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PRODUCTS

MID-YEAR
SUPPLEMENT
CATALOG 69-1

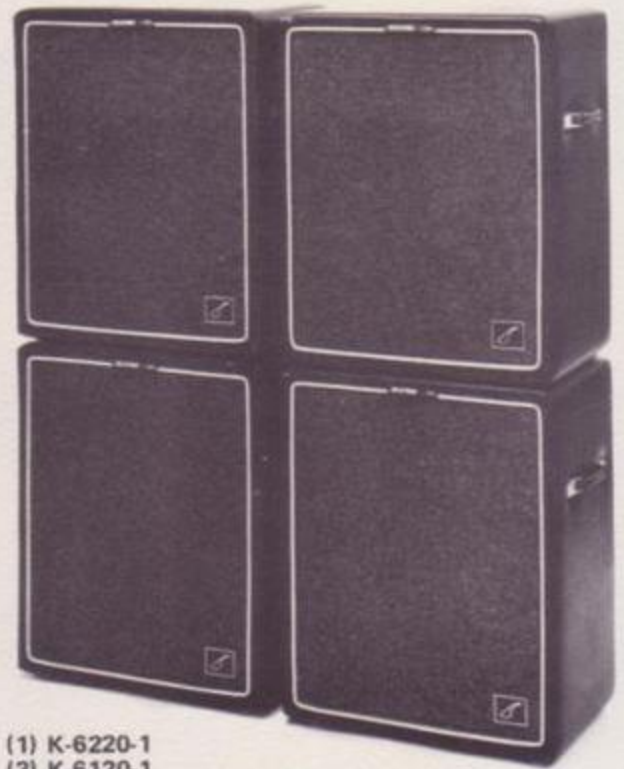


(1) K-6120-1 (1) K-6220-1
200 watts RMS, Over 500 watts Music Power

K-6220-1 An ideal compact bass amplifier capable of producing clean, deep tones. This model features the uniquely engineered, single channel pre-amplifier with bass and treble tone controls plus special bass shift and treble boost switches. A 100 watt RMS power amplifier drives 1 15" Ovation Extended Bass Speaker to give the ultimate in amplification.

26" high 22" wide 14" deep

BASS



(1) K-6220-1
(3) K-6120-1
400 watts RMS, Over 1000 watts Music Power

K-6120-1 A portable and powerful bass booster amplifier that will deliver outstanding bass tone qualities. For maximum performance this model contains 1 15" Ovation Extended Bass Speaker powered by a 100 watt RMS power amplifier.
26" high 22" wide 14" deep

"LITTLE DUDE"



(1) K-6123-1
(1) K-6323-1
200 watts RMS
Over 500 watts
Music Power

GUITAR



K-6323-1 An excellent amplifier designed to give the guitar player peak power and fidelity. This enclosure incorporates 1 15" Ovation Standard Speaker and 1 mid-range horn powered by a 100 watt RMS power amplifier. Reverb along with bass and treble tone controls plus special bass shift and treble boost switches in the preamplifier make this the finest in performance. A one button foot switch for controlling reverb is supplied with amplifier. 26" high 22" wide 14" deep



(1) K-6323-1
(3) K-6123-1
400 watts RMS, Over 1000 watts Music Power

K-6123-1 A all-in-one guitar amplifier and speaker unit. Contains a specially designed 15" Ovation Standard Speaker with 1 mid-range horn powered by 1 100 watt RMS power amplifier. This unit will provide performance unparalleled.
26" high 22" wide 14" deep



BASS

A new dimension of big sound can be expected from these bass models. The preamplifier controls give the bass player a selection of bass and treble tone with special bass shift and treble boost switches. Technically engineered speakers are driven by a 100 watt RMS power amplifier.

