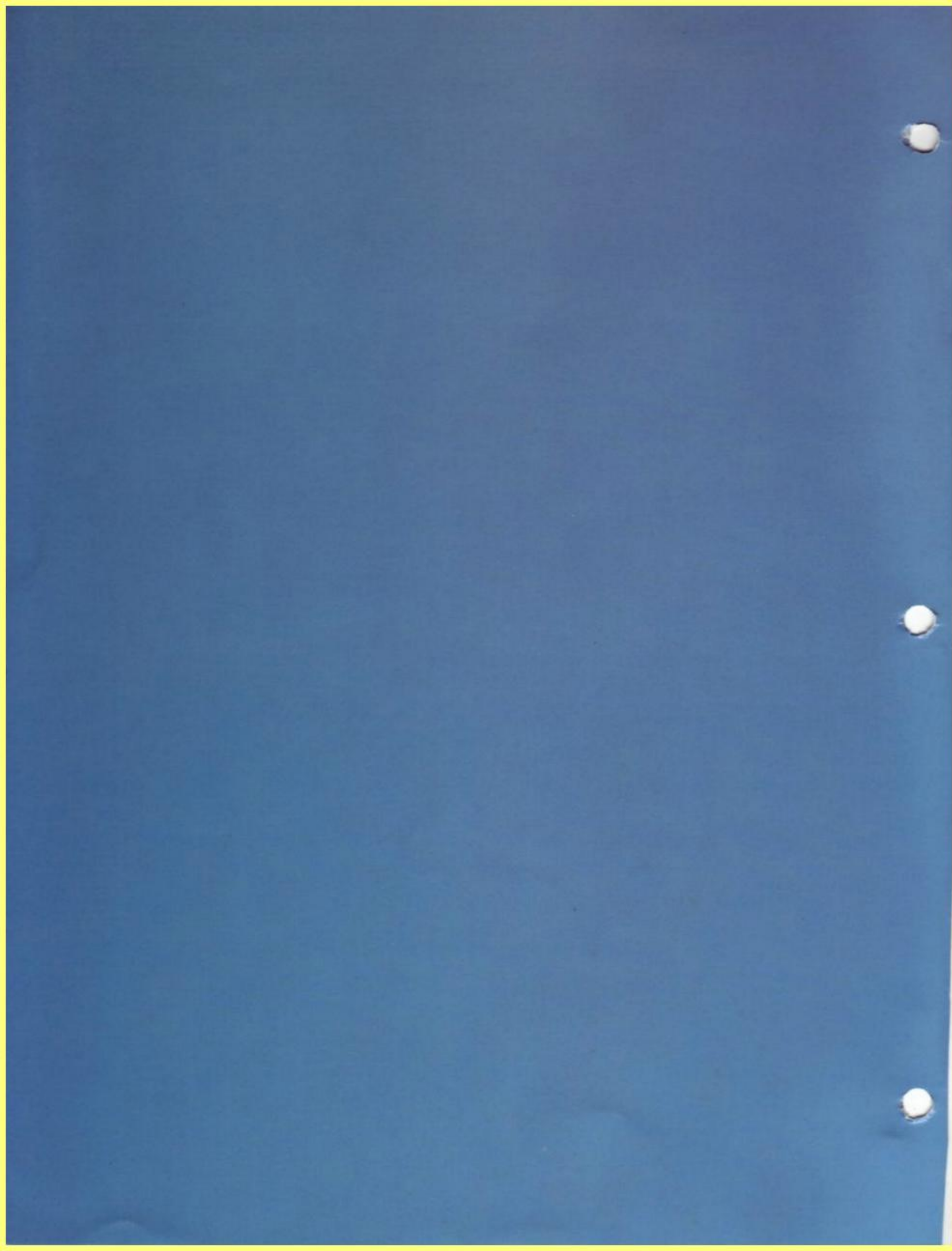


Acoustic/Acoustic Electric Catalog



OVATION
AWARD WINNING
GUITARS



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The Ovation Award

A good idea, a good instrument and the determination to become an award winner. That's all any musician starts out with. Yet throughout the years, Ovation and our endorsees have strived for and captured the highest awards attainable in the music industry. It takes a dedicated person with his applied musical knowledge and an instrument that will respond to his every nuance to win an award. Ovation is proud to be a part of that winning combination.

Now with deep appreciation to the many dedicated and extremely creative musicians who have taken us along with them to the top, we present – the Ovation Award. Created by Ovation, the Ovation Award is our way of conveying a special thanks to those individuals who believed in us and our purpose – to give birth to a truly unique and expressive musical instrument. From time to time our award will be bestowed upon the people who continue to support us by performing and winning with our guitars. Our list of nominees for the Ovation Award continues to grow and includes many of the most recognized names in all styles of music today. In the relatively short span of our existence, the Ovation guitar has gained the overwhelming acceptance of the professional music community.

You too can become a part of that award winning combination.

Ovation and you.

Separately we're good.

Together we're unbeatable.



IN RECOGNITION OF THE
MUSICIANS OF THE
SOUTHERN STATES
ASSOCIATION
FOR THE
SOUTHERN STATES
ASSOCIATION
IN RECOGNITION OF
THEIR CONTRIBUTION TO
THE ARTS
1954-1955



The Roundback Guitar

The traditional guitar had been around for several centuries. And along with it existed several problems that were inherent in its conventional design and construction. Because of its flat wooden back and sides, sound got trapped inside – caught in the corners and braces that held the body together. Even the wood itself absorbed part of the sound. Sound that was lost and never made it to the ears of the listener. That's just the way it was.

Then in 1966, a revolutionary guitar design was created by Charles Kaman, Ovation's founder. An aeronautical engineer by profession and a guitarist by avocation, Kaman and his engineers applied theories of vibration and acoustics developed in his helicopter business to redesigning and rethinking the shape and composition of the guitar body. By molding a light, yet strong fiberglass material called Lyrachord® into a round-shaped back and matching it with a tapered wooden top and specially-chosen bracing pattern, the Ovation roundback was born. With no corners and no back bracing needed for structural support, the new Ovation guitar produced just what Charles Kaman had set out to produce – clean, distinct, uninterrupted sound throughout the range of the instrument.

Each of the guitars in the Ovation line has a specially-designed bracing pattern chosen to produce the best possible sound for the style and use of the guitar. Each top is tapered from the neck to the bridge to allow

