

# Only the best

## Rose-Morris



### Delta Strings Synthesizer 1

A creative breakthrough, the Delta is a hybrid of strings and synthesizer providing combinations of sound with great versatility. Fully polyphonic in all modes, the Delta features a newly developed 24 dB/octave VCF section with switchable low pass and band pass modes and keyboard follower.

### X911 Guitar Synthesizer 2

Too many guitarists have been frightened away from synthesis by the over complicated controls. Now you can patch in your *own* instrument direct to this amazing innovation. Preset tabs give swift and simple selection of sounds. The new X911 can also be used for other instruments, and is the least expensive guitar synth currently available!

### Sigma Performer Synthesizer 3

A monophonic synth with a rich sound, built with the working musician in mind. A staggering total of 524, 287 different sounds are possible on this highly sophisticated but simple to operate unit.

### Lambda Polyphonic Ensemble 4

A fully polyphonic ensemble in a single keyboard! Featuring up to nine voices simultaneously plus the amazing Korg joystick that gives complete pitch, and chorus/phase speed control in a single movement. The control panel is divided into percussive and ensemble groupings giving even wider creative scope.

### KR-55 Korg Rhythm Unit 5

Advances in synthesis and the latest digital technology have produced this incredible rhythm machine that can recreate anything from a basic back-seat to a fully adjustable swing beat with fills. 48 basic rhythmic patterns laid out simply make this perfect for either stage or studio use.

### SD-200 Analog Delay 6

A brand new signal delay unit with up to 400ms of delay time. The LED level indicators, built in noise reduction and variable input and output levels mean this unit can be used for every echo application.

### CX3 Portable Organ 7

The legendary combination of rotary speaker effect and tone wheel sound can now be yours in a compact truly portable keyboard. The CX3 features nine drawbars, plus three preset sounds, together with key click, overdrive, percussion volume and decay, and volume and bass/treble tone controls.

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## Rose-Morris

## KORG



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## 6064 Jupiter Trombone

The Jupiter trombone features a scientifically designed bell and mouthpiece with a one piece nickel inner slide. Finished in deep lacquer the 6064 looks superb and plays well, and comes complete with fitted case.

## 6062 Jupiter Professional Trumpet Outfit

A larger than standard bell and bore size gives this instrument superb projection and tone. Bright lacquer finish and extensive nickel plating makes it an instrument for the connoisseur. This model comes complete with plush lined case and mouthpiece.

## 6068 Jupiter Concert Flute

A Boehm system flute with offset G keys and closed G<sup>#</sup> key. An ideal instrument for the student since it is simple to tune, play and maintain. Supplied with cleaning rod, precision screwdriver and fitted case.

The Jupiter short modle cornet is built to an exacting specification and meets the approval of soloists and ambitious students alike. Finished in bright silver plate and supplied with fitted case and mouthpiece.

The Jupiter Tenor is widely recommended for students. Superb tuning and easy valve action. Available in both lacquer and silver plate finish and supplied complete with mouthpiece and case.

## Augustine Strings

The Augustine range have been played for many years by concert artists the world over. Famous for their tone they are available in either prepacked sets or as singles allowing full personal preferences.