K-6225-1 Features 1 15" Ovation Extended Bass Speaker.
40" high 22" wide 14" deep



K-6221-1 Features 2 matched 15" Ovation Extended Bass Speakers.
40" high 32" wide 14" deep

K-6222-1 Features 4 matched 12" Ovation High Performance Speakers.
40" high 32" wide 14" deep

"BIG DUDE"

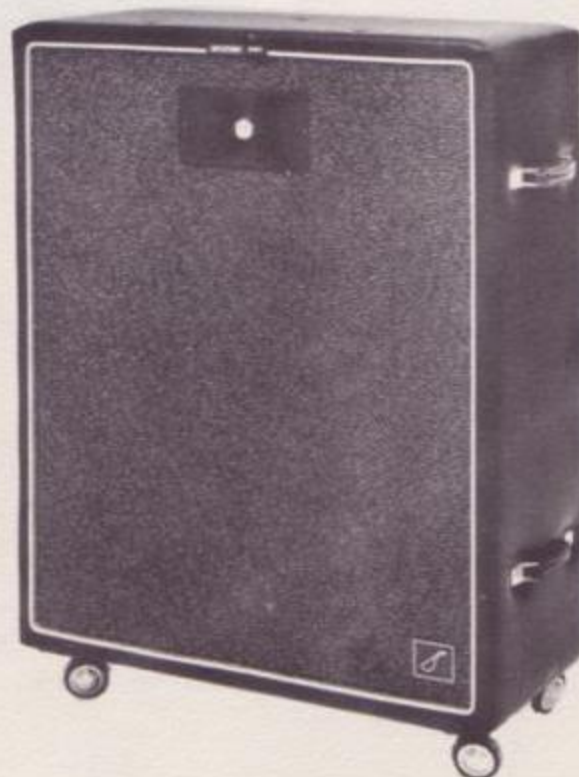


GUITAR

A diversified amplifier that has the ability of producing a large selection of tonal responses. A "all-in-one" full 100 watt RMS power amplifier / preamplifier offers bass and treble tone controls, bass shift and treble boost, plus reverb control. A one button foot switch is supplied for convenient operation of reverb.

K-6303-1 Features 2 matched 12" Ovation Standard Speakers and 1 mid-range horn.
40" high 22" wide 14" deep

K-6305-1 Features 1 15" Ovation Standard Speaker and 1 mid-range horn.
40" high 22" wide 14" deep



K-6307-1 Features 4 matched 12" Ovation Standard Speakers and 1 mid-range horn.
40" high 32" wide 14" deep

K-6309-1 Features 2 matched 15" Ovation Standard Speakers and 1 mid-range horn.
40" high 32" wide 14" deep

SEMI-PRO VOICE PA SYSTEM



(1) K-6003-P Preamplifier (1) K-6111-1 Amp Speaker Enclosure (1) K-7111-1 Speaker Enclosure (1) K-9610-0 Stand

A portable four piece combination that provides performers with quality vocal reproduction. Ovation circuitry makes possible increased volume and decreased feedback. The preamplifier has six independently controlled channels with reverb selective on each channel.

Other features: 8 matched 10" Ovation Standard Speakers; 100 watt RMS power amplifier; "Failsafe" circuit breaker system; Acoustical designed speaker enclosure; Heavy, durable Naugahyde covering; 1 button reverb foot switch.

Speaker Enclosures 50" high 18" wide 14" deep

Preamplifier 9½" high 22" wide 9½" deep

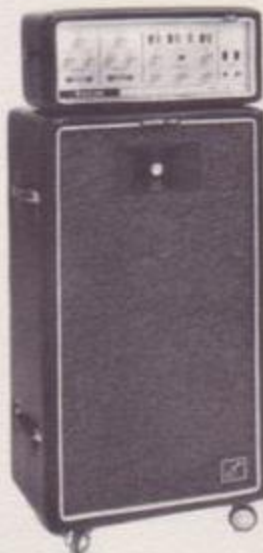
SEMI-PRO ROCK GUITAR AMPLIFIER SYSTEM

(1) K-6001-P Preamplifier
(1) K-6103-1 Speaker Enclosure

A popular amplifier hat offers maximum, even power at all levels. From piercing highs to deep tones. A two channel, 4 input Lead/Rhythm preamplifier contains separate controls for volume, treble and bass. For added effects the mixer includes fuzz tone, reverb, tremolo and top boost.

