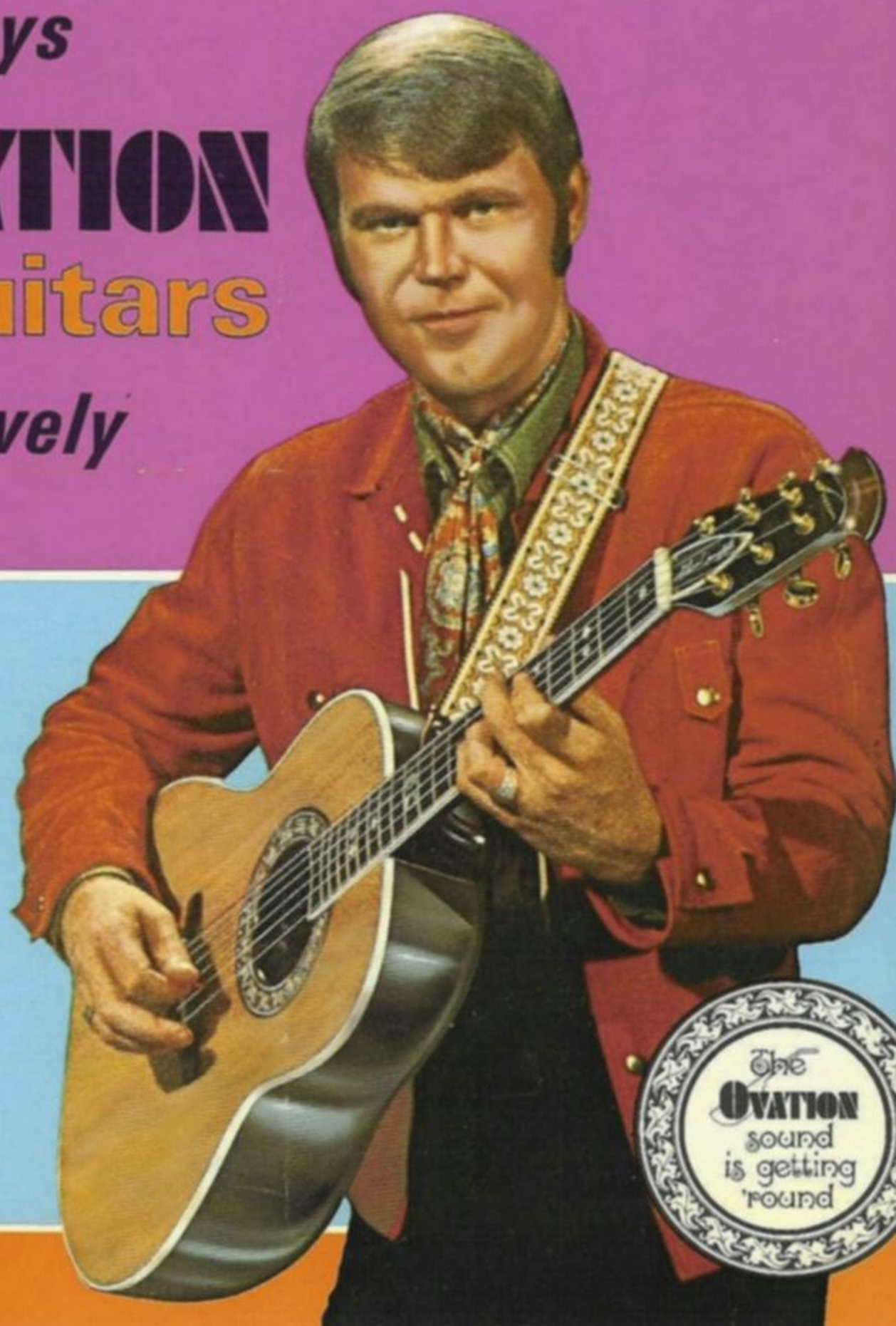


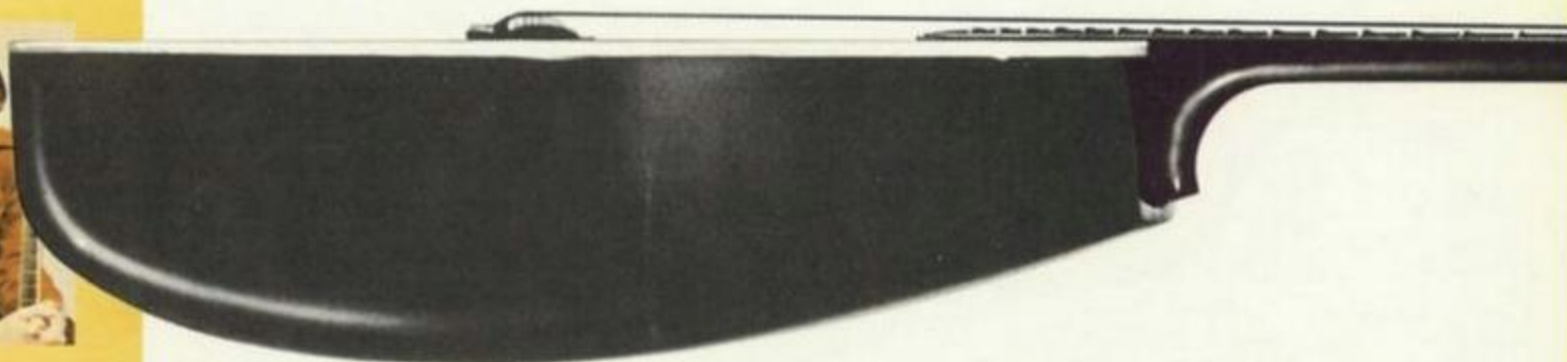
Glen Campbell

plays

OVATION
guitars

exclusively





Glen Campbell is comin' through on his **OVATION Roundbacks**

- You couldn't ask for a more convincing endorsement!
- Glen Campbell, 1968's Music Man of the Year, received more major awards than any other artist.
- Few if any other singers have such a broad appeal. Glen has served as best man at the wedding of country-western to pop sound.
- Last time we looked, there were six of his LP records on Billboard's list of "Top LP's"...more than any other artist.
- On his own show* and guest appearances, millions will watch Glen play his Ovation Roundbacks. They will see how these guitars are different...and *hear* why Glen prefers them to all other acoustic guitars.

* The Glen Campbell Goodtime Hour, CBS-TV network, Wednesday, 7:30 pm. Eastern and Pacific, 6:30 pm. Central time.

2 new Glen Campbell models

Duplicates of the superb instruments Glen Campbell uses. Designed to produce the broad range of musical expression his exceptional versatility demands. Hand-crafted with custom detailing worthy of the distinguished names they bear. Acoustic guitars anyone can play proudly.

Both Glen Campbell models have the following deluxe features: Specially selected tops of the finest Sitka spruce • Gold-plated deluxe tuning machinery • Bound ebony fingerboard • Multiple fret marker inlays—distinctively diamond shaped—of genuine snail shell • Two gold-plated strap knobs • Glen Campbell's signature on the peghead.

the Glen Campbell 6-string

Ovation's finest 6-string acoustic. Has the full, rich sound and superior construction of the Deluxe Balladeer, plus additional Glen Campbell model custom features.

- Overall length: 40 $\frac{3}{4}$ "
- Width (at lower bout): 15 $\frac{3}{4}$ "
- Body depth: 5 $\frac{1}{8}$ "
- Weight: 4 $\frac{3}{4}$ lbs.
- Radius: 10"
- No. of frets: 20, nickel silver
- Neck: laminated Honduras mahogany and rock maple
- Bridge: ebony-stained Brazilian rosewood

Model No. K-1117-4

“Once I wouldn't have believed the sound of my Ovation Roundbacks was possible. It's a full, honest sound that projects faster and farther. The rounded back does make a difference you can hear. And to me it sounds mighty good. I'm glad Ovation was bold enough to question traditional methods and find a better way to make guitars.”