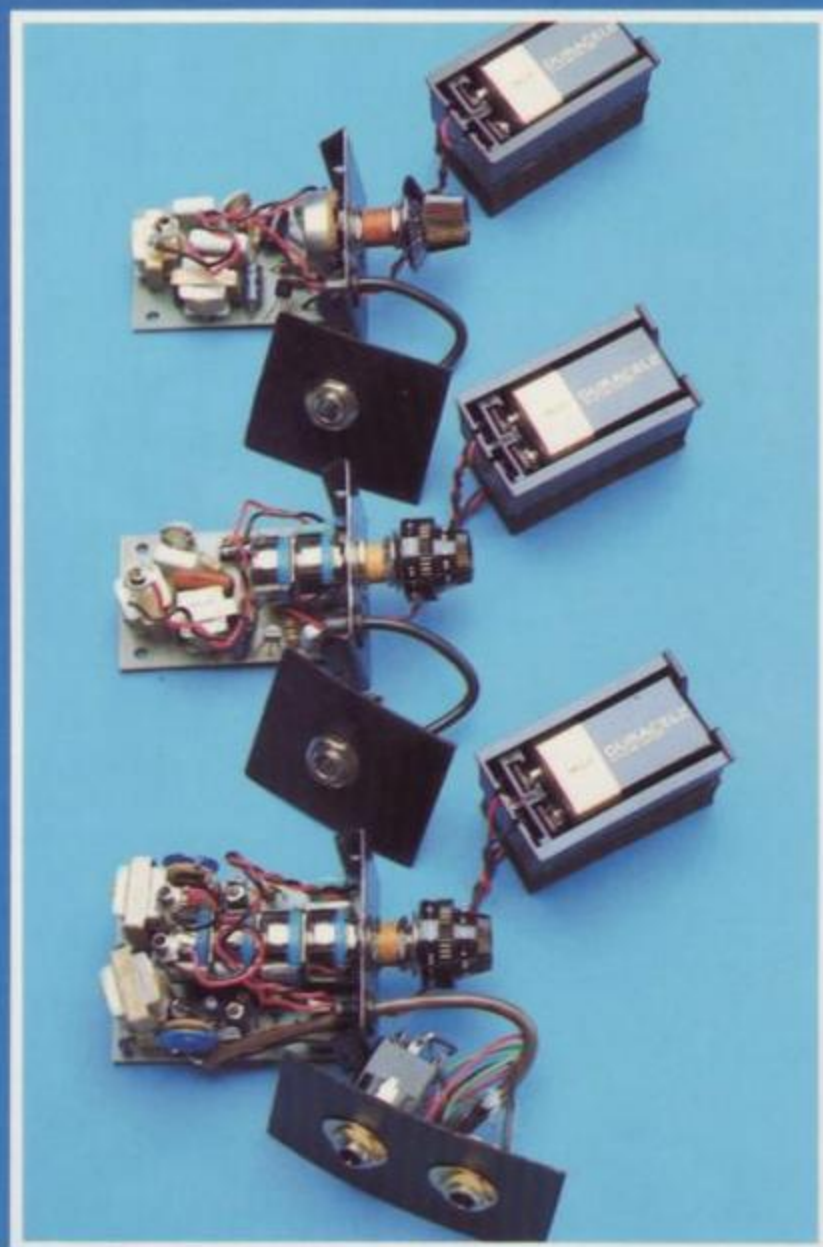
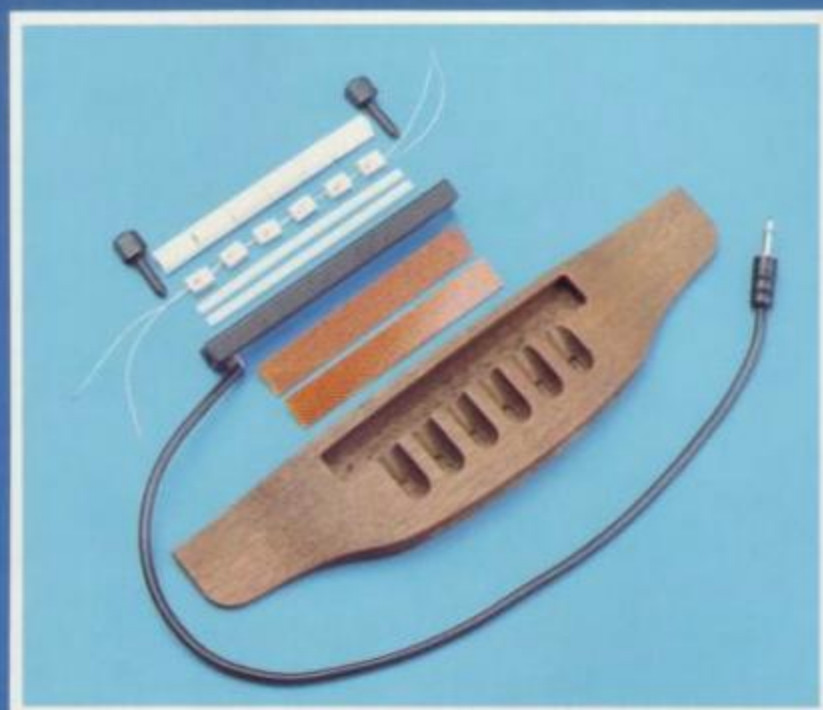


it the most freedom to vibrate. Combined with our patented Lyrachord[®] bowl which actually reflects sound instead of absorbing it, the **OVATION AWARD WINNING GUITARS** are truly making music history.

The Acoustic Electric Roundback

More and more of today's music demands the acoustic guitar sound. Yet, in today's group, a common acoustic guitar can't project enough sound to compete with the other electronic instruments. Various ways of miking acoustic guitars in the past have fallen short of delivering the true, warm acoustic sound that was desired.

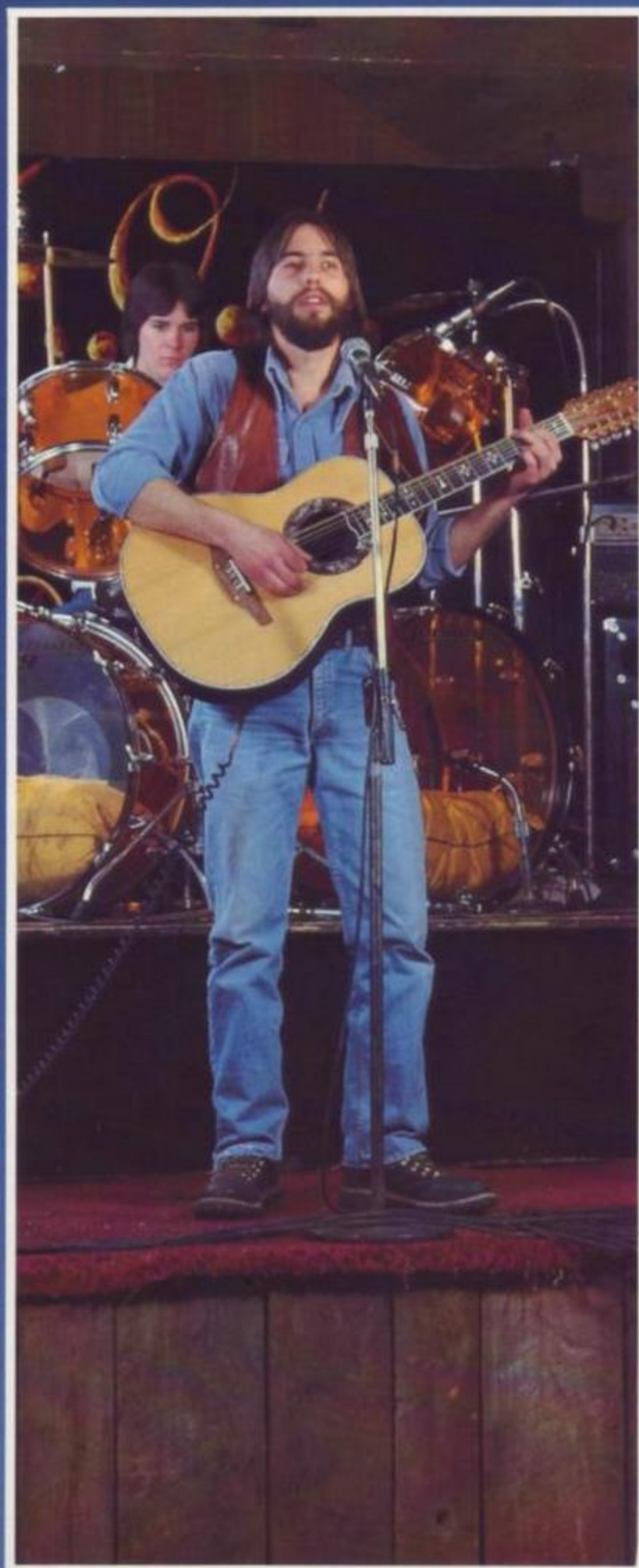
Ovation engineers, aware of all the problems, invented the Ovation pickup system. Mounted directly beneath the saddle, right at the point where the vibration of the string is transmitted to the top of the guitar, are six piezoelectric pickups. With each individual element picking up string vibration, and all of the elements picking up the warm, wood top vibration, the Ovation acoustic electric produces a sound like no other amplified acoustic guitar ever. A built-in battery powered FET preamplifier allows control of the instrument by the performer himself. Built into the preamp are two filters to keep out unwanted noise and frequencies and to control feedback. What you hear is a full, balanced sound in all ranges – bright highs, deep lows and a solid midrange. A total acoustic sound.



