





# ovation electronics

If You're Gonna Play Out  
You Gotta Plug in

## Optima

The Complete System



- Built-in chromatic tuner •
- Tunable notch filter removes feedback note-by-note •
  - Four-band EQ for precise tone contour •
  - Ultra-quiet 104dB signal-to-noise ratio •
  - Phantom power, XLR balanced line out •

Flexible equalization, anti-feedback notch filter and an on-board chromatic tuner. The Optima gives you a complete control system built right into your guitar. The Optima features four precise bands of EQ (at 80Hz, 600Hz, 6.6KHz and 10KHz) plus a very steep (30dB/octave) notch filter that can kill feedback one note at a time.

## OP-24+

Low Noise Flexibility



- Three-band EQ with switchable mid frequency •
- Pre-Shape and EQ bypass switches •
- Custom-taper volume slider •

The OP-24+ features three eq bands with the ability to shift the mid band to either a 400Hz or 1KHz center frequency. It also features a Pre-Shape circuit that lifts the bass and treble and reduces the "rumble" frequencies below 40Hz.

## OP-24+C

Personal Tone,  
Perfect Tune



- Three-band EQ with switchable mid frequency •
- Low (80Hz) and High (10KHz) shelving filters •
- On-board chromatic tuner •

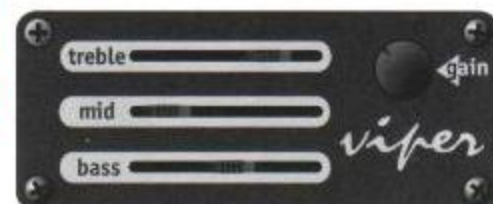
The OP-24+C has all the features of the OP-24+ with the convenience of an on-board chromatic tuner. The chromatic feature helps keep you in perfect tune even when using open or non-standard tunings.

Ovation started the revolution in acoustic/electric guitars nearly 30 years ago. In those days, the term "unplugged" meant just that. If you wanted your guitar to be heard, you stuck a microphone in front of it.

We introduced the first acoustic/electric guitars in 1971. They were an instant success with pros and a whole new category of instruments was created. Ovation pioneered on-board preamps, graphic equalization, multi-channel effects, on-board chromatic tuners and just about every other innovation in the world of acoustic/electrics.

## Thinline Graphic

The Bite of the Viper



- 2-pole filters for precise response •
- Surface Mount design with very low noise •
- Pop-up volume control •

The chambered body Viper blurs the line between acoustic and electric. Because of its unique construction and performance, it needs a special electronics package — the Thinline Graphic.

## DJ-4

On-Stage Versatility



- Three-band graphic EQ •
- LED indicator for battery condition •
- ergonomic design •

The DJ-4 is the latest updated version of our most copied system. With 4-slider control over output volume, bass, mid and treble bands, the DJ-4 is simple to use and ready for any stage situation. It also includes a battery condition LED to tell you at a glance when your battery needs replacing.

## HexFX

Beyond Stereo



- Individual pickup and preamp for each string •
- Five different stereo effects plus natural chorus •
- Mono or Stereo •

One of the best ways to increase the impact of acoustic guitar in live performance is to use stereo. The HexFX system creates a realm of stereo effects that have never been heard on the acoustic/electric guitar.



# Roundback



When Charlie Kaman set about to build a better guitar 30 years ago, he had no preconceived notions about instrument design. After much analysis and experimentation, a parabolic "bowl" shape proved to give the best projection, volume and tone. Ovation gained its fame with its round back and today makes roundbacks in three body sizes – super shallow, mid-depth and deep. Whichever one you choose, you'll get clear projection and rich, full tone.

## ovation colors

1 Sunburst	M Mahogany
4 Natural	P Plum Burst
5 Black	RRB Ruby Redburst
8T Blue Transparent	RR Ruby Red
AB Autumn Burst	SD Sundance
BCB Black Cherryburst	TDB Teardrop Burst
CCB Cherry Cherryburst	TH Transparent Honey
HB Honey Burst	

# 2000

# collectors' edition



Figured  
Lacewood Top  
Transparent  
Honey Finish  
Optima Preamp  
Laser-cut Epaulets  
5-pc.  
Mahogany/Maple  
Neck  
Gold Ovation  
Tuners

We're sure that there will be plenty of "Custom Millennium Special" guitars introduced this year. At Ovation, we've got almost two decades of experience in creating special limited instruments.