## Savarez Strings

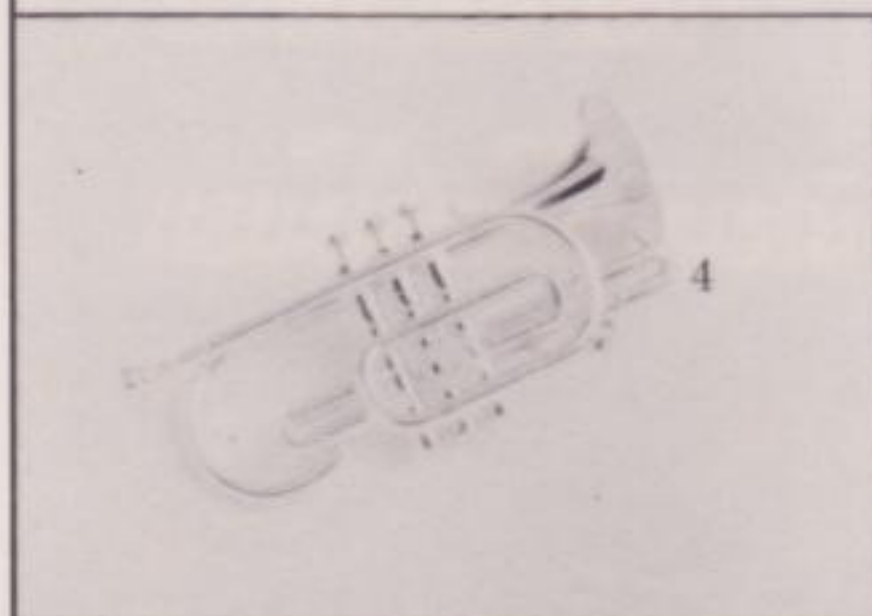
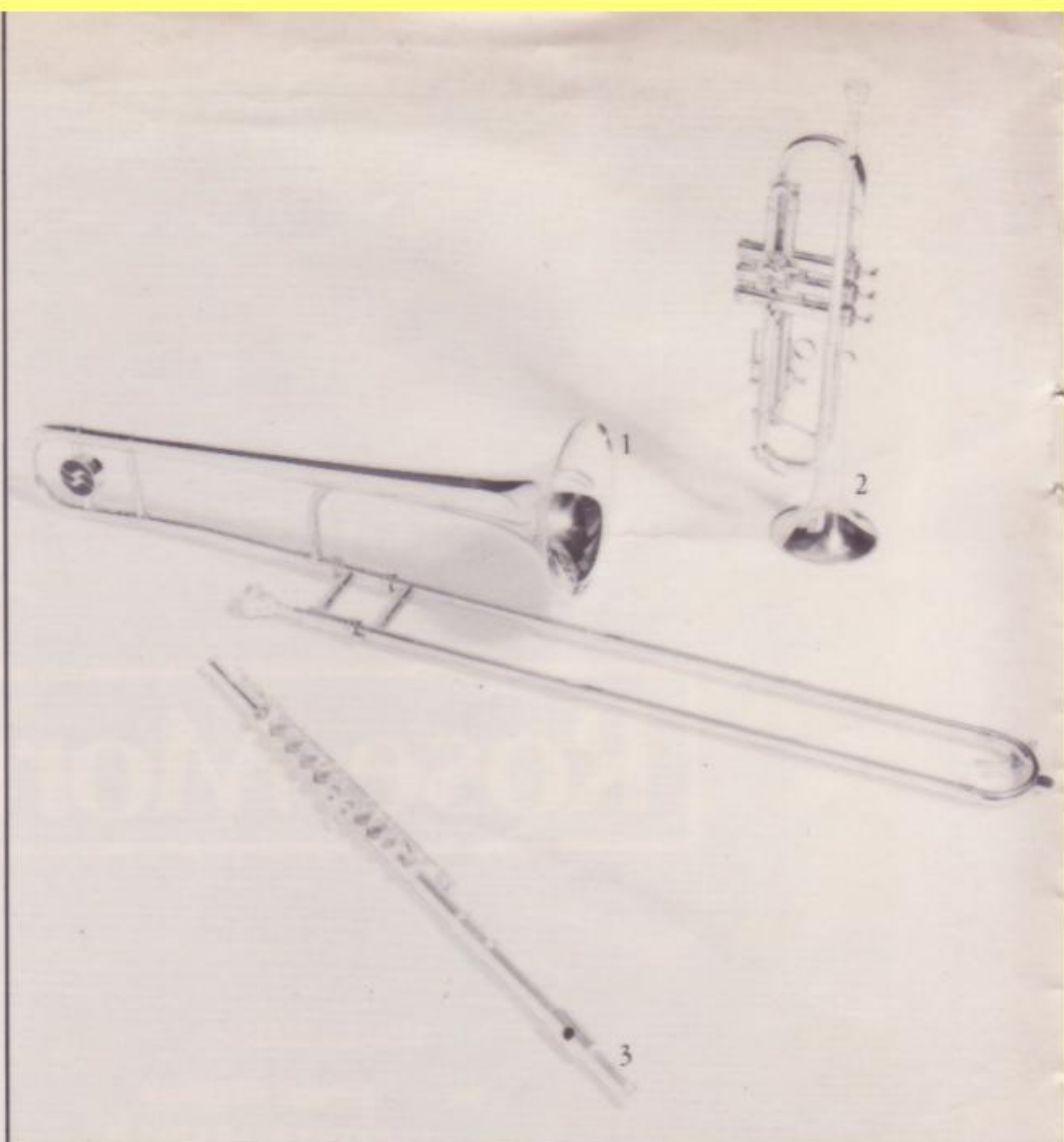
The Savarez range of classical and flamenco strings has a clarity and strength that is renowned. Available in personal tension preferences. Also available in singles.

