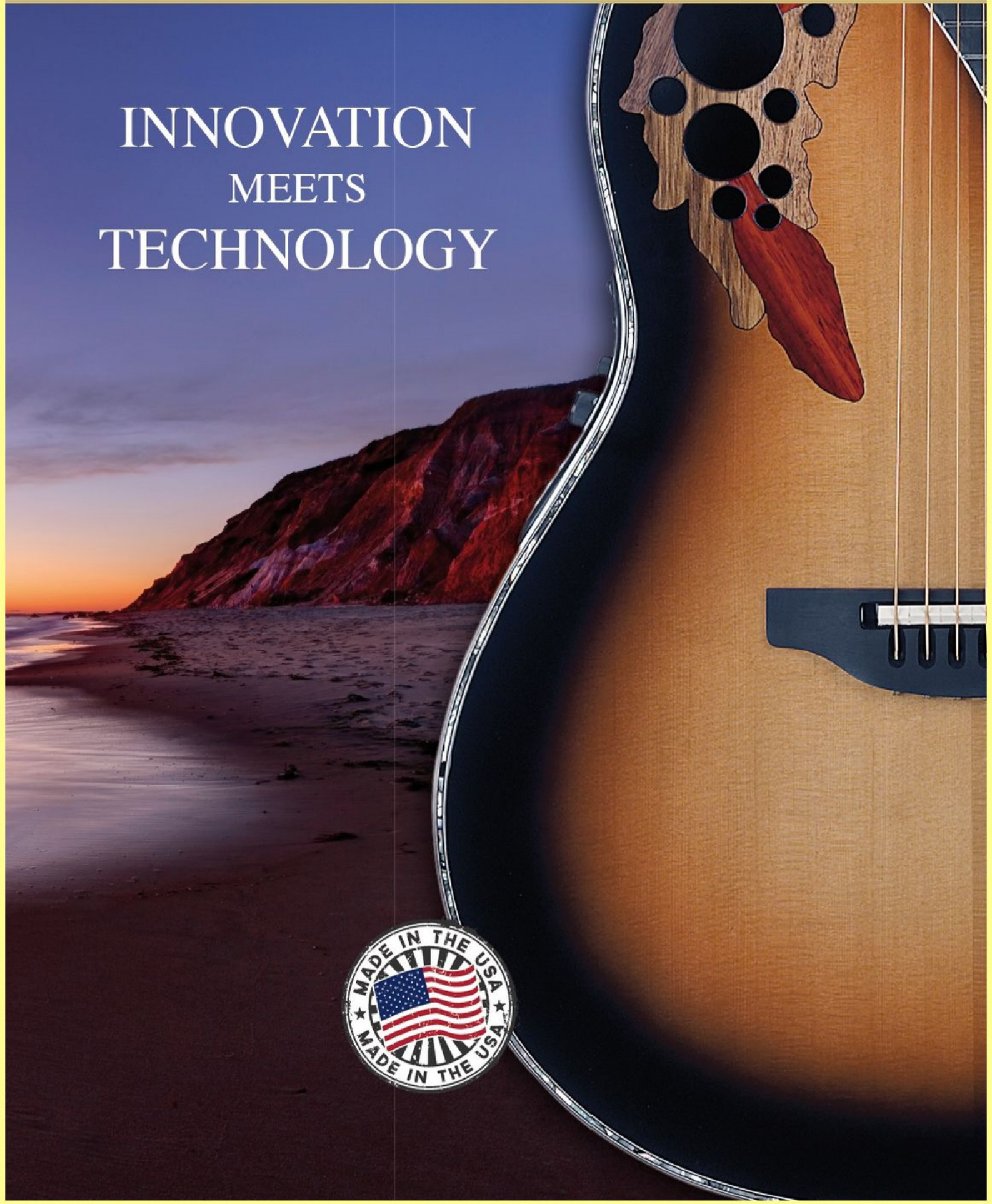


Ovation  
GUITARS

Adamas

INNOVATION  
MEETS  
TECHNOLOGY





# INTRODUCTION

Ovation Guitars, made in the USA – this dream came true when the production in New Hartford (CT) was reopened in 2015.

A small team of luthiers and Ovation experts manufacturing high quality instruments. Key elements to their processes are: innovative materials, decades of experience, unique manufacturing processes, high-tech machinery, attention to detail and the drive for continuous development.

Following the legacy of company founder Charles H. Kaman, the Ovation engineers are on a permanent quest for the unexplored and advanced, thus making these guitars inimitable and timeless.