Other features: Electronic Strobe Tuner; 2 matched 12" Ovation Standard Speakers and 1 mid-range horn; 100 watt RMS power amplifier; "Failsafe" circuit breaker system; Acoustical designed speaker enclosure; 3 button, reverb, fuzz, tremolo foot switch.

Speaker Enclosure 40" high 22" wide 14" deep



Preamplifier 9½" high 22" wide 9½" deep

SEMI-PRO JAZZ GUITAR AMPLIFIER SYSTEM

(1) K-6001-P Preamplifier
(1) K-6104-1 Speaker Enclosure

An all new sound is built into this system. Designed for the jazz guitarist, this amplifier contains 2 matched 12" Ovation Premium Speakers with 1 mid-range horn for extremely clean, crisp sound.

Other features: Lead/Rhythm preamplifier complete with tremolo, reverb, and fuzz tone controls; Electronic Strobe Tuner; 100 watt RMS power amplifier; Acoustical designed speaker enclosure; Heavy, durable Naugahyde covering; 3 button tremolo, reverb, fuzz foot switch.

Speaker Enclosure 40" high 22" wide 14" deep

Preamplifier 9½" high 22" wide 9½" deep



SEMI-PRO BASS AMPLIFIER SYSTEM

(1) K-6002-P Preamplifier
(1) K-6120-1 Speaker Enclosure

Versatile and portable, this high powered bass system utilizes 1 15" Ovation Extended Bass Speaker to obtain high volume with low notes.

Other features: Organ/Bass preamplifier complete with fuzz tone, reverb, top boost controls; Electronic Strobe Tuner; 100 watt RMS power amplifier; "Failsafe" circuit breaker system; Acoustical designed speaker enclosure; Heavy, durable Naugahyde covering; 2 button reverb, fuzz foot switch.

Speaker Enclosure 26" high 22" wide 14" deep

Preamplifier 9½" high 22" wide 9½" deep



SEMI-PRO ORGAN AMPLIFIER

(1) K-6002-P Preamplifier
(1) K-6107-1 Speaker Enclosure

An excellent Organ amplifier capable of producing wide tonal characteristics. The speaker enclosure houses 4 matched 12" Ovation Standard Speakers and 1 mid-range horn. A magnificent amplifier for the accomplished modern organist.

Other features: Organ/Bass preamplifier complete with fuzz tone, reverb, top boost controls; Electronic Strobe Tuner; 100 watt RMS power amplifier; "Failsafe" circuit breaker system; Acoustical designed speaker enclosure; Heavy, durable Naugahyde covering; 2 button reverb, fuzz foot switch.

Speaker Enclosure 40" high 32" wide 14" deep

Preamplifier 9½" high 22" wide 9½" deep



PROFESSIONAL MUSIC AND VOICE PA SYSTEM

- (1) K-6003-P Preamplifier (2) K-7124-1 Voice Emphasizers
(2) K-6119-1 Speaker Enclosure (1) K-9610-0 Stand

This outstanding sound system insures performers a sound reproduction never heard before. The two-dual horn Voice-Emphasizers combined with 8 matched 12" Ovation Standard Speakers are designed to deliver clarity and fidelity. A 6-channel preamplifier gives perfect microphone mixing of reverb, bass, and treble independently on each channel. There are separate master controls for bass, treble, and volume to adjust system to match room acoustics.

Other features: Two 100 watt RMS power amplifiers; "Failsafe" circuit breaker system; Acoustical designed speaker enclosure; Heavy, durable Naugahyde covering; 1 button reverb switch. Voice Emphasizer 22" high 18" wide 14" deep Speaker Enclosure 60" high 22" wide 14" deep Preamplifier 9 1/2" high 22" wide 9 1/2" deep



PROFESSIONAL JAZZ GUITAR AMPLIFIER SYSTEM

- (1) K-6001-P Preamplifier
(1) K-6108-1 Speaker Enclosure

This impressive system is the number one choice of professional jazz guitarists. An undistorted 100 watt RMS power amplifier with 4 matched 12" Ovation Premium Speakers and 1 mid-range horn, produces clean sound perfection. Intermodulation has been reduced to a minimum.