Ovation Performance

Performance is what Ovation is all about. Whether it be rock, jazz, folk, folk-rock, country, bluegrass, classical, pop, or any of today's music styles, you'll find top name professionals playing Ovation. The stars that lend their names to the endorsement of our guitars, do so, convinced that owning and playing an Ovation guitar is an achievement in itself. We at Ovation are proud of this and we continue to test and refine our instruments to make sure that your Ovation guitar is the best our technology can offer. But it doesn't end there. On stage and in the studio the true testing of a guitar occurs. We work closely with the musicians who tour and record with our instruments, listening to their ideas and suggestions. Our acoustic electric guitar came about because one of our endorsees needed an acoustic guitar that he could play directly into a mixing board.

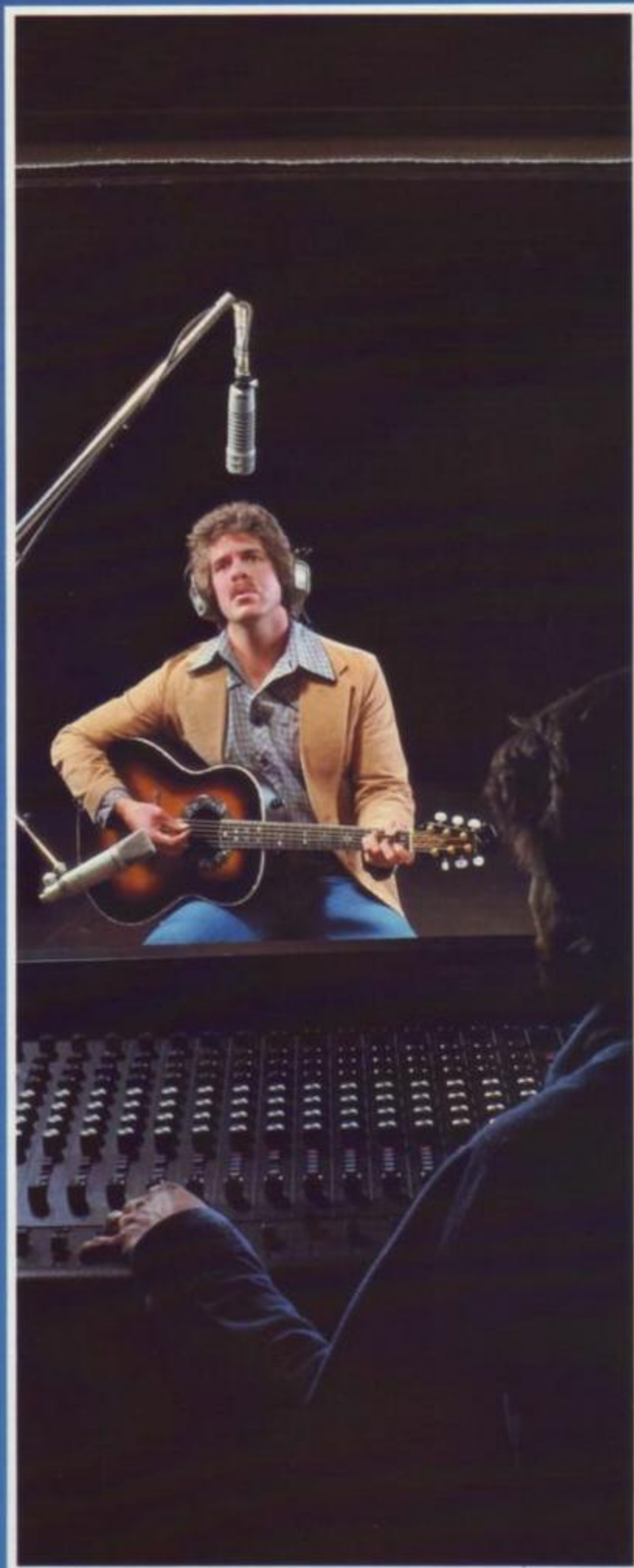
On stage, the Ovation is a natural. Light and comfortable, our roundback really projects that warm acoustic sound that is in so much demand in today's music. Our acoustic electric models allow you freedom from being glued to a microphone. The

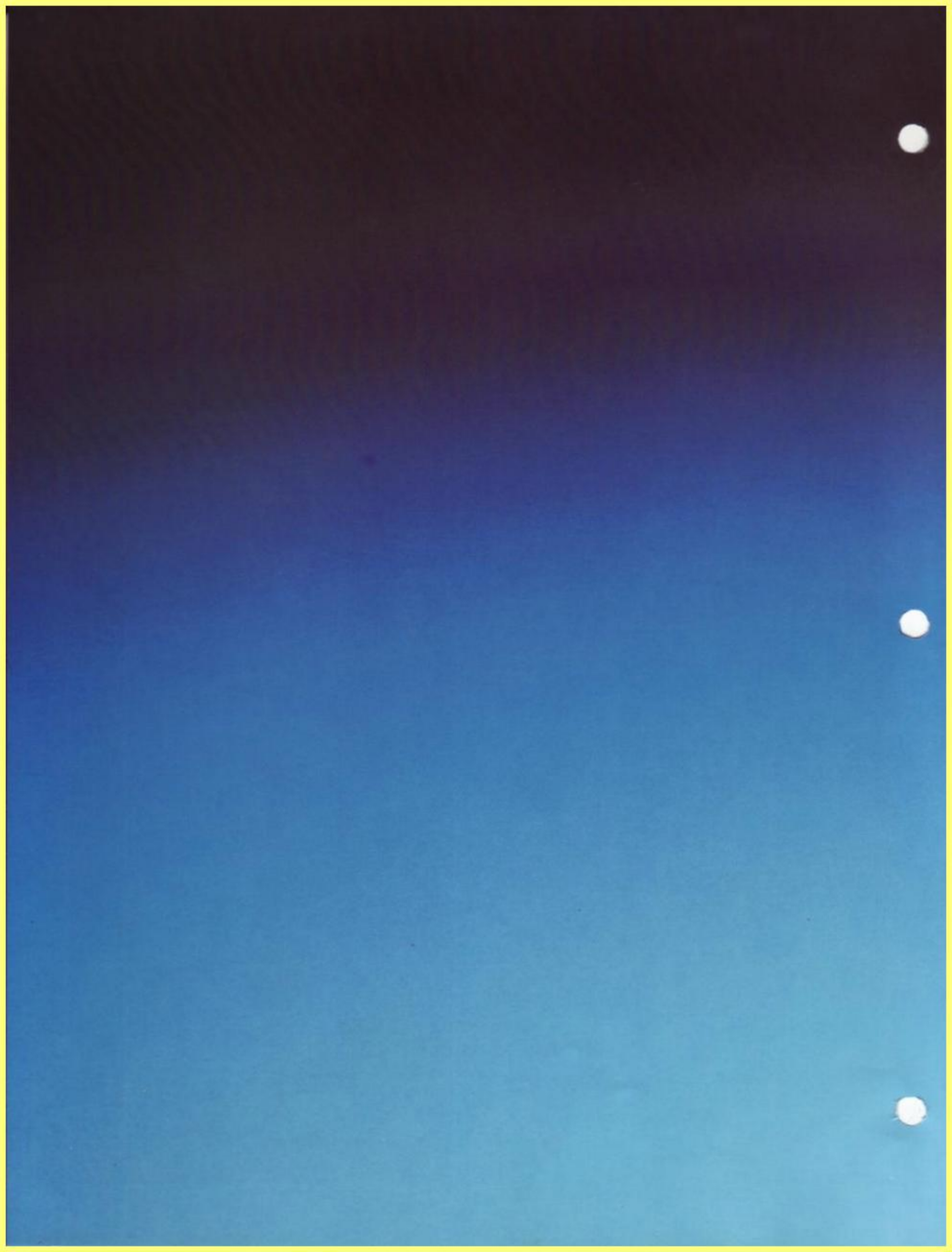


exclusive Ovation pickup amplifies the total acoustic sound with superior noise reduction and reduced feedback compared to other pickup systems and conventional miking techniques. All that and the Ovation's rugged reliability to stand up to the demands of a night after night schedule make the roundback the top choice among touring musicians.