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# LX SERIES

## OP-PRO/STUDIO PREAMP



Ovation's development of outstanding pre amplifiers and pickups has always been a source of pride and passion. Ovation pioneered the use of pickups in acoustic guitars, and now, more than 45 years later, we are still known as leaders in acoustic/electric guitar technology.

Using the highest quality components, the Ovation OP-PRO/STUDIO preamp offers both a natural acoustic sound and extremely good signal-to-noise ratio. A user-friendly design combined with effective sound contouring makes the preamp the ideal partner for guitarists. It was designed after extensive research & development that was done in conjunction with some of Ovation's premier endorsers, it sounds great in a wide variety of playing situations, from quick fingerpicking to heavy strumming.

## OCP-1 PICKUP



The OCP-1 pickup is based on the original Ovation pickup of the 1970's and is still an example of what an acoustic guitar pickup should be. Due to its large

sized piezo crystals, it has more piezo ceramic material than a usual acoustic pickup. Thus producing higher output and better dynamics while at the same time being less sensitive to undesired feedback. Enclosed in an aluminium channel, the crystals sense vibration from both strings and top, resulting in improved string to string balance and a stronger, fuller signal.

The OCP-1 pickup has proven to be an ideal complement to the OP-PRO/STUDIO preamp: the combination of both components produces an acoustic-electric sound that is warm and smooth, as well as responsive.

## LYRACHORD® GS BOWL

The addition of glass "microspheres" reduces the weight of the Lyrachord® GS bowl by up to 30% - while maintaining the bowl's superior stability. Thanks to the lighter structure of the material, the bowl vibrates more and therefore produces a much louder, more dynamic sound with a perfect response.



**DEEP CONTOUR**  
The Comfortable



**MID-DEPTH**  
The All-Rounder



**SUPER SHALLOW**  
The Slim Shape

# LX SERIES

## OP-PRO/STUDIO PREAMP



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**DEEP CONTOUR**  
The Comfortable



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The Slim Shape

# LX SERIES | CUSTOM LEGEND



NATURAL

SUNBURST

CHERRY CHERRY BURST

BLACK

**Top:** AAA grade solid Sitka Spruce, arched

**Bracing:** Optimized scalloped X-Bracing

**Body:** Lyrachord® GS

**Neck:** 5-pc. Mahogany/Maple, Advanced Neck System

**Fingerboard/Bridge:** Ebony

**Scale length:** 641,35 mm (25 1/4")

**Nut:** Bone, 42,8 mm (1 11/16")

**Rosette/Inlays:** Abalone

**Tuners:** Schaller M6, Gold w/ Pearlloid buttons

**Strings:** Adamas 1818

**Electronics:** OCP-1K Pickup, OP-PRO/STUDIO preamp

## NATURAL

Model	Bowl Shape	Item no.
C2079LX-4	Deep Contour Cutaway	OV571.500
C1779LX-4	Mid Cutaway	OV571.520
C1869LX-4	Super Shallow	OV571.540

## SUNBURST

Model	Bowl Shape	Item no.
C2079LX-1	Deep Contour Cutaway	OV571.502
C1779LX-1	Mid Cutaway	OV571.522
C1869LX-1	Super Shallow	OV571.542

## CHERRY CHERRY BURST

Model	Bowl Shape	Item no.
C2079LX-CCB	Deep Contour Cutaway	OV571.505
C1779LX-CCB	Mid Cutaway	OV571.525
C1869LX-CCB	Super Shallow	OV571.545

## BLACK

Model	Bowl Shape	Item no.
C2079LX-5	Deep Contour Cutaway	OV571.508
C1779LX-5	Mid Cutaway	OV571.528
C1869LX-5	Super Shallow	OV571.548

# LX SERIES | CUSTOM ELITE



NATURAL

SUNBURST

BLACK CHERRY BURST

BLACK

## NATURAL

Model	Bowl Shape	Item no.
C2078LX-4	Deep Contour Cutaway	OV573.500
C1778LX-4	Mid Cutaway	OV573.520
C1868LX-4	Super Shallow	OV573.540

## SUNBURST

Model	Bowl Shape	Item no.
C2078LX-1	Deep Contour Cutaway	OV573.502
C1778LX-1	Mid Cutaway	OV573.522
C1868LX-1	Super Shallow	OV573.542

## BLACK CHERRY BURST

Model	Bowl Shape	Item no.
C2078LX-CCB	Deep Contour Cutaway	OV573.505
C1778LX-CCB	Mid Cutaway	OV573.525
C1868LX-CCB	Super Shallow	OV573.545