The Ovation 2000 Collectors' Edition is the 26th model to be included in our Collectors' Series over the last 19 years. The exotic lacewood top is tinted with a unique Transparent Honey stain, protected by hand-rubbed clear gloss finish.

The engineers at Ovation have developed a new Tru-Balance pickup, designed to better sense top vibration for a more balanced tone from lows to highs.

The five-piece mahogany and maple neck is shaped in a soft vintage 'V' and is a marvel of playing comfort. The Optima preamp gives you complete control over your sound for any venue.

It also features a built-in chromatic tuner that can put you in perfect pitch for any standard, open or non-standard tuning.

Model	Body	Type	Finishes	List Price
2000-TH <sup>A</sup>	Mid-Depth C/A	6-String Ac/EI	TH	\$1,599.00

Finish: TH-Transparent Honey

Case: <sup>A</sup>9158-0



# custom legend & custom elite



## Custom Elite

Model	Body	Type	Finishes	List Price
CE778 <sup>A</sup>	Mid-Depth C/A	6-String Ac/EI	BCB	\$1,999.00
CE868 <sup>B</sup>	S/Shallow C/A	6-String Ac/EI	BCB	\$1,999.00

Finish: BCB-Black Cherryburst

Cases: <sup>A</sup>9158-0; <sup>B</sup>9117-0

## custom elite & custom legend

Here's Ovation guitarmaking unbridled. Strum a single chord. Feel your insides rumble. The AAA spruce top, the roundback body, the five-piece neck and the pinless bridge are all crafted into an instrument that yields unwavering tonal control — lowest low to highest high — a clarity and volume that is simply unattainable to "traditional" guitarmakers. Then we dressed it to kill with hand-inlaid abalone trim. The Maximum Ovation.

AAA Grade Sitka Spruce Soundboard • Hand-Inlaid Abalone Top Purfling • Ebony Bridge • Five-Piece Mahogany/Maple Neck Bound Ebony Fingerboard • Abalone Fingerboard Inlays • 24K Gold Schaller Tuners w/Pearloid Buttons • Tusq<sup>®</sup> Nut and Compensating Saddle 25 1/4" Scale Length • 1 11/16" Nut Width (12-String -1 7/8")  
Ovation Hi-Output Pickup • Optima Preamp



## Custom Legend

Model	Body	Type	Finishes	List Price
1869 <sup>B</sup>	S/Shallow C/A	6-String Ac/EI	4,5,CCB	\$1,999.00
AL DIMEOLA SIGNATURE MODEL				
1769-AD5 <sup>A</sup>	Deep C/A	6-String Ac/EI	5	\$2,199.00
SPECIAL ORDER (3 months delivery)				
1779 <sup>A</sup>	Mid-Depth C/A	6-String Ac/EI	1,CCB	\$1,999.00
6759 <sup>A</sup>	Mid-Depth C/A	12-String Ac/EI	4,5	\$2,099.00

Finishes: 1-Sunburst, 4-Natural, 5-Black, CCB-Cherry Cherryburst

Cases: <sup>A</sup>9158-0; <sup>B</sup>9117-0



# Legend & elite



## Elite

Model	Body	Type	Finishes	List Price
1778 <sup>A</sup>	Mid-Depth C/A	6-String Ac/EI	4,5	\$1,399.00
1868 <sup>B</sup>	S/Shallow C/A	6-String Ac/EI	4,5,BCB	\$1,399.00
1858 <sup>B</sup>	S/Shallow C/A	12-String Ac/EI	1,BCB	\$1,499.00

Finishes: 1-Sunburst, 4-Natural, 5-Black, BCB-Black Cherryburst

Cases: <sup>A</sup>9158-0; <sup>B</sup>9117-0

## elite & legend

Maximum sound with minimum playing effort. Warm. Woody. Rich. But with a clean, balanced response.

The Lyrachord composite body allows us to do away with the sound-absorbent body bracing that inhibits even the highest quality flatback guitars. Plug an Elite or Legend in and you'll find that its acoustic "beefiness" is accentuated by its highly sensitive OP-24+C preamp. More sound. Less work. Set after set. Night after night.

