
1987
Collectors' Series

Ovation

0vatiom

Congratulations! On behalf of Ovation and the Kaman Music Corporation we would like to commend you on your purchase. The 1987 Collectors' Series from Ovation is an instrument which you will be proud to own for years to come. It represents the finest of our design and manufacturing efforts. The 1987 Collectors' is the sixth in the series which began in 1982. We believe this to be the finest model yet.

As the owner of this very limited edition, you will receive a hand lettered certificate authenticating you as the original purchaser. It will be personally signed by Bill Kaman, President of Ovation instruments and will be accompanied by an engraved name plate for your case.

You can be certain that the combination of features which make your Collectors' Series special and desirable, will never be duplicated.



J have a large collection of unique guitars ...both solid bodies and acoustics, and must say that this year's Collectors' Series is one of my personal favorites. Our staff of designers and engineers spent several months defining the statement we wanted to make with the 1987 collectors model. The guitar needed to have a full, even acoustic sound, hence the deep bowl. The guitar needed to have a distinctive look, classy but not overwhelming. The results of our efforts is this guitar, one that I am very proud to offer as this year's Collectors' Series.

My father, Charles Kaman, revolutionized guitar construction when he introduced the Roundback in 1966. Its radical design based on extensive acoustic analysis uses composite

materials and aerospace production methods to produce a guitar with a clear, distinct sound throughout the playing range. Ten years later, in 1976, we began to "rethink" guitar design again. I had been working at the factory for several years, and can still remember our first carbon graphite top guitars with their unique sound-hole location and configuration. The Adamas guitars became our top of the line professional instrument and today you can see them in the hands of artists all over the world.

Over the years I've had the pleasure of meeting and working with many of the top players in the industry. It's especially satisfying to know that Ovation guitars have had a key role in producing so many of today's top hits. It was this kind of artist interaction that helped to develop and refine our pick-up and preamp

system for the acoustic/ electric models. Also, it was the same artist involvement that inspired us to produce the first limited edition Collectors' Series. We get many interesting suggestions and ideas from players who want specialized instruments. In 1981 we built a unique guitar for an endorsee and the reaction from everyone who saw it was that this was something special. The guitar was too stunning to ignore. The conclusion was to build a limited edition offered only once and frankly, the reaction to the 1982 Collectors' Series guitar and concept was greater than we expected. The decision was made in mid '82 to continue the series and it has become an important part of the Ovation line-up.

This year, we will only produce 1,000 instruments. Welcome to an elite group that owns this, our finest Collectors' Series yet.

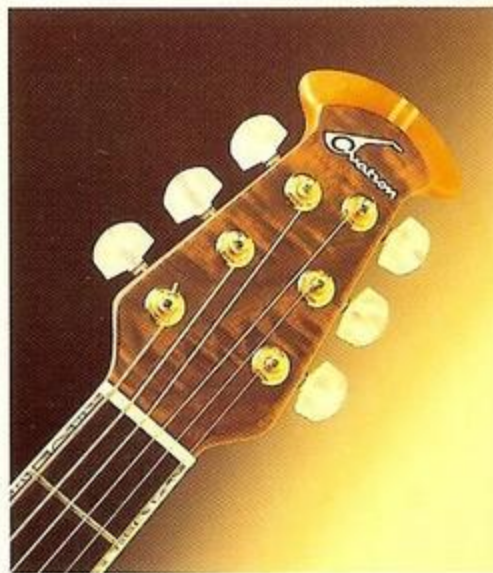


The Ovation Roundback has become a standard in the industry for quality, playability and acoustic excellence. Still manufactured in an old brick factory located in the New England countryside, Ovation guitars are a combination of the best in old world craftsmanship and space age technology. The 1987 Collectors' Series is no exception. It is a perfect blend of tonal and visual aesthetics as well as functional utility. It is designed and produced to help you reach the best of your musical abilities. Just ask the proud owners of the preceding Collectors' Series guitars. In the past, we have added such features as a two-octave fretboard and jumbo frets, a super shallow cutaway bowl and satin finished neck.

A hand-selected, burlled

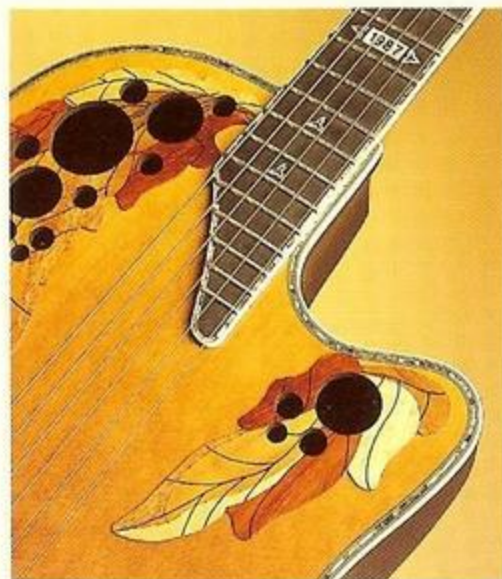
walnut veneer peghead tops off this years Collectors' Series. The grain configuration and the unique patterns created are different on each guitar and are complimented by the 24 karat tuning machines with pearloid buttons.

