

Ovation

the shape
of sound
is getting
round!



The **OVATION** roundbacks

Fast, full, fabulous acoustic guitars. The round sound. Carries farther. Undistorted. No dead tones. The rounded bowl, like an orchestra shell, reflects sound better than a flat surface. An Ovation roundback projects the sound you finger. Response is instantaneous! What makes it possible? Painstaking craftsmanship, plus a new space-age material, Lyrachord. This lightweight laminar can be molded round, won't absorb moisture, is unaffected by weather, can't warp, chip or crack. Yet it is stronger, smoother and more sound reflectant than wood. Just listen. A guitar sound with guts. You never heard it so good.

You can hear the difference, tune in and turn on.

DELUXE BALLADEER

Finest for flat and finger picking styles. Gets first call, with the Josh White model, on extra choice tops. Incomparable Grover heads. Luxury detailed: distinctive floral rosette, ivory grained binding, extra band of black in purfling. 20 frets, neck joins body at 14th. Will sound up to the pride with which you play it. Natural or sunburst finish.

List: \$415.00

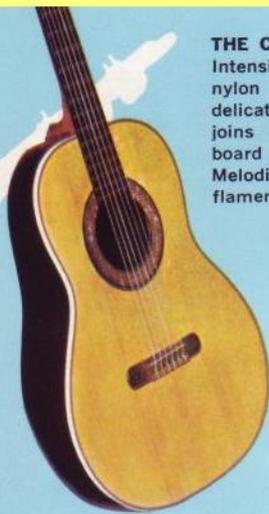
All Ovation roundback acoustic guitars have these quality features: graduated soundboards of choice Sitka spruce, fully adjustable laminated Honduras mahogany neck, ebony fingerboard with mother-of-pearl inlays, Brazilian rosewood bridge and veneered peghead, nickel silver frets, hand-rubbed polyester finish.



STANDARD BALLADEER

Sound comparable to the Deluxe model, with size, frets, marking the same. Patented Kluson heads. No luxury detailing. Outstanding value. Natural or sunburst finish.

List: \$299.50



THE CLASSIC

Intensifies the mellow sound of nylon strings. Classical rosette, delicate wheat trim. 18 frets; neck joins body at 12th. Inlaid sideboard markings. Classic tuning. Melodically versatile; folk, concert, flamenco. Natural finish.

List: \$349.50.



THE JOSH WHITE

Designed to complement the artistry of a guitar immortal. Wider classic neck for flexibility; steel strings for zing. Luxury detailing similar to Deluxe Balladeer. Classic tuning. 18 frets; neck joins body at 12th. "Will outsound any other acoustic guitar," says Josh. Natural or sunburst finish.

List: \$415.00



THE TWELVE-STRING

The Lyrachord bowl projects that unique 12-string sound through a slightly smaller soundhole, with an almost harpsichordian effect. 18 frets; neck joins body at 12th. Patented Kluson heads. Luxury detailing. Adds a rich new dimension to 12-string harmonics. Finish natural or sunburst.

List: \$436.00.



THUNDERHEAD

OVATION electric storms

Electrifying innovations in amplified sound.

THUNDERHEAD. 6 strings. Gold plated deluxe tuning machinery. Dual pickups. Unique combination of pickup, volume, tone and blend controls gives widest sound variety. 23 frets. Also available in natural finish. With or without vibrato. List: \$469.50 to \$599.00.

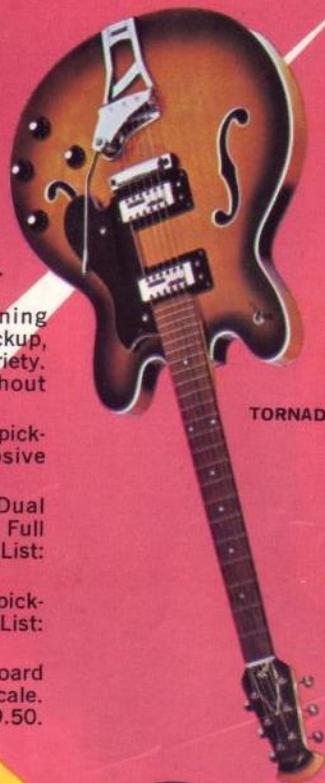
TORNADO. 6 strings. Kluson tuning machinery. Dual pickups, tone and volume controls for each. Loud explosive sound ideal for hard rock. List: \$299.50 to \$349.50.