**AA Grade Solid Sitka Spruce Top • Five Piece Mahogany/Maple Neck  
25 1/4" Scale Length • Ebony Fingerboard • Ebony Bridge (Walnut Bridge  
on Legend Nylon String) • Tusq<sup>®</sup> Nut and Compensating Saddle • Engraved  
Gold Tuners • 1/4" Hi-Z Output Tru-Balance Pickup • OP-24+C Preamp  
Nylon String Models Feature a Solid AAA Cedar Top, Walnut Peghead Face  
and 26 3/16" Scale Length**

## Legend

Model	Body	Type	Finishes	List Price
1777 <sup>A</sup>	Mid-Depth C/A	6-String Ac/EI	4,5	\$1,299.00
1863 <sup>B</sup>	S/Shallow C/A	Nylon-String Ac/EI	4	\$1,499.00
1866 <sup>B</sup>	S/Shallow C/A	12-String Ac/EI	4,5,CCB	\$1,399.00
1867 <sup>B</sup>	S/Shallow C/A	6-String Ac/EI	4,5,CCB	\$1,299.00

**SPECIAL ORDER (3 months delivery)**

1773 <sup>A</sup>	Mid-Depth C/A	Nylon-String Ac/EI	4	\$1,499.00
1866-4HFX <sup>B</sup>	S/Shallow C/A	12-String Ac/EI	4HFX	\$1,399.00
1867-4HFX <sup>B</sup>	S/Shallow C/A	6-String Ac/EI	4HFX	\$1,299.00

Finishes: 4-Natural, 4HFX-Natural with HexFX electronics system, 5-Black, CCB-Cherry Cherryburst

Cases: <sup>A</sup>9158-0; <sup>B</sup>9117-0



# balladeer & elite special



## Elite Special

Model	Body	Type	Finishes	List Price
*S778 <sup>C</sup>	Mid-Depth C/A	6-String Ac/EI	4	\$999.00
*S868 <sup>D</sup>	S/Shallow C/A	6-String Ac/EI	4	\$999.00

Finish: 4-Natural

\*Note: S778 and S868 models feature a satin finish top.

Cases: <sup>C</sup>8158-0; <sup>D</sup>8117-0

## elite special

Looking for a thundering acoustic/electric that plays like greased lightning? No problem. We've built one special for you. The Elite Special. If electric guitar-type playability is what you seek and fingerboard inlays and gold tuners aren't mandatory, here's what the doctor ordered.

## balladeer

No other guitar is so steeped in Ovation history. Over the course of three decades we've fine tuned the Balladeer, component by component. The result? An instrument of unmatched value. Find out why the Balladeer is the biggest selling USA-made Ovation.

Solid Sitka Spruce Soundboard • Hand-Inlaid Rosette (Balladeer Special)  
Laser-Cut Exotic Wood Epaulets (Elite Special) • Walnut Bridge  
Two-Piece Mahogany Neck • Rosewood Fingerboard • Chrome Tuners  
25 1/4" Scale Length • 1 11/16" Nut Width (12-String -1 7/8")  
Thinline Under-Saddle Pickup • OP-24+ Preamp



## Balladeer

### STANDARD BALLADEER

1771 <sup>C</sup>	Mid-Depth C/A	6-String Ac/EI	4,5,CCB	\$949.00
1861 <sup>D</sup>	S/Shallow C/A	6-String Ac/EI	4,5,CCB	\$949.00
6751 <sup>C</sup>	Mid-Depth C/A	12-String Ac/EI	4,5,CCB	\$1,049.00

### BALLADEER SPECIAL

*S771 <sup>C</sup>	Mid-Depth C/A	6-String Ac/EI	4,SD,TDB	\$849.00
*S861 <sup>D</sup>	S/Shallow C/A	6-String Ac/EI	4,SD,TDB	\$849.00

### SPECIAL ORDER (3 months delivery)

Model	Body	Type	Finishes	List Price
1111 <sup>C</sup>	Deep	6-String Ac	4	\$799.00

Finishes: 4-Natural, 5-Black, CCB-Cherry Cherryburst, SD-Sundance, TDB-Teardrop Burst

\*Note: S778 and S868 models feature a satin finish top.

Cases: <sup>C</sup>8158-0; <sup>D</sup>8117-0



# celebrity & celebrity deluxe



## Celebrity Deluxe

Model	Body	Type	Finishes	List Price
CS245 <sup>E</sup>	Mid-Depth C/A	12-String Ac/EI	4	\$829.50
CS257 <sup>F</sup>	S/Shallow C/A	6-String Ac/EI	4,5,8T,P,RRB	\$679.50
CS2000 <sup>E</sup>	Mid-Depth C/A	6-String Ac/EI	AB	\$779.50

Finishes: 4-Natural, 5-Black, 8T-Blue Transparent, AB-Autumn Burst on Birdseye Maple, P-Plum Burst, RRB-Ruby Redburst

Cases: <sup>E</sup>8210; <sup>F</sup>8217

## celebrity deluxe & celebrity

The Ovation sound. The sound that made the acoustic guitar a viable electric instrument is now within everyone's reach. Spruce tops. Rosewood fingerboards. Built by Ovation's Pacific-based subsidiary, these guitars benefit from the same Lyrachord body as their more upscale USA-made brothers. Acoustic/electrics that will earn their keep even as your playing skills mature.