The epaulets surrounding the Adamas style soundholes are unique to this



guitar and contain exotic woods: maple, mahogany, teak, padauk. Hundreds of hand-inlayed abalone shell

pieces create a beautiful purfling around the soundboard. The combination



of epaulet and abalone purfling is also unique to this year's Collectors' model.

A guitar top can attain a certain honey color as it ages. We have duplicated this beautiful color in the 1987 nutmeg stain on a hand-selected AAA Sitka Spruce top. A very small percentage of tops are suitable for this quality grade.

The carved walnut bridge is functional as well as visually pleasing. The famous 6 piezo crystal in-bridge pickup will faithfully reproduce the rich sound of the acoustic guitar.

Your guitar comes equipped with a state-of-the-art active equalization system. The three bands of E.Q. insure you complete



control over the range of tonal possibilities. The deep bowl of this Collectors' Series reinforces the sub-

stantial bass frequencies, giving the guitar a rich and balanced tone.



Your Collectors' Series is uniquely identified by the 1987 abalone inlay at the 12th fret. This inlay is complimented by an abalone purfling around the fingerboard, another first this year, and abalone position markers.

The combination of features in this year's Collectors' Series makes this our finest guitar yet. We know

you will be as proud to play it as we were to build it.

Let's look back...and remember the steps that brought us to where we are today. Each guitar was special, each unique in its own way, and each entirely collectible. There are some, a fortunate few, who own the entire series. We thought you'd like us to line



them up for you. To look at the whole series at once. So...here they are, the Ovation Collectors' Series.

The 1982 model was our first. It had a beautiful blue sunburst inspired by a guitar we built for one of our endorsees. The soundhole was ornamented by abalone inlay under the rosette.

The 1983 Collectors' Series, featured in an ad with Nancy Wilson of "Heart," introduced the currently popular "barnboard" finish in grey and charcoal that we had experimented with in earlier solid-body models. It was our first supershallow bowl guitar and was accented by a "1983" inlay at the twelfth fret.

Making its debut in 1984 was a supershallow bowl with Adamas-style soundholes on a spruce top. A beautifully stained ebony finish was complimented by unique wooden epaulets and ebony buttons on the tuning machines. By 1984

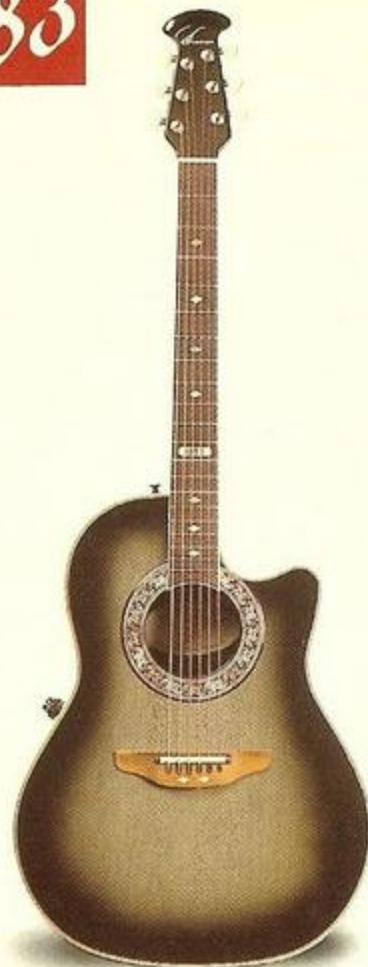
'82



the Collectors' Series was well established with our customers, endorsees, and dealers.

The 1985 Collectors' Series edition matched 12

'83



and 6 string models for the first time. Perhaps there was renewed interest in 12 string in general, or maybe it was the fact that this was our first supershallow

'84



12 string...response was tremendous. Kevin Cronin and "REO Speedwagon" made their highly successful comeback tour with this model.

'85



We've made custom white guitars for artists for quite a few years. In 1986, we decided it was time to make that finish available in our Collectors' Series.

'86



Another matched pair of 6 and 12 string models in pearl white and black with abalone inlay around the soundhole. As a stage guitar, it was hard to beat...

For 1987, we put it all together in a guitar that features the best of the best, a balance between an aesthetic ideal and musical expression.

Your '87 Collectors' Series is covered by a limited, Life-time Warranty.

To obtain your personalized certificate of ownership and to register your guitar with our Service Department, fill out the warranty card and mail it to us.

We at Ovation wish you a life-time of musical enjoyment with your very special 1987 Collectors' Series guitar.

Sincerely,



C. William Kaman, II
President
Ovation Instruments, Inc.
Kaman Music Corporation