In the studio, the Ovation guitars really shine. Because our roundback design produces such a clear and even sound throughout the entire range of the instrument, excessive EQ, compressing and limiting are not needed. The Ovation guitars produce a balanced sound right out of the case and much of the typical sound "retouching" can be forgotten. Our acoustic electric models can be plugged directly into the recording board or, if you desire, may be used in conjunction with an external mike to produce an overwhelmingly full acoustic presence.

On stage or in the studio, musicians around the world are performing and recording with Ovation. Play the guitars of the Award Winners. Play OVATION.







OVATION
AWARD WINNING
6 STRING
GUITARS

Custom Legend

The Custom Legend is the best Ovation guitar we make. Representing a major advancement in top design, the Custom Legend combines the finest hand selected sitka spruce, recognized for its natural ability to respond to vibration, with our unique "A"-shaped bracing pattern. The A-brace places supports that run with the grain of the top instead of against it, thereby giving the top strength while still allowing it to be extremely sensitive to vibration. This freedom to vibrate makes the Custom Legend one of the most responsive and complete sounding guitars we have ever heard. And we're not alone in that belief. The Custom Legend is the Ovation most requested and played by our top name endorsees in every style of music.

Our acoustic electric version has a stereo FET preamp and a tone control providing a wide degree of tonal shading and beautiful stereo separation to really bring your sound to life.

The Custom Legend is finished with as much attention to detail as there is to sound. Genuine abalone purfling and inlays along with a carved walnut bridge and rod cover help make the Custom Legend one of the finest guitars ever built.

Specifications

Acoustic Model Number: 1119

Length: 40³/₄"

Width: 15³/₄"

Depth: 5¹³/₁₆"

Top: Sitka Spruce Hand Picked

Top Bracing: Ovation A

Body: Deep Bowl

Body Binding: Ivory Grained, Abalone Purfling

Scale Length: 25¹/₄"

Neck Width @ nut: 1¹¹/₁₆"

No. of Frets: 20

Neck joins body @: 14th Fret

Fingerboard: Ebony, Ivory Binding

Radius of Fingerboard: 10"

Inlays: 29 Genuine Abalone

Bridge: Carved Walnut

Machine Heads: Deluxe 24K Gold Plated,

Pearloid Buttons

Finish: Natural (-4), Sunburst (-1)

Weight: 4³/₄ lbs.

Acoustic Electric Model Number: 1619

Pickups: Piezoelectric Stereo Steel String

Electronics: Stereo FET Preamp with Tone Control





Anniversary

The Ovation Anniversary was introduced to commemorate our tenth year of innovation in guitar design. In just a decade Ovation introduced and firmly established the term roundback in the guitarists' vocabulary. This guitar summed up our accomplishments. The top is hand selected, matched North American sitka spruce, arched slightly to resist changes in humidity and tapered to produce maximum vibration. The Anniversary top is then mated to our patented Lyrachord® bowl.

In order to produce the right sound, the top and back of a guitar must vibrate at frequencies that won't interfere with or cancel any vibrations. Because the quality of Lyrachord® is consistent, it vibrates at a known frequency. Matching a top to our bowl can be done with a much higher degree of accuracy than ever before. The result is a clean, even sound throughout the range of the guitar with no "dead" spots.

The Anniversary is as beautiful to look at as it is to play, combining ivory grained herringbone purfling, and an ivory bound ebony fingerboard with genuine abalone inlays in a beautiful special design. A guitar worthy of celebration.

Specifications

Acoustic Model Number: 1157

Length: 40³/₄"

Width: 15³/₄"

Depth: 5¹³/₁₆"

Top: Sitka Spruce Hand Picked

Top Bracing: Ovation A

Body: Deep Bowl

Body Binding: Ivory Grained Herringbone Purfling

Scale Length: 25¹/₄"

Neck Width @ nut: 1¹¹/₁₆"

No. of Frets: 20

Neck joins body @: 14th Fret

Fingerboard: Ebony, Ivory Binding

Radius of Fingerboard: 10"

Inlays: 15 Genuine Abalone

Bridge: Carved Walnut

Machine Heads: Deluxe 24K Gold Plated

Finish: Natural (-4), Antique Brown (-7)

Weight: 4³/₄ lbs.

Acoustic Electric Model Number: 1657

Pickups: Piezoelectric Steel String

Electronics: FET Preamp with Tone Control





Legend Ltd. and Legend

Legend Ltd.

With the overwhelming success of the Legend and Custom Legend guitars, Ovation saw a need to produce a special edition instrument. Combining some of the most sought after features of the Custom Legend with the proven Legend design, the Ovation Legend Ltd. was born. An amazing guitar in both beauty and clarity of sound, its sitka spruce top and A-bracing pattern allow the Legend Ltd. to realize its full sound-making potential. A warm and uniquely handsome nutmeg brown finish created especially for this model accents its many outstanding features. Available only as an acoustic electric model, the Legend Ltd. incorporates a stereo FET preamp with a tone control for maximum tonal variance. A guitar unmistakably deserving of the name Ovation.

Legend

One of our most popular guitars among studio and performing musicians, the Ovation Legend is a proven winner. One of the reasons is dependability. Performing musicians put their instruments through a real workout. They expect their guitar to stand up to the rigors of the road and perform consistently night after night. The Legend does just that. Combined with our best Ovation guitar design, the Legend has a special neck configuration encompassing the exclusive Kaman Bar™. A "U" shaped aluminum casting bonded into the Legend's neck, the Kaman Bar™ incorporates a 1/4" steel tension rod allowing adjustments of the neck for any type of playing. The Kaman Bar™ also provides the added benefit of a bolt on neck making possible a perfect alignment of the neck and bowl. This produces an extremely roadworthy instrument with a stiffer neck, resistant to external forces that could cause it to twist or otherwise lose its shape. The Ovation Legend – a true performer.

Specifications

Legend

Acoustic

Model Number: 1117

Length: 40³/₄"

Width: 15³/₄"

Depth: 5¹³/₁₆"

Top: Sitka Spruce AAA

Top Bracing: Ovation A

Body: Deep Bowl

Body Binding:

Ivory Grained

Scale Length: 25¹/₄"

Neck Width @ nut: 1¹¹/₁₆"

No. of Frets: 20

Neck joins

body @: 14th Fret

Fingerboard:

Ebony, Ivory Binding

Radius of

Fingerboard: 10"

Inlays: 15 Pearl

Bridge: Walnut

Machine Heads:

Deluxe 24K Gold Plated

Finish: Natural (-4),

Sunburst (-1)

Weight: 4³/₄ lbs.

Acoustic Electric

Model Number: 1617

Pickups: Piezoelectric

Steel String

Electronics: FET Preamp

with Tone Control

Legend Ltd.