## Black Sun Strings

New for 1980 will be the improved range of Black Sun — strings that have superior tone and harmonics and a reputation for being long lasting which is well deserved. Made in France, they enjoy the scientific and musical know how of one of the oldest string makers in the world.

## Reeds

Rico reeds designed by players for players and are cut from the very finest French cane. Available in many different strengths the range includes Rico, Rico Royal, and many other top reeds. Mitchell Lurie clarinet reeds are individually packed and regarded as unbeatable by leading clarinetists.



<b>Rose-Morris</b>	
<b>JUPITER</b>	
<b>AUGUSTINE</b>	<b>BLACK SUN</b>
<b>SAVAREZ</b>	<b>RICO</b>



# Only the best

## Westbury Deluxe

The Deluxe offers value for money matched by few other guitars. A hard maple neck and a solid maple body provide the perfect pickup soundboard for the DiMarzio Dual Sound and Super Distortion pickups. The Deluxe also features a micro switch for series parallel switching on the bridge pickup — a neat professional idea. Available in Gloss Black or Antique Walnut.

1

## Westbury Standard

An original guitar using only the finest materials and components, that is the Westbury guitar. The Standard is built from nato mahogany and choice rosewood. Fitted with two DiMarzio Super Distortion Humbuckers the Standard has an output level and sustain that has to be heard to be believed. Available in Gloss Black or Cherry and at an *amazing* price.

2

## Westbury Custom II

Matching solid hard Rock Maple body and neck and gold plating make the Custom II a visual stunner — with a sound to match. For added versatility, its two DiMarzio Dual Sound pickups are wired with series parallel switches and a phase switch. Walnut or Gloss Black finishes are available.

3

## Westbury Track IV Bass

This superlative instrument features a hard maple fixed neck, rosewood fingerboard, solid maple body and two DiMarzio P Bass pickups. Each pickup has a series parallel micro switch and there is no other bass at this price with such high constructional quality and versatility of sound.

4

## Westbury Track II Bass

Westbury created a new bass body from choice solid chestnut, and this has been incorporated as the Track II Bass. Coupled with a hard maple neck and a DiMarzio P Bass pickup with series parallel switch, the Track II provides tremendous value.

5



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# Rose-Morris

*Westbury*



# Only the best

It seems only yesterday that Lyrachord, the revolutionary new material for guitars, was introduced by Ovation. Now of course these guitars are ubiquitous, covering every type of music.

## Ovation Balladeer

The Ovation Balladeer is one of the best known of the range, neat, clean lines and solid sitka spruce top to make this a unique and exclusive guitar. And the sound is superb with rich sustaining bass and clean sharp treble. The Lyrachord back ensures projection, and the neck has the new Kaman bar for ultimate stability.

## Ovation Custom Legend 12

The Ovation Custom Legend 12 String is possibly the most beautiful guitar in the range. Few guitars can claim the aesthetic visual magnificence of this guitar, and of course the Ovation sound is built in. The list of Ovation endorsees is endless and whether you play on stage or in the studio, an Ovation guitar will be your symbol of success.

The Ovation electric range has set new standards in this most competitive industry.

## Adamas Strings

In the first string revolution since 1971, Ovation have redesigned the guitar string to a new professional standard set by Charlie Kaman. Featuring 'Composite Guaging' the new Adamas range meets the changing technology of guitars on an equal footing. These new strings will be available soon from top music stores.

## Warning to Musicians

The Rose-Morris warranty and Inspection Card ensures your guitar is warranted by Rose-Morris and Ovation in UK and Eire. Make sure your Ovation guitar has one, and if you didn't get one, find out why!

## Ovation Viper III

Take the Viper III for example, featuring a rare Alder body with a Maple or Maple/Ebony neck, it has a 25 1/2 inch scale length with three Super Hot Ovation single coil pickups.