Other features: Lead/Rhythm preamplifier complete with tremolo, reverb, and fuzz tone control; Electronic Strobe Tuner; "Failsafe" circuit breaker system; Acoustical designed speaker enclosure; Heavy, durable Naugahyde covering; 3 button tremolo, reverb, and fuzz foot switch.

Preamplifier 9 1/2" high 22" wide 9 1/2" deep



Speaker Enclosure 40" high 32" wide 14" deep

PROFESSIONAL ROCK GUITAR AMPLIFIER SYSTEM

- (1) K-6001-P Preamplifier
(1) K-6107-1 Speaker Enclosure

Recommended for the professional who wants only the best. This system contains 4 matched 12" Ovation Standard Speakers and 1 mid-range horn to give exceptionally smooth, rich quality sound.

Other features: Lead/Rhythm preamplifier complete with tremolo, reverb, and fuzz tone control; Electronic Strobe Tuner; 100 watt RMS power amplifier; "Failsafe" circuit breaker system; Heavy, durable Naugahyde covering; 3 button tremolo, reverb, and fuzz foot switch.

Speaker Enclosure 40" high 32" wide 14" deep

Preamplifier 9 1/2" high 22" wide 9 1/2" deep



PROFESSIONAL ORGAN AMPLIFIER SYSTEM

- (1) K-6002-P Preamplifier (1) K-7102-1 High Frequency Horn
(1) K-6108-S Speaker Enclosure

This system consists of 4 high frequency horns, 2 mid-range horns and 4 matched 12" Ovation Premium Speakers.

Alternate speaker enclosure K-6109-S contains 2 matched 15" Ovation Standard Speakers and 2 mid-range horns.

Other features: Bass/Organ preamplifier complete with fuzz tone, reverb, top boost control; Electronic Strobe Tuner; 100 watt RMS power amplifier; "Failsafe" circuit breaker system; Acoustical designed speaker enclosure; Heavy, durable Naugahyde covering; 2 button reverb, fuzz foot switch.

Both Speaker Enclosures 40" high 32" wide 14" deep

High frequency Horn Enclosure 10" high 32" wide 14" deep

Preamplifier 9 1/2" high 22" wide 9 1/2" deep



PROFESSIONAL BASS AMPLIFIER SYSTEM

- (1) K-6002-P Preamplifier
(1) K-6121-1 Speaker Enclosure

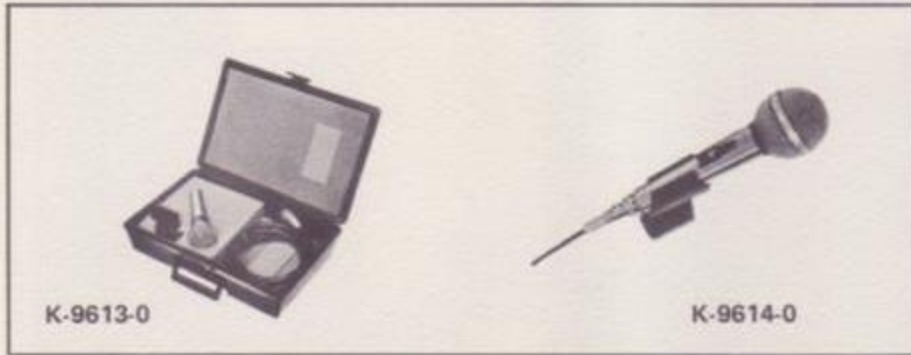
Plenty of music power is built into this rugged and dependable bass system. Two matched 15" Ovation Extended Bass Speakers give the best possible full, sound, bass tones.

Other features: Organ/Bass preamplifier complete with fuzz tone, reverb, top boost; Electronic Strobe Tuner; 100 watt RMS power amplifier; "Failsafe" circuit breaker system; Heavy, durable Naugahyde covering; 2 button reverb, fuzz foot switch.