HURRICANE. 12 strings. Kluson tuning machinery. Dual pickups, tone and volume controls for each. 23 frets. Full tonal qualities create an almost harpsichordian effect. List: \$399.50.

TYPHOON II. Bass. Standard tuning machinery. Dual pickups, tone control for each. Master volume control. List: \$379.50.

TYPHOON III. Fretless bass. Inlays, flush with fingerboard where frets would be, help one become accustomed to scale. Pickups, volume control, same as Typhoon II. List: \$409.50.

All have Ovation's exclusive advanced electronic circuitry for more tonal impact and extra pickup windings for more output. Necks and tension rods adjust without removing strings; pickups adjust for height and angle; bridge adjusts six ways, with individual adjustments for intonation and spacing. Red, green or sunburst finish.



TORNADO



HURRICANE



TYPHOON III

SPECIFICATIONS AND PRICES SUBJECT TO CHANGE WITHOUT NOTICE



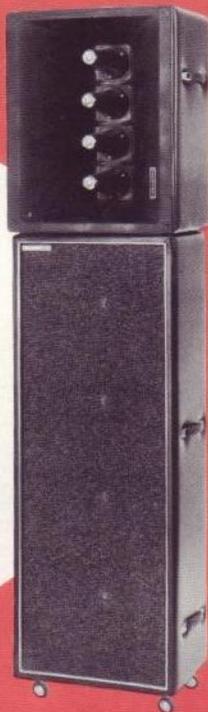
OVATION SPEAKER ENCLOSURES

Constructed of 3/4" plywood, thickly padded and Naugahyde covered, with acoustical insulation of fiberglass. Metallic thread woven thru grille cloth to brighten texture under stage lights.

40" high, 32" wide with four 12" or two 15" speakers (Premium or Standard) and 2 upper mid-range horns. 40" high, 22" wide with two 12" speakers or one 15" (Premium or Standard) and 1 upper mid-range horn. Either with or without built-in 100 watt power amplifier. List \$190 to \$850.



OVATION PUBLIC ADDRESS COLUMNS



Can be used for either public address or music reproduction. 60" high, 22" wide, with four 12" Ovation speakers, or 50" high, 18" wide, with four 10" Ovation speakers. With or without built-in 100 watt power amplifier.

List \$222.50 to \$750.00

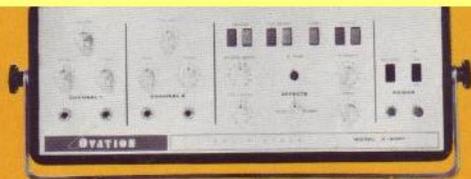


OVATION VOICE EMPHASIZERS

They create the new Third Generation of amplifiers! Concentrate speaker power in the vocal range. Focus sound toward audience more precisely. Lift the voice above instruments amplified, full volume and project it clearly, without distortion, to the farthest seats. Can be used with any sound system.

4-horn and 2-horn models. With and without 100 watt power amplifier. 4-horn with power amp is world's most powerful single commercial sound projection unit.

List \$230 to \$895.



INSTRUMENTAL. Either Lead/Rhythm or Organ/Bass. Fuzz, reverb, tremolo, top boost. Two channels, each with two equally sensitive inputs. Electronic strobe tuner signals audibly or visually. Easily reset circuit-breaker; no fuses. Ovation exclusive: Easily replaceable, independent "Amplicaid" circuit boards for special effect and preamp circuits; loss of one does not affect overall operation. List \$390.

OVATION PREAMPLIFIERS

(choice of Molded or Padded case)

PUBLIC ADDRESS. Specially designed for vocal. Six channels; bass, treble and volume control on each with reverb selective by pulling volume knob. Master panel; master volume, bass, treble, reverb, and reverb on/off switch. Stereo facility; 3 channels left, 3 right, or monaural. Line reversal switch. "Amplicaid." List \$390.



OVATION HIGH FREQUENCY HORNS



Use to greatly increase harmonic response in the treble register. Response starts at 3,000 cycles. 4-horn and 2-horn (not shown) models, can be used with any sound system.

List \$190 to \$340.



Ovation
presents the
**Third
Generation**
of solid state
AMPLIFIERS

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Ovation Instruments

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