

#30 - DESCRIPTION

		RL	SN	K	FF
a/e, Blue Model #1687-8, S/N 0030-88 60° top — heavy rim — leaves laminated Top 150 before holes 220.8 w/bridge and bracing — before sound holes had been added Bridge 16.9 — w/retainer and finish 19.5 Braces: 1 — 8.5 6 — 2.4 2 — 3.0 7 — 4.9 3 — 4.9 8 — 3.1 4 — 2.4 9 — 8.6 = 41.2 5 — 3.4 Bridge brace 4.1 Rim with plastic edging 70.7 NOTE: No top only measurements were taken.					
#30-5 / 76 Has saddle relieved and slot laminated.					
#30-5 6/2/76					
	.25	.018/.018	.012/.009	.070	~88
	.50	.037/.036	.024/.019		
	1.0	.076/.076	.049/.038		
#30-5 4/25/76 Has reinforced bowl — 3" extension brace — tone control — relocated battery.					
#30-4 4/13/76 Filed #3 set in North (also slight amounts of #1 and 4). Recovered sound although it is not exactly as before.					
	.25	.017/.019	.012/.011	.070	✓ ~83/90.
	.50	.034/.037	.025/.022		
	1.0	.072/.074	.052/.044 no slide!		
#30-3 4/13-14/76 Filed #1 set from bridge south (3 times). Slight amount of #3 set in the north. Some sound returned.					
	.25	.016/.018	.012/.009	.068	
	.50	.033/.036	.024/.018		
	1.0	.071/.074	.050/.038 slides		
#30-2 4/12/76 Rerun numbers — stiffened up, lost sound.					
	.25	.017/.017	.011/.009	.066	
	.50	.034/.034	.023/.018		
	1.0	.069/.071 slide	.049/.037		
(continued)					
<i>See sound comparisons section 7/6/76 5/28/76</i>					

#30 continued

#30-1

3/31/76 - CHK

To date this guitar offers the best of all. Highs are very clear. No mid range dropout. Bass is bright and very full bodied. This one puts it all together.

3/31/76

The tape is quite unique. The first mode peaks are broad and strong with 93 and 188 for major peaks and having minor peaks at 84 and 173. The unique character is to be found in the uniformity of the harmonic output. The hash is quite uniform and does not exceed +5dbs or have any major holes.

#30-1

3/29/76

Installed on guitar.

RL	SN	K	FF
.25 .50 1.0	^{0.17} .077 /.018 .034/.036 .071/.074 slides	.012/.009 .024/.019 .051/.040	.066 ~84/9