Acoustic Electric

Model Number: 1651

Length: 40³/₄"

Width: 15³/₄"

Depth: 5¹³/₁₆"

Top: Sitka Spruce AAA

Top Bracing: Ovation A

Body: Deep Bowl

Body Binding:

Ivory Grained

Scale Length: 25¹/₄"

Neck Width @ nut: 1¹¹/₁₆"

No. of Frets: 20

Neck joins

body @: 14th Fret

Fingerboard:

Ebony, Ivory Binding

Radius of

Fingerboard: 10"

Inlays: 15 Pearl

Bridge: Walnut

Machine Heads:

Deluxe 24K Gold Plated

Finish: Nutmeg (-7)

Weight: 4³/₄ lbs.

Pickups: Piezoelectric

Stereo Steel String

Electronics:

Stereo FET Preamp

with Tone Control





Glen Campbell Artist

The Glen Campbell Artist is our best shallow bowl guitar. The shallow bowl configuration came about because, when playing lead, Glen needed a guitar that would deliver a lot of "punch" in the midrange and upper end. The Ovation shallow bowl answered that need. Made of the same high quality Lyrachord[®] construction as our other guitars, the shallow bowl merely has a smaller roundback than the regular models. This size difference causes the guitar to produce a little less bass but a vibrantly stronger midrange and treble. This can be extremely useful to a lead player who needs help to overcome the other instruments in a full arrangement. Like its full-sized cousin, the Legend, the Glen Campbell Artist is one of the instruments preferred by studio and performing musicians around the world.

Specifications

Acoustic Model Number: 1127

Length: 40³/₄"

Width: 15³/₈"

Depth: 5¹/₈"

Top: Sitka Spruce AAA

Top Bracing: Ovation A

Body: Shallow Bowl

Body Binding: Ivory Grained

Scale Length: 25¹/₄"

Neck Width @ nut: 1¹¹/₁₆"

No. of Frets: 20

Neck joins body @ : 14th Fret

Fingerboard: Ebony, Ivory Binding

Radius of Fingerboard: 10"

Inlays: 15 Pearl

Bridge: Walnut

Machine Heads: Deluxe 24K Gold Plated

Finish: Natural (-4), Sunburst (-1)

Weight: 4¹/₂ lbs.

Acoustic Electric Model Number: 1627

Pickups: Piezoelectric Steel String

Electronics: FET Preamp with Tone Control





Folklore

The Ovation Folklore is a full-size, 12 fret neck guitar especially built for finger picking. Its slightly wider fretboard ($1\frac{7}{8}$ ") and wider set strings make it easier to pick melody and bass lines than on other instruments. The Folklore also has the exclusive Ovation five piece neck found on many of our models. Comprised of two outer pieces of matched mahogany, and three inner pieces of rock hard maple mated with a steel tension rod, the Ovation neck not only offsets the tension of the strings at any tuning, but also permits neck adjustments to compensate for humidity changes that can cause a neck to warp or bow. Utilizing the Ovation X-brace and a slotted peghead, the Ovation Folklore delivers a unique, well balanced sound.

Specifications

Acoustic Model Number: 1114

Length: $40\frac{1}{2}$ "

Width: $15\frac{3}{4}$ "

Depth: $5\frac{13}{16}$ "

Top: Sitka Spruce AA

Top Bracing: Ovation X

Body: Deep Bowl

Body Binding: Ivory Grained

Scale Length: $25\frac{1}{4}$ "

Neck Width @ nut: $1\frac{7}{8}$ "

No. of Frets: 18

Neck joins body @: 12th Fret

Fingerboard: Ebony

Radius of Fingerboard: 10"

Inlays: 8 Pearl

Bridge: Walnut

Machine Heads: Deluxe Chrome

Finish: Natural (-4), Sunburst (-1)

Weight: $4\frac{1}{2}$ lbs.

Acoustic Electric Model Number: 1614

Pickups: Piezoelectric Steel String

Electronics: FET Preamp with Tone Control





Artist

A shallow bowl guitar, the Ovation Artist is a true lead instrument. Using a VT-8 bracing pattern, the top of the Artist vibrates more freely than conventionally-braced guitars. When added to the superior mid and upper range projection that only an Ovation shallow bowl produces, you obtain an instrument yielding a more complete sound that really cuts through. With just enough bass to produce a well-rounded lead guitar sound, the Artist possesses a remarkable midrange and treble response. If your music demands a distinctively fresh, crisp tonal quality, the Ovation Artist is your guitar.

Specifications

Acoustic Model Number: 1121

Length: 40³/₄"

Width: 15⁵/₈"

Depth: 5¹/₈"

Top: Sitka Spruce AA

Top Bracing: Ovation VT-8

Body: Shallow Bowl

Body Binding: Ivory Grained

Scale Length: 25¹/₄"

Neck Width @ nut: 1¹¹/₁₆"

No. of Frets: 20

Neck joins body @: 14th Fret

Fingerboard: Ebony

Radius of Fingerboard: 10"

Inlays: 8 Pearl

Bridge: Walnut

Machine Heads: Deluxe Chrome

Finish: Natural (-4), Sunburst (-1)

Weight: 4¹/₂ lbs.

Acoustic Electric Model Number: 1621

Pickups: Piezoelectric Steel String

Electronics: FET Preamp





Custom Balladeer

The Custom Balladeer is a modestly priced guitar incorporating a proven modified X-brace similar to that found in the best conventional acoustic guitars. Combined with our Lyrachord® bowl and sitka spruce top is a two-piece mahogany neck surrounding the exclusive Kaman Bar™. An aluminum channel bonded inside the neck holds a steel tension rod that can be adjusted to keep your Ovation guitar in top performing condition. The aluminum Kaman Bar™ permits the Custom Balladeer neck to realize the maximum stiffness possible while adding virtually no additional weight to the guitar. The result is an instrument with that original Ovation sound – full bass, clean midrange and a crisp treble, and one that will keep that sound year after year.

Specifications

Acoustic Model Number: 1112

Length: 40³/₄"

Width: 15³/₄"

Depth: 5¹³/₁₆"

Top: Sitka Spruce A

Top Bracing: Ovation Modified X

Body: Deep Bowl

Body Binding: Ivory Grained

Scale Length: 25¹/₄"

Neck Width @ nut: 1¹¹/₁₆"

No. of Frets: 20

Neck joins body @: 14th Fret

Fingerboard: Ebony

Radius of Fingerboard: 10"

Inlays: 15 Pearl

Bridge: Walnut

Machine Heads: Deluxe Chrome

Finish: Natural (-4), Sunburst (-1)

Weight: 4³/₄ lbs.

Acoustic Electric Model Number: 1612

Pickups: Piezoelectric Steel String

Electronics: FET Preamp





Balladeer

This was the world's first Ovation. Before the Balladeer was introduced, all guitars were made about the same. And sounded like it too. They all produced an adequate bass and treble sound, but the midrange "fell out" and was lost in the overall sound of the guitar. Then came the Balladeer. The Lyrachord® bowl proved to the world that a guitar could produce a rich, full bodied sound. Never before had a guitar generated such a clear, clean and powerful sound throughout its entire range. Never before had modern day guitarists played a roundback. The Balladeer literally changed the shape of music history.