Speaker Enclosure 40" high 32" wide 14" deep

Preamplifier 9 1/2" high 22" wide 9 1/2" deep





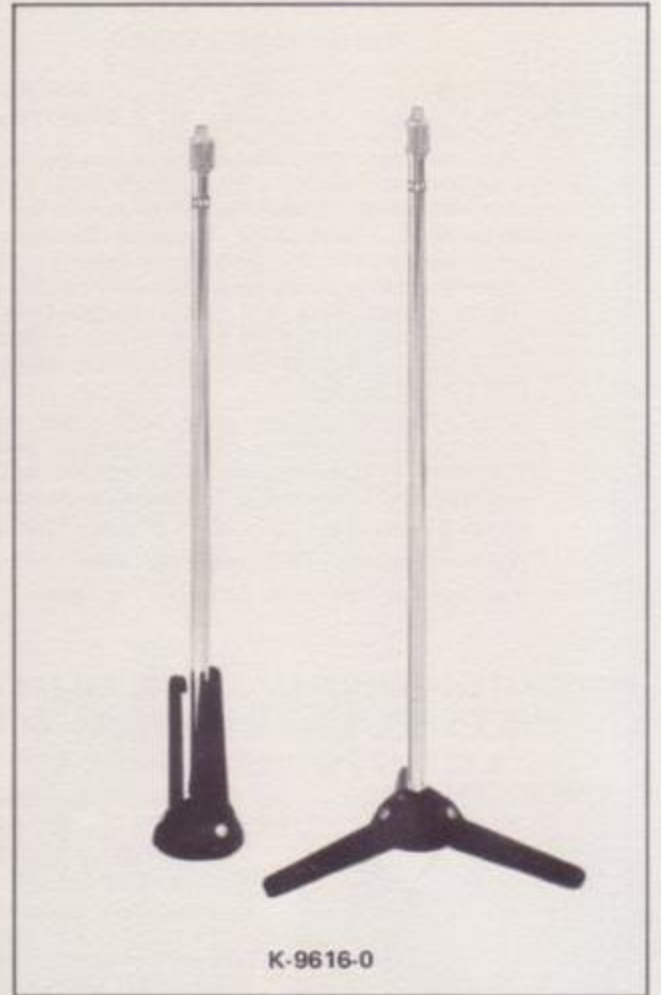
K-9613-0

K-9614-0



Plain

Quilted



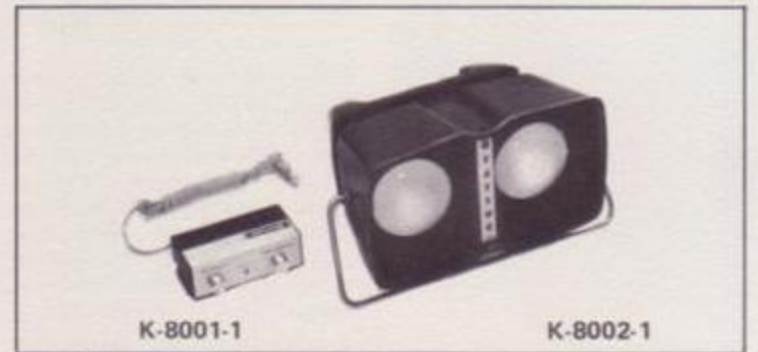
K-9616-0



6-0010-260



K-9610-0



K-8001-1

K-8002-1



K-9745-0

K-9742-0

K-9741-0

K-9716-0/K-9712-0

K-9713-0

Ovation MICROPHONES

K-9613-0 Audient 6 A unidirectional microphone that provides a wide range of reproduction in music and voice. Complete with a swivel adapter, detachable cable, plug assembly and protective carrying case.

K-9614-0 Audient 8 This unidirectional microphone with off-on switch is designed to be used in almost any condition. An excellent microphone with an effective filter that provides protection from wind and explosive breath sounds. Complete with swivel adapter, detachable cable, plug assembly and protective carrying case.

Ovation COVERS

These black vinyl covers give excellent protection to all Ovation enclosures. Lined with a soft material, the covers are available in plain or quilted patterns. There is a cover for all Ovation enclosures.

Ovation MICROPHONE STAND

K-9616-0 This floor stand extends to six feet. The legs are designed to fold around the center rod for easy transporting. The center rod is made of durable lightweight metal and heavy chrome plating for lasting beauty.

Ovation "AMPLICARD"

An exclusive Ovation feature that makes it possible for quick servicing of the preamplifier.