30-1

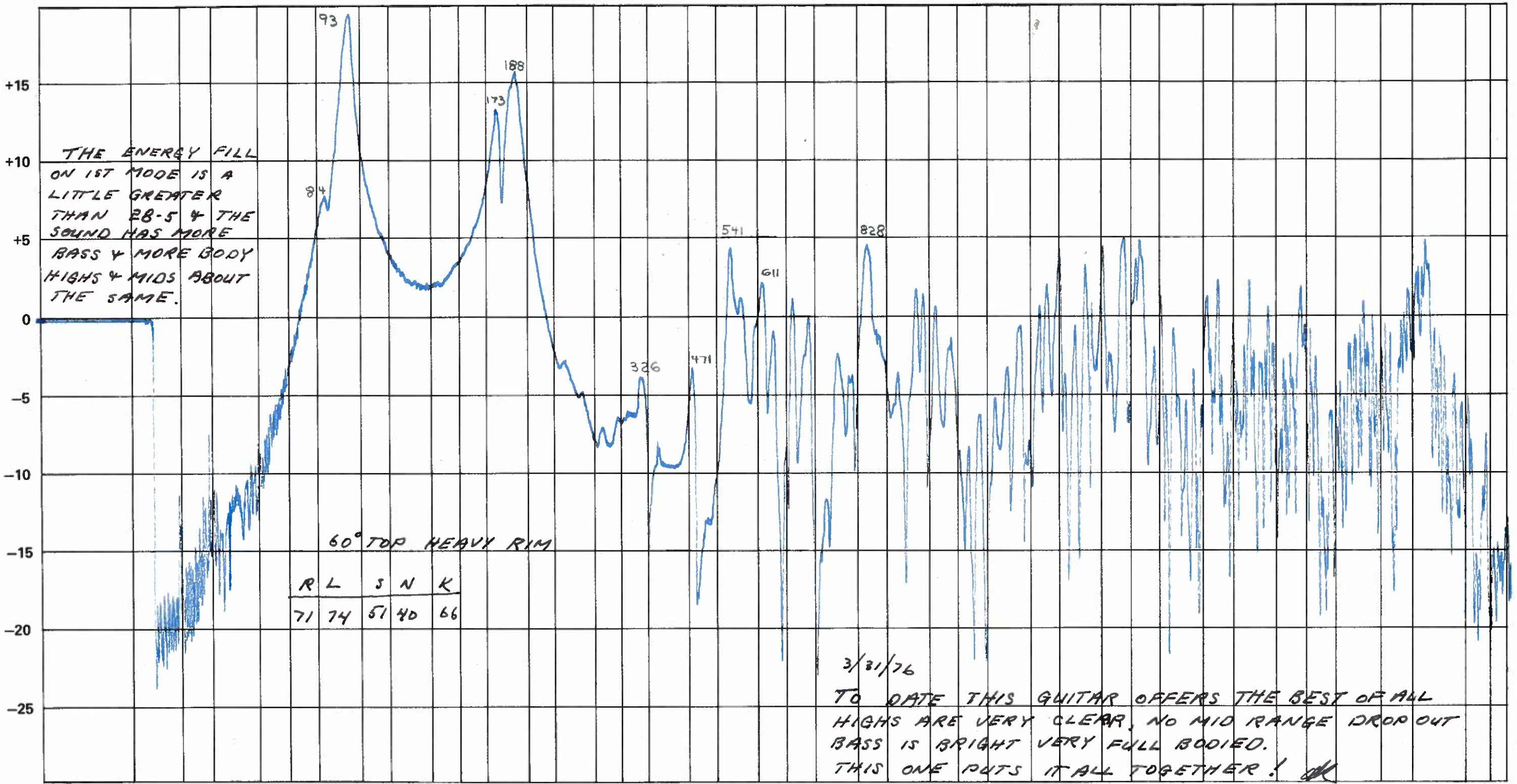
TECHNICIAN _____

DATE 3/30/76

DESCRIPTION _____

GUITAR NUMBER BLUE TOP CARBON

db



60° TOP HEAVY RIM

R	L	S	N	K
71	74	51	40	66

3/31/76

TO DATE THIS GUITAR OFFERS THE BEST OF ALL
HIGHS ARE VERY CLEAR, NO MID RANGE DROP OUT
BASS IS BRIGHT VERY FULL BODIED.
THIS ONE PUTS IT ALL TOGETHER!

Hz 30. REF
E 41.2 G 49. A 55. C 65.4 D 73.4 E 82.4 G 98. A 110. C 130.8 D 146.8 E 164.8 G 196. A 220. C 261.6 D 293.7 E 329.6 G 392. A 440. C 523.3 D 587.3 E 659.3 G 784. A 880. C 1046.5 D 1174.7 E 1318.5 G 1568. A 1760. C 2093. D 2349.3 E 2637. G 3136. A 3520. C 4186. D 4698.6 E 5274. G 6271.8 A 7040. C 8372. 9000. REF D 9397.2