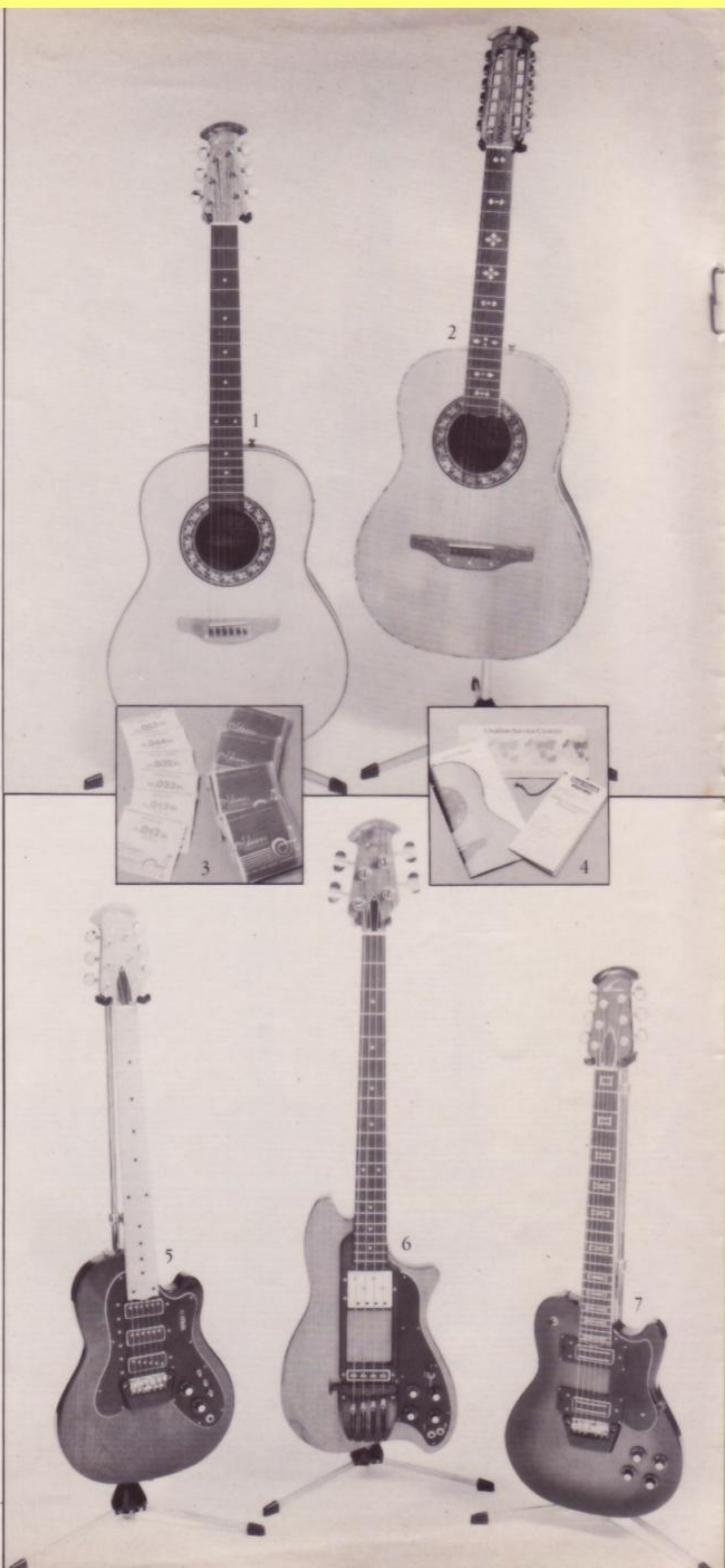
## Ovation Magnum I

The Ovation Magnum I performs as it looks, powerful and functional. Perfect for live performance and studio alike, it has a unique tone that really cuts through, plus inbuilt stereo facility.

## Ovation UK II

The new UK II is designed for perfect sound in every situation. It also heralds a major innovation; with this guitar Ovation introduce Urelite, a new tough material for the construction of solid body guitars, which, in the tradition of Lyrachord, will cause a major revolution in the world of electric guitars.

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**Rose-Morris**  
**OVATION**



# Only the best

The Eko range is known and loved for its standard of workmanship and design, far superior to many more esoteric guitar makers. Unlike many of these other makers, Eko guitars are dependable and consistent in their quality.

## Eko Chetro Acoustics

Eko also introduce the Chetro, a western size guitar with a cutaway for easy access to the top frets. An unusual instrument designed and constructed with craftsmanship rare in this mass produced world: the Chetro is available in either 12 or 6 string versions, and is complete with a plush lined case.

## Eko Acoustic Bases

Another instrument destined for international popularity is the new Eko Acoustic bass. Now Acoustic Bases are available at a price many musicians will find irresistible. Choice spruce top, mahogany back and sides, and power and projection making it ideal for practice or acoustic work. Also available in a fretless version, both models record superbly.

## Eko Solid Bodies

Eko are now taking their name for superb construction into the world of electric guitars with the introduction of the new solid body M-24S. Full DiMarzio electrics, original styling and hardshell case are standard with the Eko M-24S.

