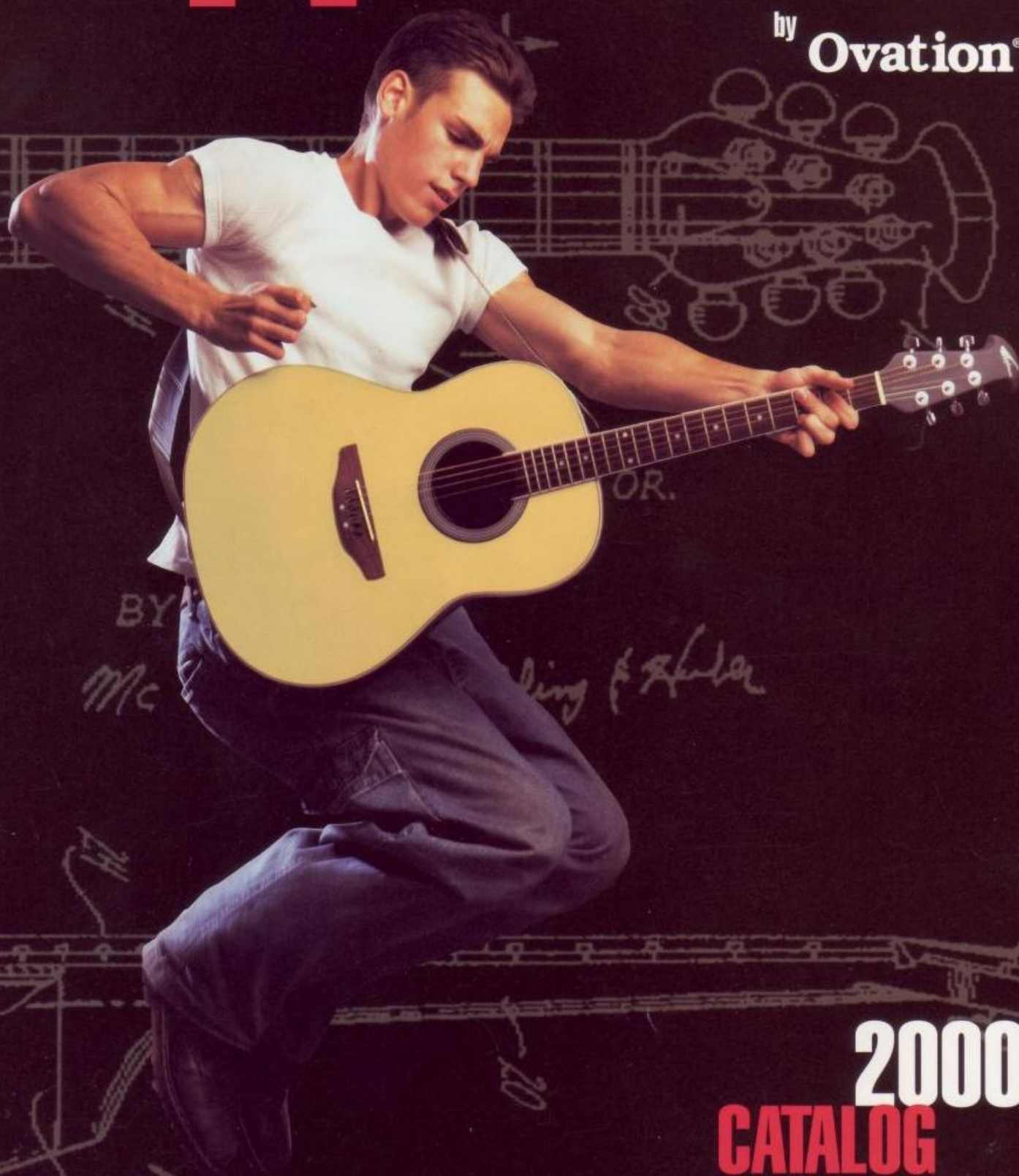


Applause

by **Ovation®**



2000
CATALOG



AE28-HB

AA21-4

AE28-RR

SUMMIT SERIES

We applied 30-odd years of Ovation guitarmaking innovation to design an affordable guitar that doesn't sound like an affordable guitar. The Summit Series is proof of that. These guitars boast a bigger sound than guitars costing twice as much. In a large part that's due to the Lyrachord body — the same U.S.A. made body found on it's upscale Ovation brothers. Its roundback shape capitalizes on the structural power of the arch freeing the insides of sound-deadening bracing that traditional-style guitars require.

BRING

BASS & 12-STRING

Unrivaled in its class, the Applause Bass requires a minimum of playing effort and pumps out a rich muscular sound.

The builders of the world's biggest sounding 12-string acoustic designed this instrument to put The Big Sound within every player's reach.