thick

2

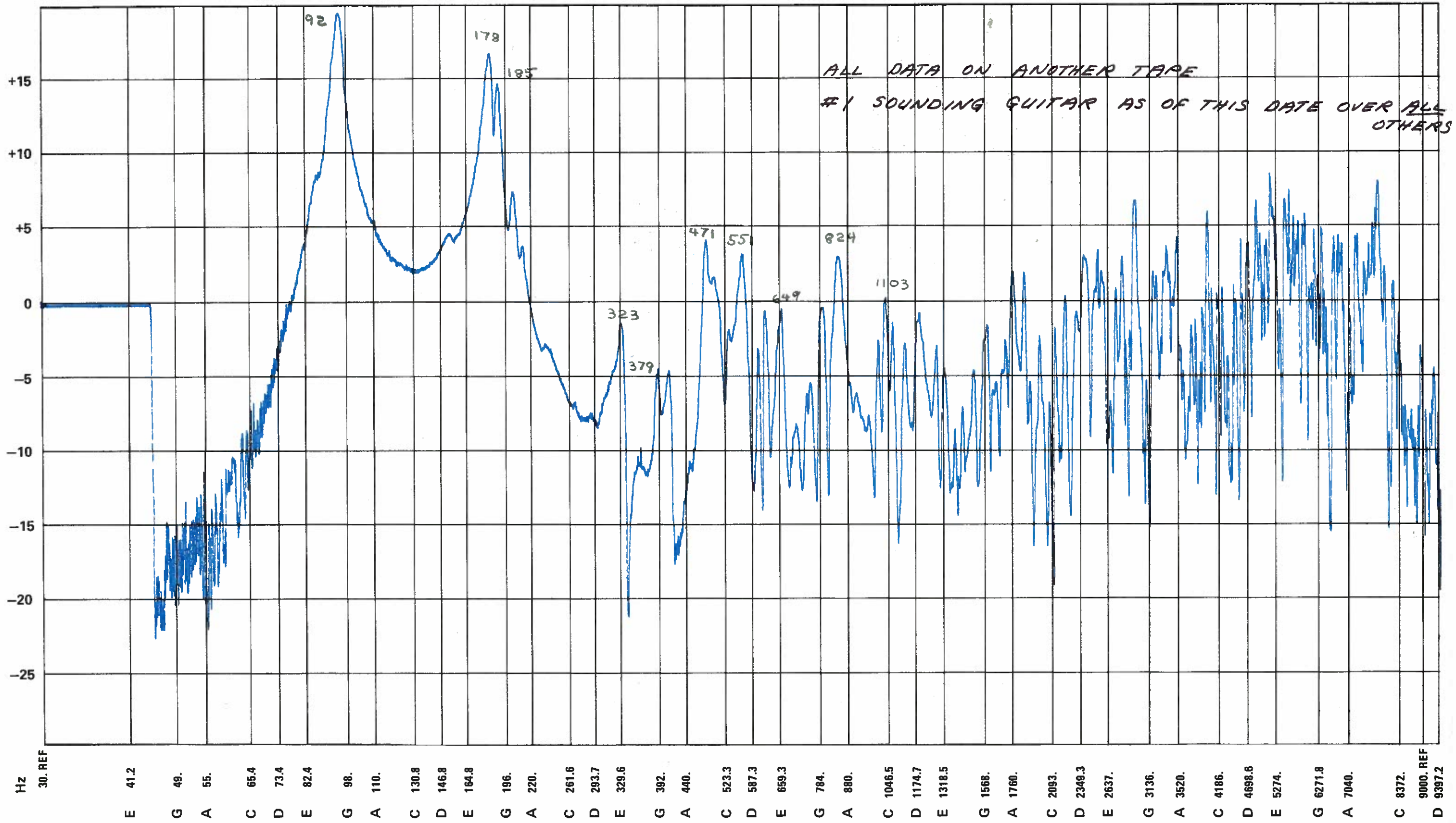
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