Spruce or Mahogany Top • Nato Neck • Rosewood Fingerboard  
3-Ply Purfling • Thinline Under-Saddle Pickup • Celcon Nut  
Rosewood Bridge Gold Tuners (Celebrity Deluxe) • 1/4" Hi-Z Output  
1 11/16" Nut Width Dovetailed Neck Joint



## Celebrity

Model	Body	Type	Finishes	List Price
CC01 <sup>E</sup>	Deep	6-String Ac	4,M	\$369.50
CC026 <sup>E</sup>	Deep C/A	6-String Ac/EI	4	\$429.50
CC057 <sup>F</sup>	S/Shallow C/A	6-String Ac/EI	4,5,HB,RR	\$559.50

Finishes: 4-Natural, 5-Black, HB-Honey Burst, M-Mahogany, RR-Ruby Red

Cases: <sup>E</sup>8210; <sup>F</sup>8217



# viper & ovation basses



## Ovation Basses

Model	Body	Type	Finishes	List Price
CC074 <sup>N</sup>	Deep C/A	4-String Ac/EI	4	\$759.50
B778 <sup>M</sup>	Mid-Depth C/A	4-String Ac/EI	4,5	\$2,199.00

Finishes: 4-Natural, 5-Black

Cases: <sup>M</sup>9155-0, <sup>N</sup>BC1105

## ovation basses

Ovation basses are noted for their clarity and pitch focus. The Lyrachord body gives them an unfair advantage over their competitor's muddy sounding acoustic/electrics.

Matched Preamps & Electronics • 34" Scale Length • Cutaway Body



## viper

The Viper neatly erases the line between acoustic and electric. Thin, like an electric. But the chambered mahogany body, solid Sitka spruce top and Ovation pickup give it the character and tone of an acoustic.

Solid Spruce Top (EA68, EA63) • Acoustically Carved Mahogany Body  
24-fret Bound Ebony Fingerboard • Custom Thinline Graphic Preamp

## Viper

Model	Body	Type	Finishes	List Price
EA68 <sup>H</sup>	Mahogany C/A	6-String Ac/EI	4,5	\$1,999.00
EA63 <sup>H</sup>	Mahogany C/A	Nylon-String Ac/EI	4	\$1,999.00
CV68 <sup>H</sup>	Mahogany C/A	6-String Ac/EI	5,HB	\$799.50

Finishes: 4-Natural, 5-Black, HB-Honey Burst

Case: <sup>H</sup>9160-0





## Mandolin/Mandocello

Model	Body	Type	Finishes	List Price
MC868 <sup>B</sup>	S/Shallow C/A	8-String Ac/EI	4	\$2,199.00
MM68 <sup>J</sup>	Mandolin C/A	8-String Ac/EI	4,5,CCB	\$1,449.00
MCS148 <sup>K</sup>	Mandolin C/A	8-String Ac/EI	RRB	\$619.50

Finishes: 4-Natural, 5-Black, CCB-Cherry Cherryburst; RRB-Ruby Redburst

Cases: <sup>B</sup>9117-0; <sup>J</sup>9157-0; <sup>K</sup>MC403

## mandolin/mandocello

These are the first instruments of their kind to be designed from the ground up as acoustic/electric instruments. Rich and throaty, they pack an enormous punch.

Solid Spruce Top (MC868, MM68) • OP-24+ on Mandolin  
Optima on Mandocello • Mando-Quintad Bracing

## longneck

The pride and joy of those restlessly innovative Ovation engineers. With its 28 1/3" scale, the LongNeck is amazingly versatile. Fat and chunky, the tonal and tuning possibilities are endless.