Specifications

Acoustic Model Number: 1111

Length: $40\frac{3}{4}$ "

Width: $15\frac{3}{4}$ "

Depth: $5\frac{13}{16}$ "

Top: Sitka Spruce A

Top Bracing: Ovation Modified X

Body: Deep Bowl

Body Binding: Ivory Grained

Scale Length: $25\frac{1}{4}$ "

Neck Width @ nut: $1\frac{11}{16}$ "

No. of Frets: 20

Neck joins body @: 14th Fret

Fingerboard: Ebony

Radius of Fingerboard: 10"

Inlays: 8 Pearl

Bridge: Walnut

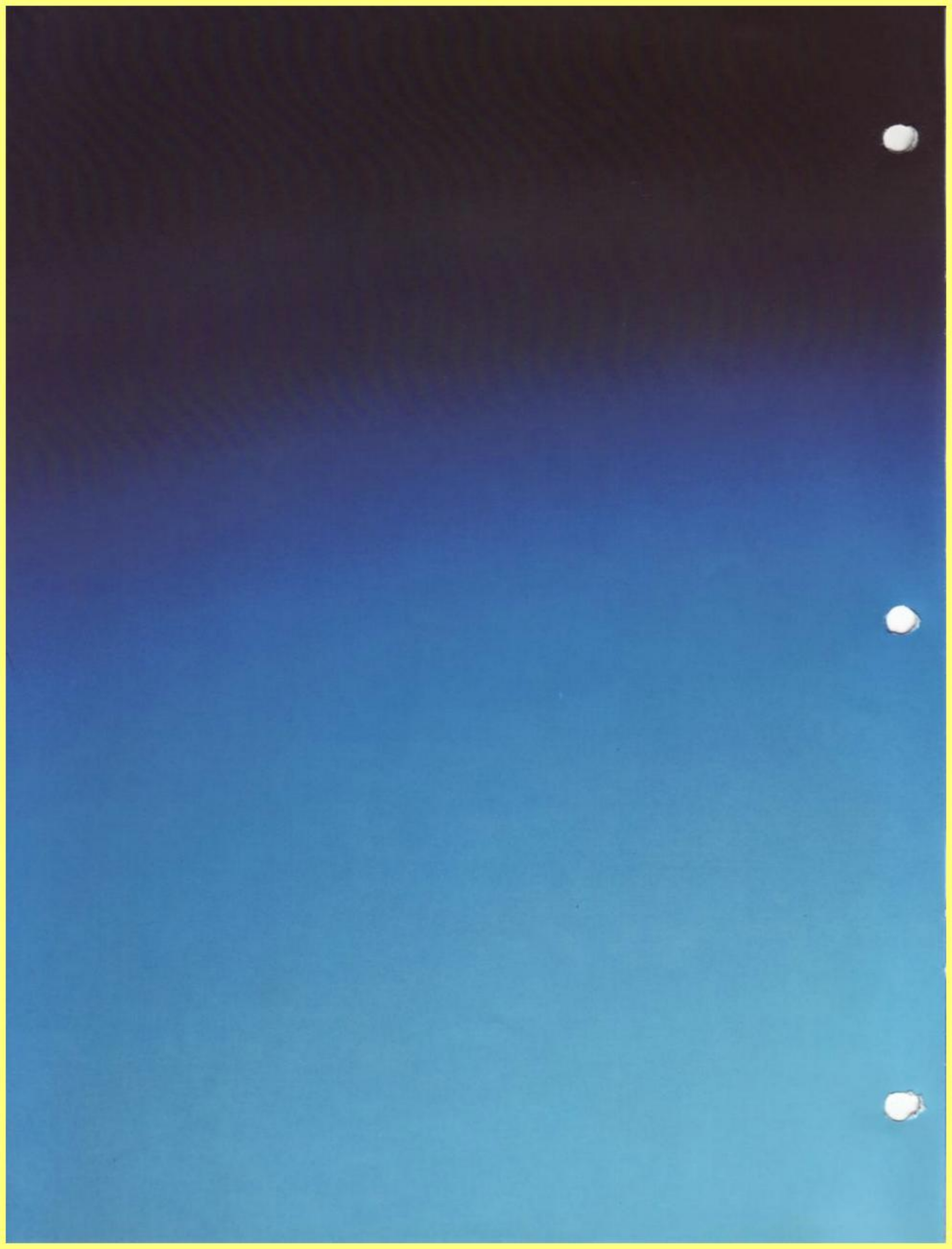
Machine Heads: Standard Chrome

Finish: Natural (-4), Sunburst (-1), White (-6)

Weight: $4\frac{3}{4}$ lbs.









OVATION
AWARD WINNING
12 STRING
GUITARS

Custom Legend 12 String

The Custom Legend 12 String is the finest 12 string guitar in the Ovation line. On many 12 string guitars, none of the individual strings sound clearly and the overall sound leaves much to be desired. The Ovation 12 String is different. The Lyrachord® roundback reflects each note with perfect clarity allowing each string to retain its individual sound and not get lost in a mass of tone.

Thanks to the Ovation five-piece neck construction, the 12 string necks are thin and fast. Even the smallest hand has no problem on our 12 string guitars.

The Custom Legend 12 String has all of the beauty and craftsmanship of the Custom Legend 6 String. Truly one of the finest guitars ever made, the Ovation Custom Legend 12 String is the overwhelming choice of our professional endorsees who play 12 strings.

Specifications

Acoustic Model Number: 1158

Length: 41¹/₂"

Width: 15³/₄"

Depth: 5¹³/₁₆"

Top: Sitka Spruce 12 String

Top Bracing: Ovation Fan

Body: Deep Bowl

Body Binding: Ivory Grained, Abalone Purfling

Scale Length: 25¹/₄"

Neck Width @ nut: 1⁷/₈"

No. of Frets: 18

Neck joins body @: 12th Fret

Fingerboard: Ebony, Ivory Binding

Radius of Fingerboard: 10"

Inlays: 26 Genuine Abalone

Bridge: Reinforced Carved Walnut

Machine Heads: Deluxe 24K Gold Plated Mini,

Pearloid Buttons

Finish: Natural (-4), Sunburst (-1)

Weight: 5 lbs.

Acoustic Electric Model Number: 1658

Pickups: Piezoelectric Stereo Steel String

Electronics: Stereo FET Preamp with Tone Control





Glen Campbell 12 String

Built with the performer in mind, this instrument was made especially for Glen Campbell. When Glen sits down to play he needs a 12 string with a clear, crisp sound. A guitar where all 12 strings can be heard distinctly and there's none of the muddiness associated with some traditionally designed instruments. The Glen Campbell 12 String gives him that true Ovation sound: a clean, bright tone and balanced response throughout the range of the guitar. Built in is that Ovation dependability and ruggedness that stands up to session after session, night after night. Glen wouldn't have it any other way. Ovation doesn't make it any other way.

Specifications

Acoustic Model Number: 1118

Length: 41¹/₂"

Width: 15³/₄"

Depth: 5¹³/₁₆"

Top: Sitka Spruce 12 String

Top Bracing: Ovation Fan

Body: Deep Bowl

Body Binding: Ivory Grained

Scale Length: 25¹/₄"

Neck Width @ nut: 1⁷/₈"

No. of Frets: 18

Neck joins body @: 12th Fret

Fingerboard: Ebony, Ivory Binding

Radius of Fingerboard: 10"

Inlays: 14 Pearl

Bridge: Reinforced Walnut

Machine Heads: Deluxe 24K Gold-Plated Mini,

Pearloid Buttons

Finish: Natural (-4), Sunburst (-1)

Weight: 5 lbs.

Acoustic Electric Model Number: 1618

Pickups: Piezoelectric Steel String

Electronics: FET Preamp with Tone Control





Pacemaker 12 String

Combining our roundback design with the proven Ovation five-piece neck and special fan bracing pattern, the Pacemaker 12 String is truly a guitar for the road. There are some 12 strings that must be tuned below pitch to keep the neck from bowing and the bridge from pulling up. But, as with all of the Ovation 12 string guitars, the Pacemaker is designed to perform its best when tuned to concert pitch. And perform it does. The Pacemaker is Ovation's most popular 12 string guitar. In addition to its strength and rugged reliability, the Ovation Pacemaker 12 String possesses a remarkable clarity and separation of pitch. A sound that could only come from a guitar named Ovation.