- 6-0010-210 Organ Preamplifier
- 6-0010-220 Fuzz II
- 6-0010-230 Tremolo
- 6-0010-240 Reverb
- 6-2000-290 "Little Dude" and "Big Dude" preamplifier
- 6-0010-260 Tuner E/G
- 6-0010-270 Switch Assembly
- 6-0010-280 Acid Rock
- 6-0030-210 PA Preamplifier

Ovation PREAMPLIFIER STAND

K-9610-0 Made of lightweight aluminum. This stand is designed to position the preamplifier for convenient operation.

Ovation FREQ-LITE

K-8001-0 Lite control unit **K-8001-1** Lite projector unit
The latest in solid state components and advanced circuitry makes possible this device of fantastically changing color frequencies of light with sound.

Ovation PREMIUM SPEAKERS

Specially designed replacement speakers for Ovation products and other makes of amplifiers.

- K-9745-0 15" cone speaker
- K-9741-0 10" cone speaker
- K-9716-0 Mid-range driver
- K-9713-0 High frequency driver and horn
- K-9742-0 12" cone speaker
- K-9712-0 Mid-range horn

O V A T I O N S T R I N G S

Quality strings for perfect tone and comfortable fingering. All Ovation Strings are engineered and manufactured to offer the finest playing performances. Available in a complete set, or each string in a pack of twelve.

BASS

Chrome, Flat Wound — For 4 string Bass		Extruded Nylon, Black, Flat Wound — For 4 string Bass	
K-9231-0	Complete Set	K-9232-0	Complete Set
K-9231-1	G-1	K-9232-1	G-1
K-9231-1	D-2	K-9232-2	D-2
K-9231-3	A-3	K-9232-3	A-3
K-9231-4	E-4	K-9232-4	E-4

ACOUSTIC GUITAR

Bronze, Round Wound, Medium Gauge — For 6 string Acoustic

K-9111-0	Complete Set
K-9111-1	E-1
K-9111-2	B-2
K-9111-3	G-3
K-9111-4	D-4
K-9111-5	A-5
K-9111-6	E-6

Silver Plated, Round Wound, Medium Gauge — For 6 string Acoustic

K-9112-0	Complete Set
K-9112-1	E-1
K-9112-2	B-2
K-9112-3	G-3
K-9112-4	D-4
K-9112-5	A-5
K-9112-6	E-6

Nickel Plated, Round Wound, Medium Gauge — For 6 string Acoustic

K-9113-0	Complete Set
K-9113-1	E-1
K-9113-2	B-2
K-9113-3	G-3
K-9113-4	D-4
K-9113-5	A-5
K-9113-6	E-6

Nickel Plated, Round Wound, Medium Gauge — For 12 string Acoustic

K-9114-0	Complete Set
K-9114-1	E-1
K-9114-1	E-2
K-9114-2	B-3
K-9114-2	B-4
K-9114-3	G-5 Wound
K-9114-4	G-6 Plain
K-9114-5	D-7 Wound
K-9114-6	D-8 Plain
K-9115-1	A-9 Wound
K-9115-2	A-10 Plain
K-9115-3	E-11 Wound
K-9115-4	E-12 Plain

Nylon, Ball Ends, Medium Gauge — For 6 string Classic or Folk

K-9116-0	Complete Set
K-9116-1	E-1
K-9116-2	B-2
K-9116-3	G-3
K-9116-4	D-4
K-9116-5	A-5
K-9116-6	E-6

ELECTRIC GUITAR

Nickel Plated, Flat Wound, Medium Gauge — For 6 string Electric

K-9221-0	Complete Set
K-9221-1	E-1
K-9221-2	B-2
K-9221-3	G-3
K-9221-4	D-4
K-9221-5	A-5
K-9221-6	E-6

Nickel Plated, Flat Wound, Light Gauge — For 6 string Electric

K-9222-0	Complete Set
K-9222-1	E-1
K-9222-2	B-2
K-9222-3	G-3
K-9222-4	D-4
K-9222-5	A-5
K-9222-6	E-6