## BLACK

Model	Bowl Shape	Item no.
C2078LX-5	Deep Contour Cutaway	OV573.508
C1778LX-5	Mid Cutaway	OV573.528
C1868LX-5	Super Shallow	OV573.548

**Top:** AAA grade solid Sitka Spruce, arched

**Bracing:** Optimized scalloped X-Bracing

**Body:** Lyrachord® GS

**Neck:** 5-pc. Mahogany/Maple, Advanced Neck System

**Fingerboard/Bridge:** Ebony

**Scale length:** 641,35 mm (25 1/4")

**Nut:** Bone, 42,8 mm (1 11/16")

**Epaulets:** Inlaid Exotic Hardwoods

**Inlays:** Abalone

**Tuners:** Schaller M6, Gold w/ Pearlloid buttons

**Strings:** Adamas 1818

**Electronics:** OCP-1K Pickup, OP-PRO/STUDIO preamp

# GLEN CAMPBELL BALLADEER SIGNATURE

Glen Campbell was one of the very first and most important Ovation endorsers. Inventions like the legendary Ovation piezo pickup were his direct influence. Working closely with the Campbell Family, Ovation has been able to faithfully recreate his iconic signature model with modern updates. Combining vintage style features with incredible playability, this state-of-the-art guitar will make the hearts of Ovation lovers beat faster.



The Glen Campbell Signature model features a shallow, hand-laid Lyrachord® body designed to deliver a strong mid-range with a bright high-end. This helps every note stand out in an arrangement and is ideal for both stage and studio

alike. The shallow bowl is extremely durable, maintains the outstanding string-to-string balance of original Ovation designs and provides extraordinary playing comfort, ideally suited to smaller players and those who prefer a slim-profile instrument.



Designed to reduce hum and line noise, the FET preamp delivers stunning output. Its individual volume and tone controls are quick and easy to adjust while performing. A contemporary version of the electronics that launched the Adamas acoustic/electric line in 1979, the FET preamp is an Ovation classic.

**Top:** AAA grade solid Sitka Spruce

**Bracing:** Original VT-11 Glen Campbell Bracing

**Body:** Lyrachord®, hand-laid

**Neck:** 5-pc. Mahogany/Maple, Walnut peghead face

**Fingerboard:** Ebony

**Bridge:** Walnut

**Scale length:** 641,35 mm (25 1/4")

**Nut:** Bone, 42,8 mm (1 11/16")

**Inlays:** Pearl, Glen Campbell Signature

**Tuners:** Schaller M6, Gold

**Strings:** Adamas 1818

**Electronics:** OCP-1K Pickup, SKM Preamp (Single Knob Mono FET)



1627GC-4  
NATURAL  
OV571.820



1627GC-1  
SUNBURST  
OV571.822



# OVATION VIPER

Ovation is returning with one of its most iconic series of guitars, the Viper. These extremely fast-playing, semi-hollow hybrid models are unlike anything you have seen or heard. The chambered mahogany body and spruce resp. cedar top produce a sonic combination that will appease all playing styles, from chicken-pickin' to soft Jazz. Especially electric guitar players searching for a suitable amplified acoustic sound will be thrilled by the Ovation Viper.