MINI-APPLAUSE

Women, young people and anyone with smaller hands will appreciate the four Applause guitars built to compact scales. Short (23 5/8", 600mm) or very short (22 1/2", 572mm) scale. Nylon or steel string.



A SONG TO LIFE.



MANDOLIN

The throaty, rip-roarin' Applause Mandolin. The roundback body gives this instrument projection that turns heads. Plug it in and the room is yours.

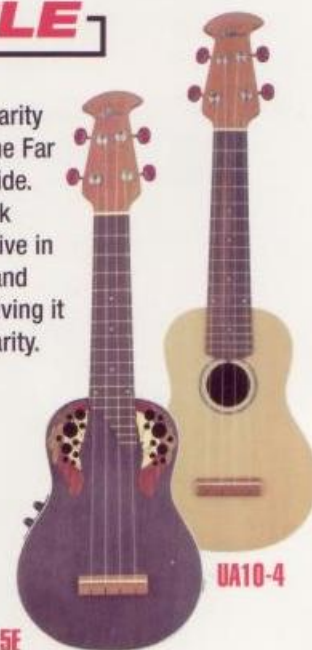
VOYAGER

Hittin' the highway or roaming the backwoods, the Voyager shines in rough-and-tumble situations that would make kindling out of other travel guitars.



UKULELE

The ukes are back! Popularity of Applause ukuleles in the Far East is spreading worldwide. No wonder. The roundback body is particularly effective in projecting the midrange and bright tones of the uke, giving it surprising volume and clarity.



UAE20-5E

UA10-4

APPLAUSE SPECIFICATIONS AND COLORS

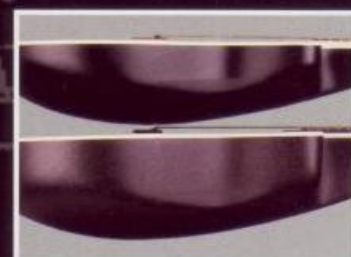
model	description	body type	colors	top material	scale length	scale length mm	nut width	nut width mm	# of frets	preamp
AA21	6-string ac	deep	-4,-5	spruce	25 1/4"	641 mm	1 11/16"	42 mm	20	-
AE21	6-string ac/el	deep	-4,-5	spruce	25 1/4"	641 mm	1 11/16"	42 mm	20	DJ-2
AE28	6-string ac/el	super shallow cutaway	-4,-5,-RR,-HB	spruce	25 1/4"	641 mm	1 11/16"	42 mm	20	DJ-2
AA10	6-string ac	travel size	-4	spruce	25 1/4"	641 mm	1 11/16"	42 mm	19	-
AA12	6-string ac	mini cutaway	-4	spruce	22 1/2"	572 mm	1 11/16"	42 mm	20	-
AN12	nylon ac	mini cutaway	-4	spruce	22 1/2"	572 mm	1 3/4"	44 mm	18	-
AA13	6-string ac	mini cutaway	-4,-RR	spruce	23 5/8"	600 mm	1 11/16"	42 mm	20	-
AN13	nylon ac	mini cutaway	-4	spruce	23 5/8"	600 mm	1 3/4"	44 mm	18	-
AE13	6-string ac/el	mini cutaway	-4	spruce	23 5/8"	600 mm	1 11/16"	42 mm	20	DJ-4
AE35	12-string ac/el	deep	-4,-5,-HB	spruce	25 1/4"	641 mm	1 7/8"	48 mm	20	DJ-2
AE40	4-string ac/el bass	deep cutaway	-4,-5	spruce	34"	864 mm	1 11/16"	42 mm	21	DJ-4
MAE148	mandolin ac/el	mandolin cutaway	-4,-5	spruce	13 7/8"	352 mm	1 1/8"	28 mm	23	OP-24+
UA10	soprano uke	sngl. soundhole ukulele	-4	solid spruce	13 5/8"	346 mm	1 3/8"	35 mm	17	-
UAE10	soprano uke ac/el	sngl. soundhole ukulele	-4	solid spruce	13 5/8"	346 mm	1 3/8"	35 mm	17	vol/tone
UA20	soprano uke	multi-soundhole ukulele	-5E,-A2	solid spruce	13 5/8"	346 mm	1 3/8"	35 mm	17	-
UAE20	soprano uke ac/el	multi-soundhole ukulele	-5E,-A2	solid spruce	13 5/8"	346 mm	1 3/8"	35 mm	17	vol/tone
UAE148	tenor uke ac/el	ukulele cutaway	-4,-5,-M	spruce	16 7/8"	429 mm	1 3/8"	35mm	18	OP-24+

Model and finish availability may vary from country to country. Specifications are subject to change without notice. (Inches rounded from millimeters.)



The highly responsive Thinline CP-100 brings you closer to your audience no matter how big the hall.

Applause



Pure acoustic guitarists prefer the deep body Applause. Plugged-in players favor a super shallow body.