## Eko Ranger Guitars

Take the Ranger 6 and 12 string guitars for example: ever since their introduction many years ago these guitars have been cherished by musicians both amateur and professional. Ideal for a folk singer, a rock star, or just for sitting and writing a song, few guitars can claim the pedigree of the Eko Ranger.

## Gem

The range of Gem home organs is extremely attractive to look at, and every model is packed with the latest features to make music both enjoyable and easy to play. Illustrated is the Rodeo 49 with five tabs for different sounds plus a full rhythm section and magic chord memory facility. The larger model is the Phantom 61R6 which provides many extra facilities including a larger 61 note keyboard, and an electric piano sound. All Gem models are self contained, with their own inbuilt amplification systems.

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**Rose-Morris**

**EKO**

**GEM**





# Only the best

## Ludwig

There are many names in the world of percussion, but none can claim the worldwide reputation of Ludwig. Percussion designed to take everything and still come back sounding and looking good; the ultimate in prestige drum outfits.

The names that have used Ludwig read like a history of the drumkit. Pioneering in the world of top percussion since 1909, with a team of the very best designers and musicians, Ludwig is still leading the way throughout the world.

An example of this is the new range of Ludwig double-headed Power Toms. This new range of extra deep tom-toms offers projection and clarity that is unrivalled.



## Avedis Zildjian

There can be very few manufacturers of musical instruments who can trace their history back through 355 years! Over this time the Zildjian name has grown to mean the first choice in cymbals for drummers and percussionists.

One of the latest additions to the range is the Zildjian 'Earth', illustrated on the extreme right on the above outfit. No tonal grooves have been incorporated in this unique cymbal designed especially for heavy rock players. It looks different, but the sound is clear and rich — with no overtones. The range of Avedis Zildjian also includes options on finish, together with a complete range of gongs and specialist percussive instruments.