Specifications

Acoustic Model Number: 1115

Length: 41 $\frac{1}{2}$ "

Width: 15 $\frac{3}{4}$ "

Depth: 5 $\frac{13}{16}$ "

Top: Sitka Spruce 12 String

Top Bracing: Ovation Fan

Body: Deep Bowl

Body Binding: Ivory Grained

Scale Length: 25 $\frac{1}{4}$ "

Neck Width @ nut: 1 $\frac{7}{8}$ "

No. of Frets: 18

Neck joins body @: 12th Fret

Fingerboard: Ebony

Radius of Fingerboard: 10"

Inlays: 8 Pearl

Bridge: Reinforced Walnut

Machine Heads: Deluxe Chrome Mini, Pearlloid

Buttons

Finish: Natural (-4), Sunburst (-1)

Weight: 5 lbs.

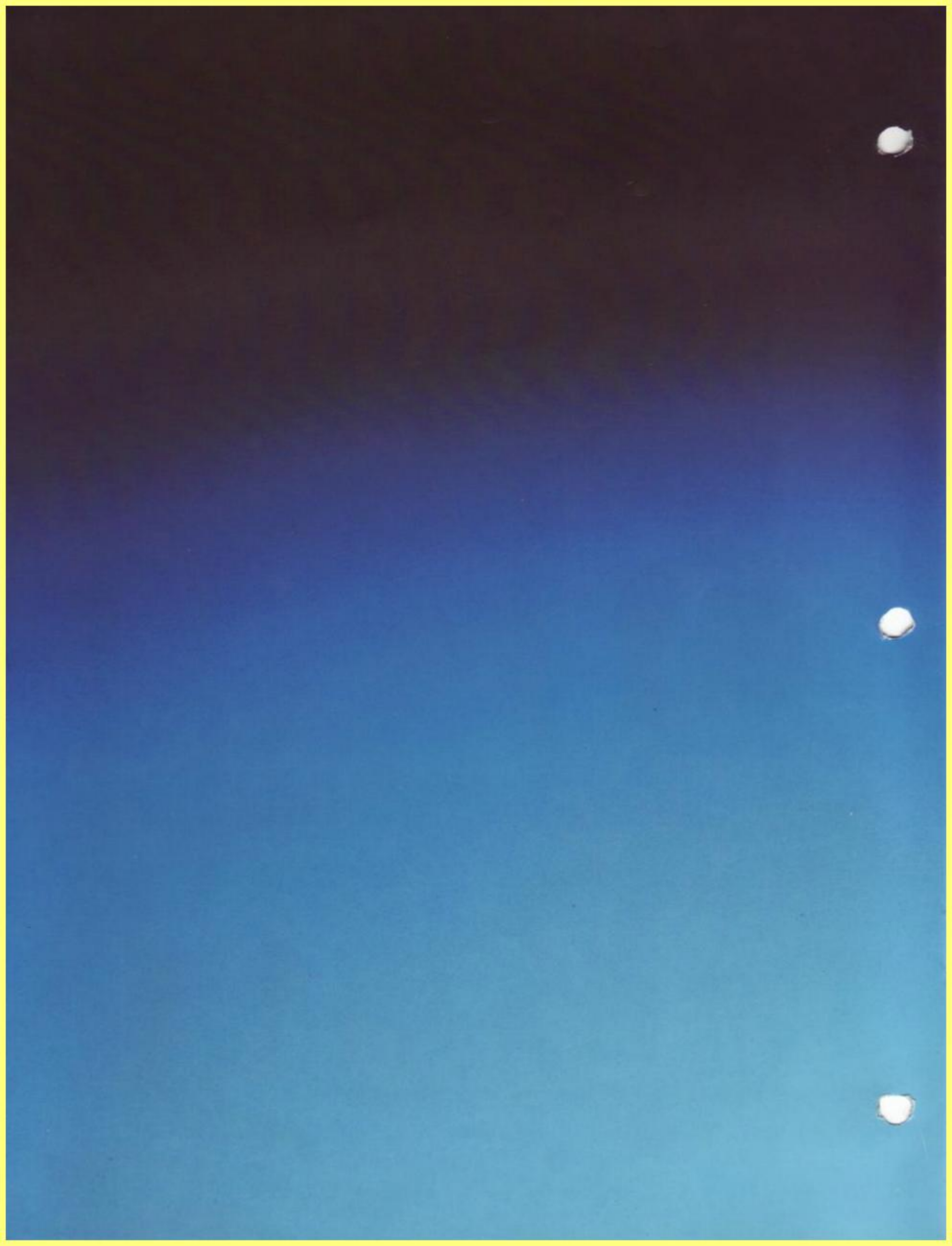
Acoustic Electric Model Number: 1615

Pickups: Piezoelectric Steel String

Electronics: FET Preamp









OVATION
AWARD WINNING
NYLON STRING
GUITARS

Classic

The Ovation Classic is a nylon string guitar created for the serious musician. Our roundback design offers a new dimension in acoustic sound for the classic performer. Expanding the possibilities over an ordinary classic guitar, the Ovation Classic acoustic electric model lends itself to ensemble and amplified classical performance. Some composers feel that the acoustic electric Classic is better able to realize the demands of contemporary music and have begun to write pieces calling specifically for that instrument. Its stereo preamp and tone control allow a greater flexibility of tone color and diversified performance. Our combination of a Spanish pine top and unique double fan bracing pattern Spanish Pine AAA lets the Classic "sing" through even the most intricate pieces with a full-range sound and clarity. The neck is two inches wide at the nut and the fingerboard features a $26\frac{3}{16}$ " long scale with a full 19 frets. A beautiful sustain and full resonance make the Classic our best nylon string and the top choice by our professional endorsees who play nylon string guitars.

Specifications

Acoustic Model Number: 1113

Length: 41"

Width: $15\frac{3}{4}$ "

Depth: $5\frac{13}{16}$ "

Top: Spanish Pine AAA

Top Bracing: Ovation Double Fan

Body: Deep Bowl

Body Binding: Ivory Grained

Scale Length: $26\frac{3}{16}$ "

Neck Width @ nut: 2"

No. of Frets: 19

Neck joins body @: 12th Fret

Fingerboard: Ebony

Radius of Fingerboard: Flat

Inlays: None

Bridge: Classic Walnut

Machine Heads: Deluxe Classic 24K Gold-Plated

Finish: Natural (-4)

Weight: $4\frac{1}{2}$ lbs.

Acoustic Electric Model Number: 1613

Pickups: Piezoelectric Stereo Classic

Electronics: Stereo FET Preamp with Tone Control





Country Artist

The Country Artist is a special guitar with many uses. Having a narrower neck than a classical guitar, rock and country performers find it a valuable addition to their music, adding that nylon string guitar sound without having to change their playing style. Jazz and solo players also like the Country Artist because its shallow bowl design helps them to project lead lines better and yet retain that warm nylon flavor. Our patented Lyrachord® bowl does for the nylon string guitar just what it does for our steel string models – it reflects the subtle, expressive tones of the instrument that get lost in a traditionally constructed and braced guitar. Using the Ovation VT-8 bracing pattern, the Country Artist delivers that great Ovation sound at home or on the road.

Specifications

Acoustic Model Number: 1124

Length: 41³/₄"

Width: 15⁵/₈"

Depth: 5¹/₈"

Top: Sitka Spruce AA

Top Bracing: Ovation VT-8

Body: Shallow Bowl

Body Binding: Ivory Grained

Scale Length: 25¹/₄"

Neck Width @ nut: 1⁷/₈"

No. of Frets: 20

Neck joins body @: 14th Fret

Fingerboard: Ebony

Radius of Fingerboard: Flat

Inlays: None

Bridge: Classic Walnut

Machine Heads: Deluxe Classic Chrome

Finish: Natural (-4), Sunburst (-1)

Weight: 4¹/₄ lbs.