Glen Campbell

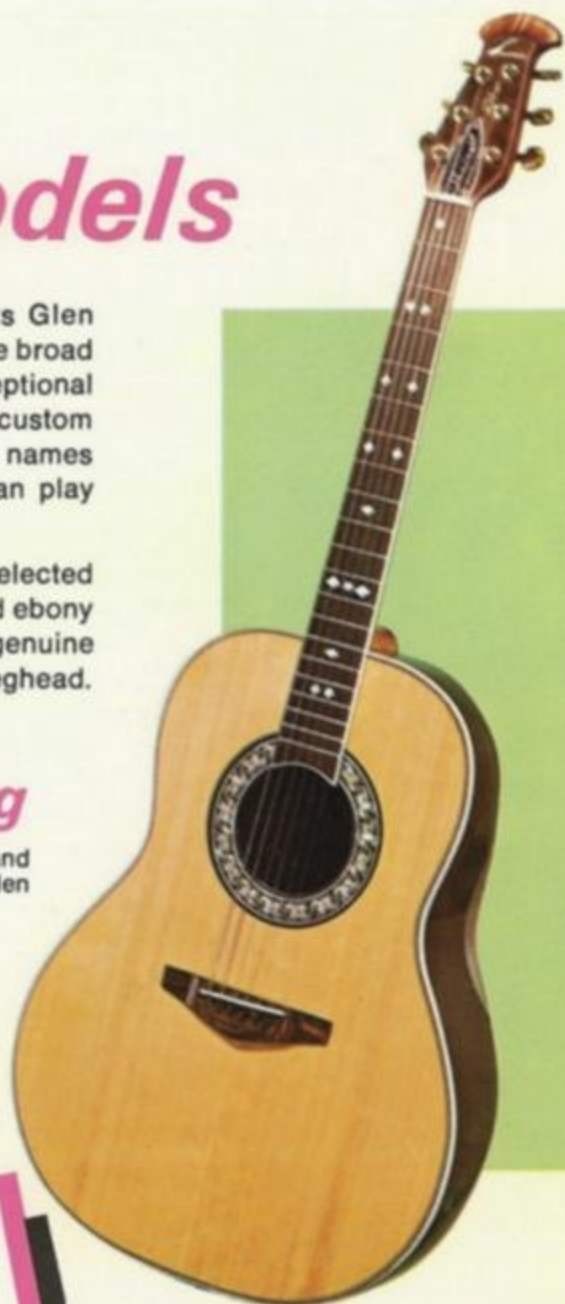


the Glen Campbell 12-string

Gives you the rich harmonics and harpsichordian sound of the regular Ovation 12-string, plus the special "Glen Campbell" custom features.

- Overall length: 40 $\frac{3}{4}$ "
- Width (at lower bout): 15 $\frac{3}{4}$ "
- Body depth: 5 $\frac{1}{8}$ "
- Weight: 5 lbs.
- Radius: 14"
- No. of frets: 18, nickel silver
- Neck: laminated Honduras mahogany and rock maple
- Bridge: ebony-stained Brazilian rosewood
- Strings: special gauge for easy playing

Model No. K-1118-4





OTHER OVATION GUITARS

ACOUSTIC ROUNDBACKS		
<p>All are available in Natural finish, all but the Classic in Sunburst. All have the characteristic rounded bowl which, like an orchestra shell reflects sound more clearly and farther than does a flat surface, with instantaneous response.</p>	<p>STANDARD BALLADEER Similar to the Deluxe model, but without the custom features.</p>	<p>THE CLASSIC Melodically versatile; intensifies the mellow sound of nylon strings. 18 frets.</p>
<p>DELUXE BALLADEER Custom styled with luxury detailing, a superbly hand-crafted instrument.</p>	<p>THE JOSH WHITE A custom-styled, classic type with steel strings and slightly narrower neck.</p>	<p>THE TWELVE-STRING Similar to the Glen Campbell model, but without some "Glen Campbell" features.</p>
ELECTRIC STORMS		
<p>All are available in Sunburst, Red or Green, Thunderhead also in Natural finish. Thunderhead and Tornado are available with or without vibrato. All have two pickups, and a neck easily adjusted without removing strings (an Ovation exclusive).</p>	<p>TORNADO Extra pickup windings and special circuitry make it the loudest Electric Storm, ideal for hard rock. 6 strings.</p>	<p>TYPHOON II Bass. Tone control for each pickup can be set either "funky" for solos or deep and rich for background.</p>
<p>THUNDERHEAD Custom-styled leader of the line. 6 strings. Unique functionalizing of controls gives more sounds with less switching.</p>	<p>HURRICANE Produces its unique 12-string sound with full tonal qualities that create an almost harpsichordian effect.</p>	<p>TYPHOON III Fretless bass. Positions where frets would be indicated by markers flush with fingerboard; helps become accustomed to the scale.</p>

ALL SPECIFICATIONS SUBJECT TO CHANGE WITHOUT NOTICE.



OVATION INSTRUMENTS

DIVISION OF KAMAN CORPORATION

NEW HARTFORD, CONNECTICUT 06057