Nickel Plated, Round Wound, Medium Gauge — For 6 string Electric

K-9223-0	Complete Set
K-9223-1	E-1
K-9223-2	B-2
K-9223-3	G-3
K-9223-4	D-4
K-9223-5	A-5
K-9223-6	E-6

Nickel Plated, Round Wound, Medium Gauge — For 12 string Electric

K-9224-0	Complete Set
K-9224-1	E-1
K-9224-1	E-2
K-9224-2	B-3
K-9224-2	B-4
K-9224-3	G-5 Wound
K-9224-4	G-6 Plain
K-9224-5	D-7 Wound
K-9224-6	D-8 Plain
K-9225-1	A-9 Wound
K-9225-2	A-10 Plain
K-9225-3	E-11 Wound
K-9225-4	E-12 Plain

Extruded Nylon, Black, Flat Wound (W/ extra steel treble), Medium Gauge — For 6 string Electric

K-9226-0	Complete Set
K-9226-1	E-1 Nylon
K-9226-2	E-1 Metal
K-9226-3	B-2 Nylon
K-9226-4	B-2 Metal
K-9226-5	G-3 Nylon
K-9226-6	D-4 Nylon
K-9226-7	A-5 Nylon
K-9226-8	E-6 Nylon

O V A T I O N G U I T A R A C C E S S O R I E S (as illustrated on back cover)

O V A T I O N G U I T A R C A S E S

HARDSHELL

K-9102-1 Acoustic, K-9204-1 Electric, K-9206-1 Bass
This sturdy, lightweight molded guitar case is designed to fit our acoustic or electric guitar and bass. The cases are covered with black vinyl to give the leather look, with lining of a plush gold material for the best protection. The handle is positioned to balance the instrument for easy carrying. The case is trimmed with bright brass plated hardware for lasting wear.

ARCHCRAFT

K-9101-1 Acoustic, K-9203-1 Electric, K-9205-1 Bass
An attractive leather textured case lined with a red plush material. Pockets are provided for accessories. The case is trimmed with polished hardware.

PADDED BAG

K-9107-1
This vinyl bag fits acoustic or electric guitars. Two large pockets for accessories and a full length zipper are features of this padded bag.

O V A T I O N C O I L C O R D S

20' K-9607-0 25' K-9607-5
Available in 20 and 25 foot lengths with one straight plug and one right-angle plug. This cable is encased in a black flexible insulating material.

O V A T I O N G U I T A R S T A N D

K-9240-1
Holds any size guitar, acoustic or electric. Construction of durable metal with rubber pads properly located to protect the guitar from being scratched or from skidding off the stand.

O V A T I O N P I C K S

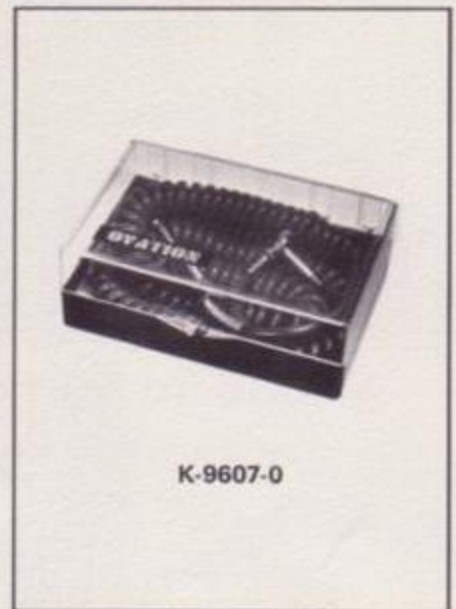
K-9245-1, K-9246-1, K-9247-1, K-9248-1
Flat, viscoloid picks available in heavy, medium, and thin thicknesses. Shell color only, 3 to a package.
K-9249-1 Flat, viscoloid picks in heavy, medium, and thin thicknesses. Black color only, 3 to a package.
K-9255-1 Thumb pick pack comes 3 to a package.