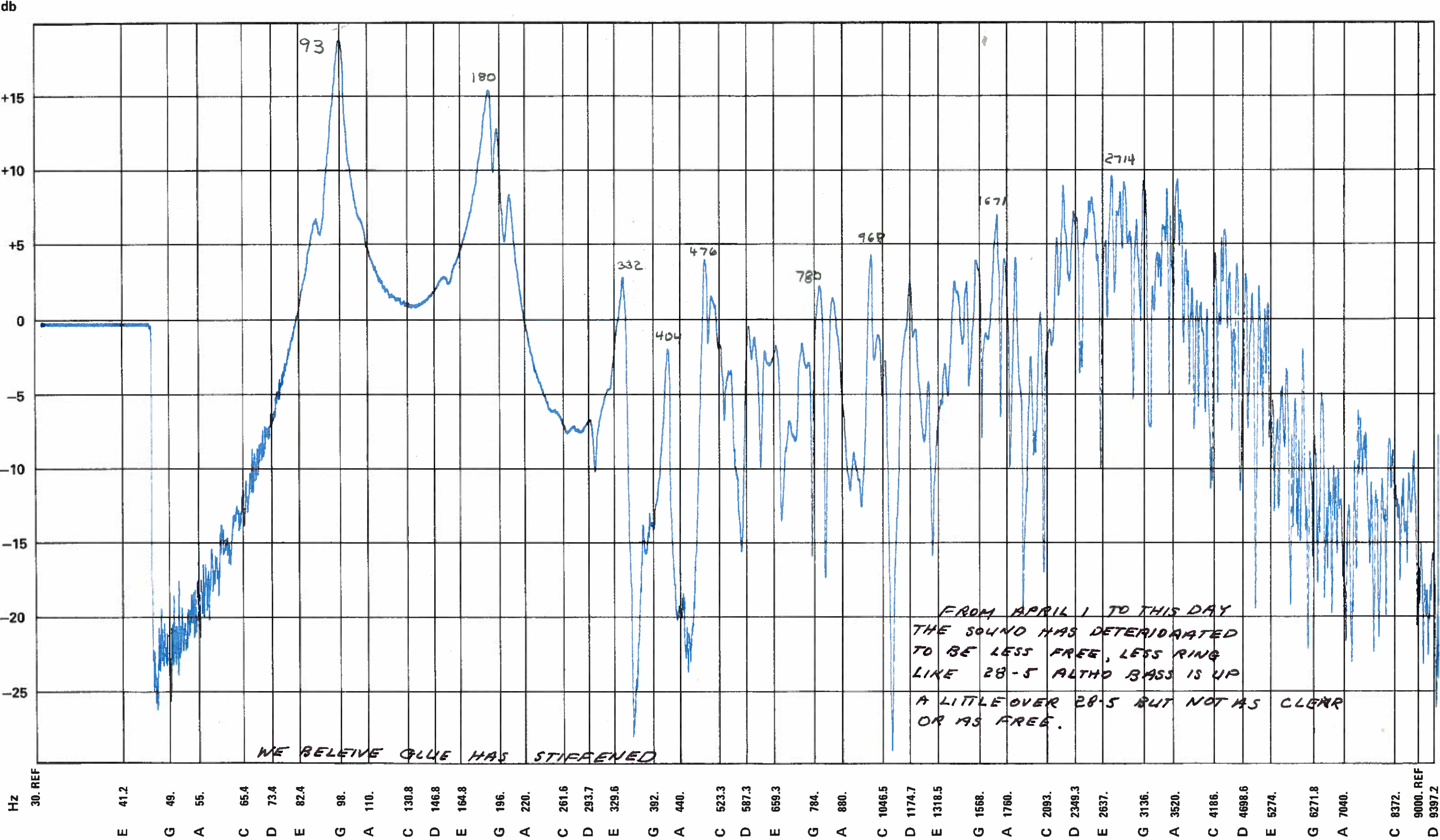
DATE APRIL 1