Acoustic Electric Model Number: 1624

Pickups: Piezoelectric Classic

Electronics: FET Preamp with Tone Control





Concert Classic

Designed for the performer as well as the student, the Ovation Concert Classic projects a warm, mellow sound. It has a full 19 frets built on the standard 25¹/₄" scale found on other Ovation acoustic guitars. A sitka spruce top utilizing the Ovation VT-10 bracing pattern produces a full-range sound with a little more bass than the Ovation Classic. Mated with our exclusive five piece neck that allows adjustments to compensate for changes in humidity, the Ovation Concert Classic is an instrument of excellent tonal balance designed to be the perfect practice and performance nylon string guitar at a modest price.

Specifications

Acoustic Model Number: 1116

Length: 40¹/₂"

Width: 15³/₈"

Depth: 5¹³/₁₆"

Top: Sitka Spruce AA

Top Bracing: Ovation VT-10

Body: Deep Bowl

Body Binding: Ivory Grained

Scale Length: 25¹/₄"

Neck Width @ nut: 2"

No. of Frets: 19

Neck joins body @: 12th Fret

Fingerboard: Ebony

Radius of Fingerboard: Flat

Inlays: None

Bridge: Classic Walnut

Machine Heads: Deluxe Classic Chrome

Finish: Natural (-4), Sunburst (-1)

Weight: 4¹/₂ lbs.

Acoustic Electric Model Number: 1616

Pickups: Piezoelectric Classic

Electronics: FET Preamp





Accessories and Guitar Cases

Owning a guitar doesn't stop with the instrument itself. Every Ovation needs protection and periodic care to insure you a lifetime of musical pleasure and performance. Ovation has a complete line of special products designed especially for your Ovation roundback.

We have deluxe and standard guitar stands designed to protect your Ovation on stage, in the studio, or at home.

Guitar polish and specially treated polishing cloths not only add a lustre to your guitar but also help protect it from excessive moisture and other elements that can ruin a guitar's finish and sound.

A large selection of genuine leather and cloth straps help hold your Ovation securely and comfortably.

Also available are Ovation headsets. Our small, self-contained, battery powered amplified headphones allow you to practice with any of our acoustic electric guitars with minimum disturbance to those around you.

Most important is the Ovation case. Molded of high impact resistant thermoplastic, these cases are moisture resistant and formed to hold any of the Ovation roundback guitars. The inside is plush lined and designed to protect your guitar from the hazards of travel and weather. If you've thought enough to buy one of the world's best guitars, it only makes sense to protect it with an Ovation case.

A special extra available to complete your guitar transportation requirements is a tough, scuff resistant vinyl case cover designed with a beautiful leather-like texture and rich leather color to give your Ovation that true professional look.

We also have a complete line of picks, T-shirts, and other accessories to complement your Award Winning Guitar. Ask your Ovation dealer.

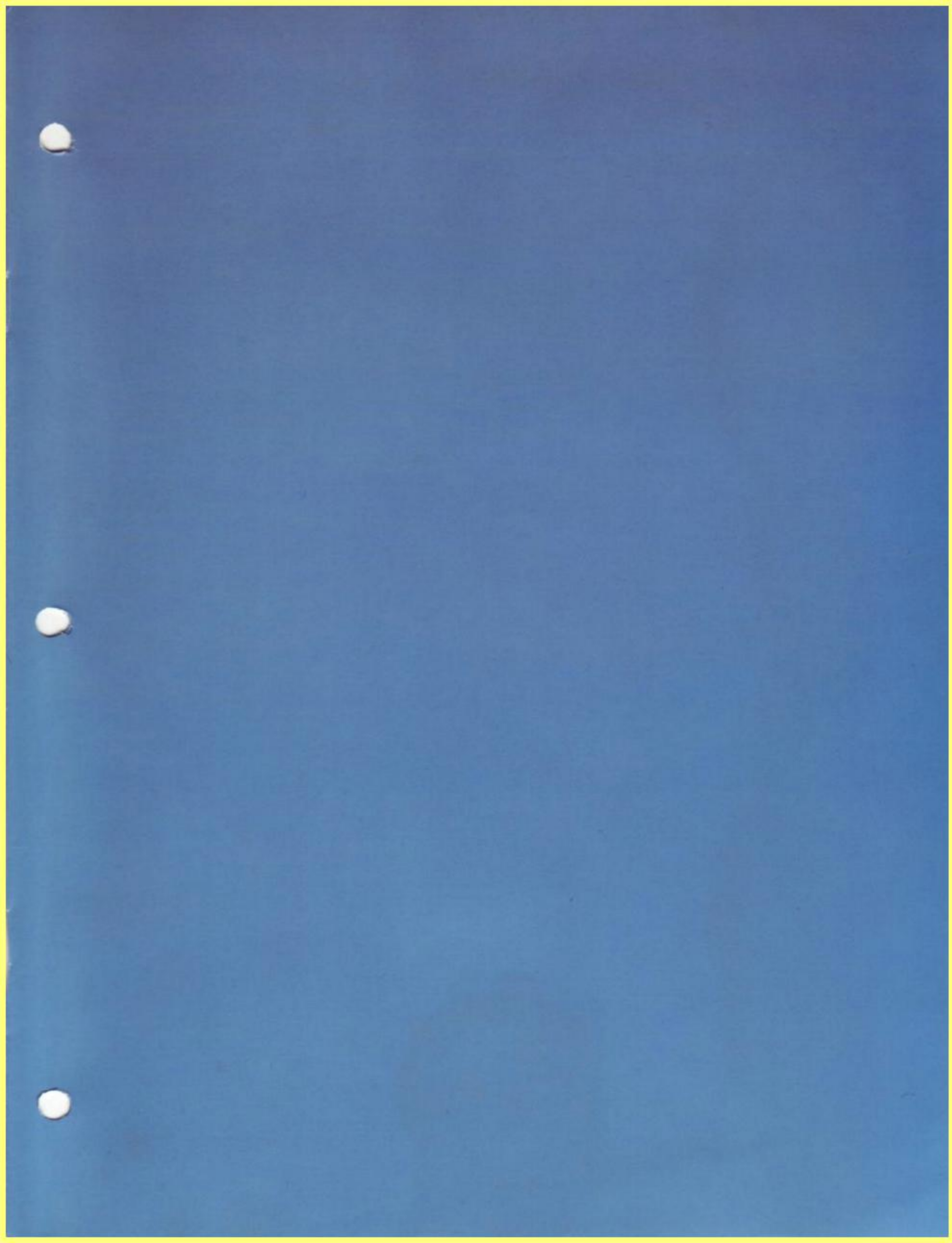


Service and Warranty

To keep your Ovation Award Winning Guitar in top performance condition, some periodic service may be required. Some of the adjustments can be made at home and are explained in the Owner's Manual included with every instrument.

If for any reason your Ovation guitar should require repairs, we have an active Factory Service Department staffed with craftsmen who are familiar with every method of construction used in our instruments. We also have an established network of Authorized Ovation Dealers and Service Centers located throughout the world. All are trained and equipped to handle any problem that might arise with an Ovation guitar. Because of the unique construction of our instruments, we recommend that only an Authorized Ovation Dealer or Service Center service your guitar. Only through this method can we be certain that your problem was handled correctly and that lasting satisfaction is achieved. Our customers are very important to us at Ovation. That's why so many guitar players around the world turn to Ovation for quality backed by service.

Backing up our quality instruments is the standard Ovation Warranty. Further details regarding our warranty can be found on the hangtag accompanying each instrument.



\$1.50

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