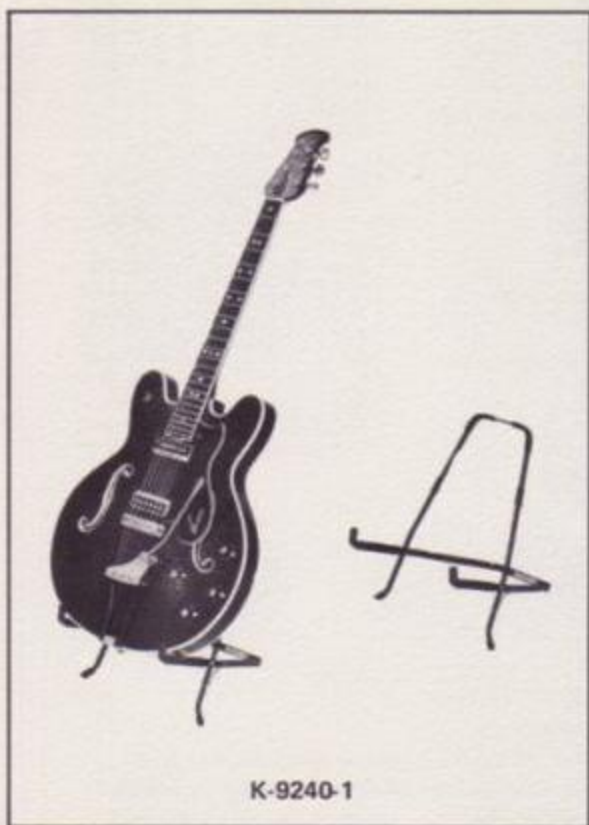
K-9101-1

K-9107-1

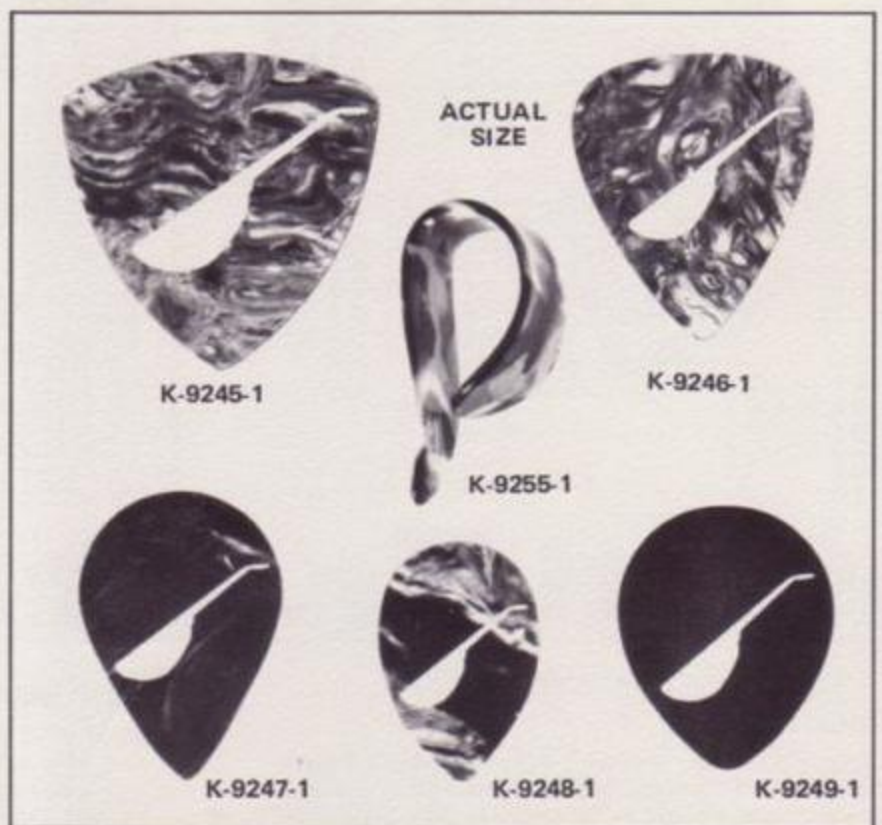
K-9203-1



K-9607-0



K-9240-1



K-9245-1

K-9246-1

K-9255-1

K-9247-1

K-9248-1

K-9249-1


OVATION
INSTRUMENTS
 DIVISION OF **KAMAN** CORPORATION
 NEW HARTFORD, CONNECTICUT 06057