Solid Spruce Top • 5-pc. Mahogany/Maple Neck (DS778)  
Tuned Full Step Lower Than Standard • Deluxe Gold Plated Hardware



## LongNeck

Model	Body	Type	Finishes	List Price
DS778 <sup>P</sup>	Mid-Depth C/A	6-String Ac/EI	4	\$1,899.00
DCS247S <sup>P</sup>	Mid-Depth C/A	6-String Ac/EI	4,5	\$799.50

Finishes: 4-Natural, 5-Black

Case: <sup>P</sup>9161-0





## Country Artist/Folklore

Model	Body	Type	Finishes	List Price
6773 <sup>A</sup>	Mid-Depth C/A	Nylon-String Ac/EI	4	\$1,649.00
6774 <sup>A</sup>	Mid-Depth C/A	6-String Ac/EI	4	\$1,649.00

Finish: 4-Natural

Case: <sup>A</sup>9158-0

## country artist/folklore

In 1967, blues legend Josh White came up with the idea to widen the fingerboard of his Ovation at the nut to 1 7/8," making fingerpicking easier. His idea lives on in the Folklore and Country Artist models.

OP-24+C Preamp • Solid Sitka Spruce Top • Inlaid Rosette  
5-pc. Mahogany/Maple Neck



## trekker

The short Ovation. This scaled down brat is perfect for travel, practice, kids and of course, plugging in. It's cutaway boasts of nearly two full octaves of fretboard.

Scale Length 22 1/2" • Multi-Soundhole • OP-24+ Preamp  
Center-Soundhole

## Trekker

Model	Body	Type	Finishes	List Price
CS212 <sup>G</sup>	Mini, Multi-Soundhole	6-String Ac/EI	4	\$449.50
CC012 <sup>G</sup>	Mini, Center-Soundhole	6-String Ac	4,5	\$319.50

Finishes: 4-Natural; 5-Black

Case: <sup>G</sup>BOV-10





## cases & accessories

### Cases

Model	Description	List Price
<sup>A</sup> 9158-0	Deluxe Molded Case for Deep and Mid-Depth Body	160.00
<sup>B</sup> 9117-0	Deluxe Molded Case for Super Shallow Body	160.00
<sup>C</sup> 8158-0	Molded Case for Deep and Mid-Depth Body	119.00
<sup>D</sup> 8117-0	Molded Case for Super Shallow Body	119.00
<sup>E</sup> 8210-0	Molded Case for Deep and Mid-Depth Body	119.00
<sup>F</sup> 8217-0	Molded Case for Super Shallow Body	119.00
<sup>G</sup> GBOV-10	Padded Travel Bag for Trekker (CC012, CS212)	99.50
<sup>H</sup> 9160-0	Deluxe Molded Case for Viper	160.00
<sup>J</sup> 9157-0	Deluxe Molded Case for Mandolin	139.00
<sup>K</sup> MC403	Hardshell Case for Celebrity Mandolin	139.50
<sup>M</sup> 9155-0	Hardshell Bass Case for B778	199.50
<sup>N</sup> BC1105	Hardshell Bass Case for CC074	139.50
<sup>P</sup> 9161-0	Deluxe Molded Case for LongNeck	160.00

### Accessories

Model	Description	List Price
FBR2	Feedback Buster for Center-Soundhole Guitars	8.95
9836	Elite Style Truss Rod Wrench	8.95
9834	Truss Rod Wrench – Inside Soundhole	3.95
950089X	Truss Rod Wrench – Peghead	6.00

## special orders & custom orders

Ovation makes a wide selection of models that are readily available through Authorized Ovation Dealers. To offer players an even greater choice of features and finishes, we have created a group of "Special Order" models that are not part of our regular production. We can also make custom instruments that do not appear in any catalog or price list.

Here is the difference between "Special" and "Custom" orders:

### Special Orders

These instruments are listed in the Ovation Retail Price List under the Special Orders heading. These models can be delivered in three months from receipt of your order from an Authorized Ovation Dealer at no additional charge.

### Custom Orders

Custom instruments in special finishes and with options such as preamp changes, etc. can be ordered with some limitations. Custom instruments require a minimum of six months to build. Contact your Authorized Ovation Dealer for complete information and to obtain a price quote. A 50% deposit will be required when you place your order.

Ovation has a worldwide service network supported by the factory warranty repair center in New Hartford, CT. The Service Department can be reached by calling toll-free: 1-800-552-4681

Visit Ovation Online at: [www.KamanMusic.com](http://www.KamanMusic.com)



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div  
20kHz

# Ovation®

**P.O. BOX 507  
BLOOMFIELD, CT 06002**

**Visit Ovation Online at:  
[www.KamanMusic.com](http://www.KamanMusic.com)**

Prices and Specifications Subject to Change Without Notice

KCG-476

X:908.9291 Hz  
X:182.4022 Hz

Printed in U.S.A.