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# Rose-Morris

## LUDWIG

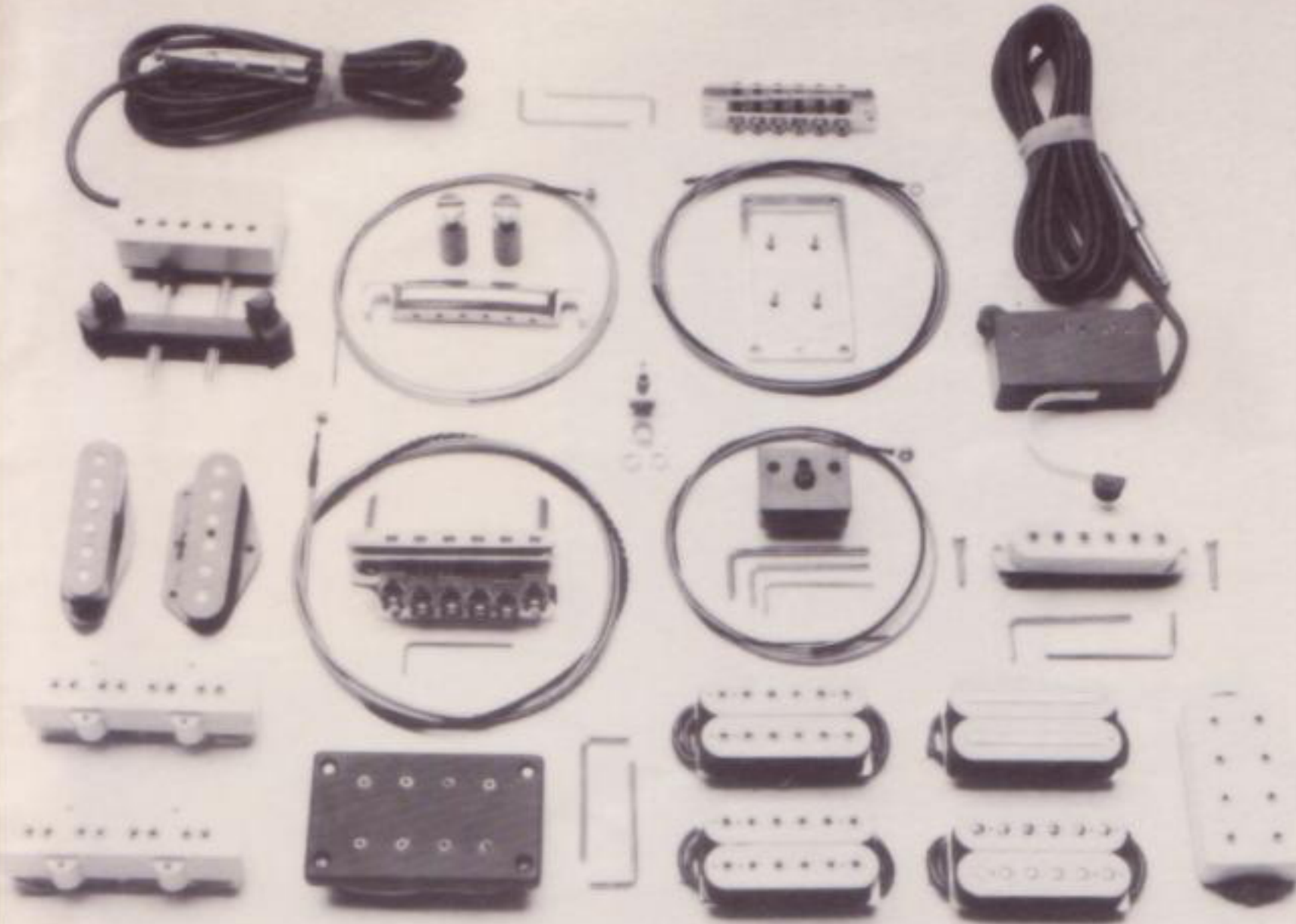
## AVEDIS ZILDJIAN



# Only the best

## DiMarzio

The success of DiMarzio can be measured by the recognition they have received from musicians and guitar manufacturers alike. Nobody, but nobody makes pickups parts and components like DiMarzio. With a range to suit every player and pocket, DiMarzio have developed a reputation for sound that beats the originals. But the story doesn't end there. DiMarzio also manufacture many other parts for guitars including bodies and necks. Bridges, nuts, tailpieces, switches, strap locks and a full range of brass componentry are all available. Every single item of DiMarzio has been designed and made by people who understand guitars. If you want to sound and look professional, take the professional's choice.



## MXR

MXR's title is really MXR Innovations Inc. — innovation is what they do. They began the pedal development and still lead the way with the new ideas. Their products are renowned for reliability and noise free operation and you will rarely find a professional stage without three or four MXR's! MXR also means confidence, confidence in sound quality and in dependability. The range is comprehensive, versatile and effective, and includes 'state of the art' phase shift devices, compressors, flangers, equalisers, and two new products, the Stereo Chavs and Micro Amp. Both are truly innovative and represent the latest technological advances made by MXR.



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## DiMarzio





# Only the best

Just as Leo Fender can claim the lions share of the history of the electric guitar, so Jim Marshall can claim the domination of the contemporary amplifier.

Ever since he first built the 50 Watt prototype, now actually on show, back at the factory, Marshall equipment has been regarded by musicians the world over as the very best amps and cabs that money can buy.

## Marshall 100W Stack

The new 2959 100 watt lead head is the latest Marshall amp. Coupled to the traditional gutsy Marshall sound is a Hammond Reverb. There is also a new boost switch allowing you to preset two levels for use during the performance, such as a clean low level sound and a really high power distortion.

And of course the 4x12 lives on, twenty years of rock and still going strong! The 1960 series 4x12 cabinets are a great match for the Marshall lead amps, because that's the way they were designed! The 1960 is designed to give a full raunchy 100 watts while retaining the tone that many other manufacturers lose, and it uses only Celestion speakers.

## Marshall Rock'n'Roll Baby

For those who need a much smaller powerhouse there is the 2150, a full 100 watt valve amp driving a specially designed ultra efficient 12 inch Celestion speaker which can easily handle the power and still produce flexibility in the sound.

## Marshall 100W Master Volume Combo

The 'big brother' of the 2150 is the 2103, with two 12" 80 watt speakers and a massive Marshall 100 watt Master Volume amp section. Marshall themselves, with the true British reserve, describe the 2103 as 'Very Loud', many musicians could think of a more superlative way of describing this incredible combo!

## Marshall 50W Rock Combo

Like the 2959 this incredibly compact 2x12 Master Volume 50 watt combo features a full Hammond reverb and boost facilities to give you the ultimate in combo versatility.

## Marshall Club & Country Combos

For musicians who need the compactness of a combo amp, there is the Marshall Club & Country combo series. Utilising the tried and tested 2x12 format the 4140 can create a clear, sweet sound for country or club music — as well as the Marshall roar!

For further information on these or any Rose-Morris products fill in the back page coupon.



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*Marshall*