DESCRIPTION BLUE TOP / RED CASE

GUITAR NUMBER 30-1

db





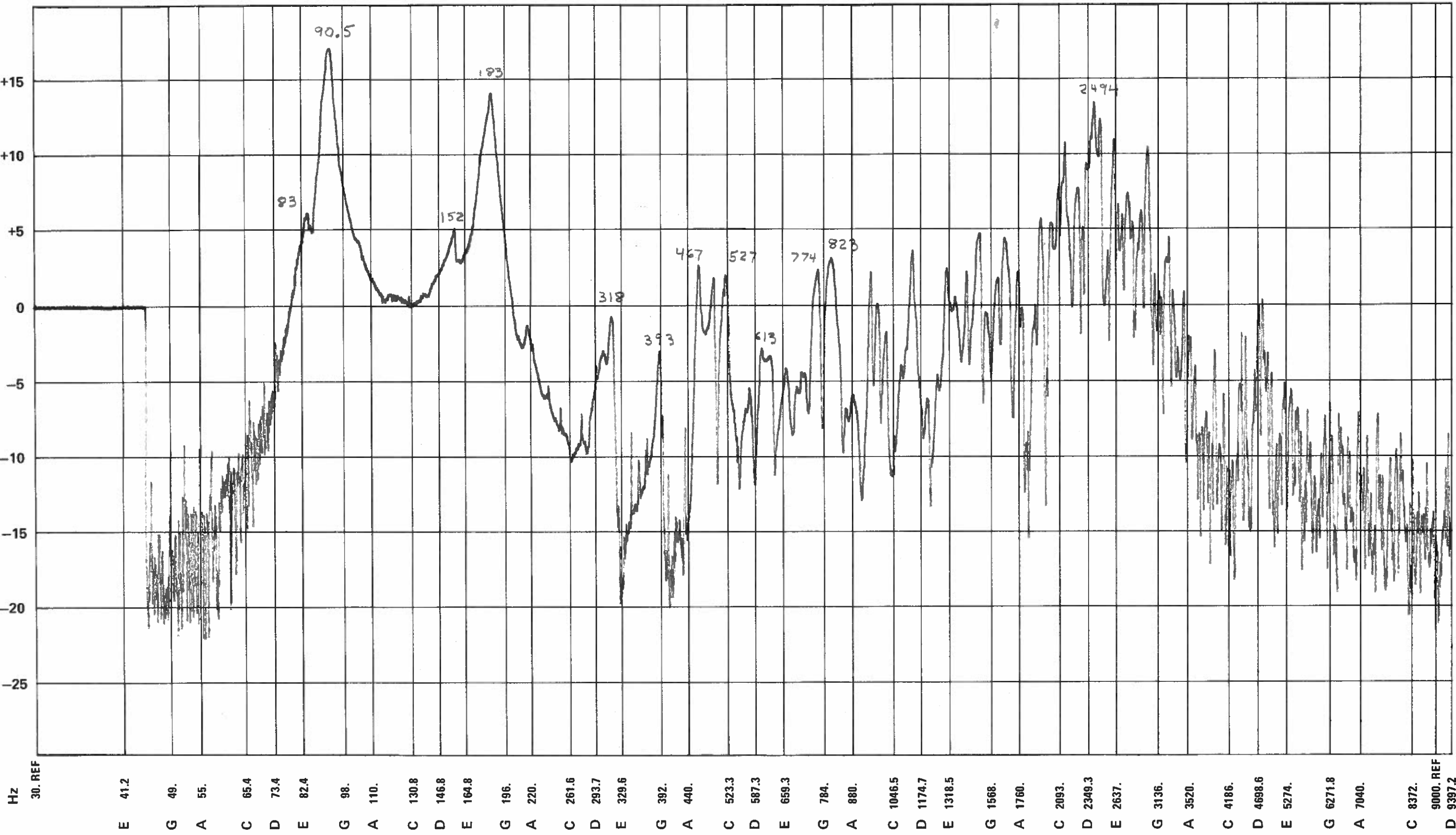
TECHNICIAN _____

DATE 4/14/76

DESCRIPTION _____

GUITAR NUMBER 30-4

db



TECHNICIAN _____ DATE 6/1/76 DESCRIPTION 1st run GUITAR NUMBER 30-5