VIPERDPA-5  
**BLACK**  
OV577.808

**DAVE  
AMATO  
SIGNATURE**

**Body:** Chambered Mahogany

**Top:** Sitka Spruce

**Neck:** Maple

**Fingerboard/Bridge:** Ebony

**Scale length:** 641,35 mm  
(25 1/4")

**Nut:** Bone, 42,8 mm  
(1 11/16")

**Inlays:** Dave Amato Signature,  
REO Speedwagon

**Tuners:** Die-cast, black

**Strings:** Adamas 1818

**Electronics:** OCP-1K Pickup,  
Viper 3-band EQ

# OVATION VIPER

KEVIN  
CRONIN  
SIGNATURE

VIPERKC-5  
BLACK  
OV577.818

**Body:** Chambered Mahogany

**Top:** Sitka Spruce

**Neck:** Maple

**Fingerboard/Bridge:** Ebony

**Scale length:** 641,35 mm  
(25 1/4")

**Nut:** Graph Tech, 42,8 mm  
(1 11/16")

**Epaulets:** Pearloid Tortoiseshell

**Inlays:** Kevi Cronin Signature,  
REO Speedwagon

**Tuners:** Die-cast, black

**Strings:** Adamas 1818

**Electronics:** OCP-1K Pickup,  
Viper 3-band EQ

# OVATION VIPER

## YNGWIE MALMSTEEN SIGNATURE STEEL STRING

YM68-RC  
**ROSSO CORSA RED**  
OV577.834

YM68-6P  
**WHITE PEARL**  
OV577.839



**Body:** Chambered Mahogany  
**Top:** Spruce, F-holes  
**Neck:** 5-pc. Mahogany/Maple  
**Fingerboard:** Ebony  
**Frets:** Scalloped  
**Bridge:** Walnut  
**Scale length:** 641,35 mm  
(25 1/4")  
**Nut:** Bone, 42,8 mm (1 11/16")  
**Tuners:** Schaller M6, Gold  
**Strings:** Adamas 1818  
**Electronics:** OCP-1K Pickup,  
Viper 3-band EQ

YM63-RC  
**ROSSO CORSA RED**  
OV577.844

YM63-6P  
**WHITE PEARL**  
OV577.849



**Body:** Chambered Mahogany  
**Top:** Cedar, F-holes  
**Neck:** 5-pc. Mahogany/Maple  
**Fingerboard:** Ebony  
**Bridge:** Walnut  
**Scale length:** 641,35 mm  
(25 1/4")  
**Nut:** Bone, 47,6 mm (1 7/8")  
**Tuners:** Schaller M6, Gold w/  
Ebony buttons  
**Electronics:** OCP-1K Pickup,  
Viper 3-band EQ

## YNGWIE MALMSTEEN SIGNATURE NYLON STRING

# ADAMAS

Adamas is the upper class among the roundback guitars. The heart of these wonderful instruments consists of an ultra-thin layered top made of carbon fiber and birch wood. With its sparkling highs and powerful lows the frequency bandwidth is wider, louder and with better dynamics than a wood top could ever be – in every climate and with just about any string gauge. Responsiveness, balance and complexity are going hand in hand and the robust materials are granting stability and steadiness that only an Adamas can give.

## ADAMAS 2098-GCF / 1198-GCF

**Top:** Woven Twill Carbon Fiber

**Bracing:** Quintad

**Body:** Mid Contour Lyrachord®, hand-laid (2098-GCF)  
Mid-depth Lyrachord®, hand-laid (1198-GCF)

**Neck:** Figured Maple

**Fingerboard/Bridge:** Ebony

**Scale length:** 641,35 mm  
(25 1/4")

**Nut:** Graph Tech, 42,8 mm  
(1 11/16") (2098-GCF)  
Graph Tech, 44,5 mm (1 3/4")  
(1198-GCF)

**Soundhole:** Ebony/Aluminium  
Teardrop (2098-GCF)  
Ebony/Aluminium Bearclaw  
(1198-GCF)

**Inlays:** Aluminium

**Bindings:** body ABS black, neck  
Ebony

**Peghead face:** Ebony

**Tuners:** Sperzel Sound-Lok,  
Satin Chrome

**Strings:** Adamas 1818

**Electronics:** OCP-1K Pickup,  
OP-PRO/STUDIO preamp



2098-GCF  
**GLOSS CARBON FIBER**  
OV583.108



1198-GCF  
**GLOSS CARBON FIBER**  
OV583.128

# ADAMAS

2087GT-2

**REVERSE RED BURST**

OV583.504

2087GT-8

**REVERSE BLUE BURST**

OV583.506

2087GT-5

**BLACK**

OV583.508



**Top:** Carbon Fiber, Adamas Suspended Top

**Bracing:** Quintad

**Body:** Deep Contour Lyrachord®, hand-laid

**Neck:** Walnut

**Fingerboard/Bridge:** Walnut, carved

**Scale length:** 641,35 mm (25 1/4")

**Nut:** Bone, 42,8 mm (1 11/16")

**Epaulet:** Exotic Hardwoods

**Inlays:** Maple

**Bindings:** Composite Rope

**Tuners:** Schaller M6, Gold

**Strings:** Adamas 1818

**Electronics:** OCP-1K Pickup, OP-PRO/STUDIO preamp

1687GT-2

**REVERSE RED BURST**

OV583.524

1687GT-8

**REVERSE BLUE BURST**

OV583.526

1687GT-5

**BLACK**

OV583.528



**Top:** Carbon Fiber, Adamas Suspended Top

**Bracing:** Quintad

**Body:** Deep Bowl Lyrachord®, hand-laid

**Neck:** Walnut

**Fingerboard/Bridge:** Walnut, carved

**Scale length:** 641,35 mm (25 1/4")

**Nut:** Bone, 42,8 mm (1 11/16")

**Epaulets:** Exotic Hardwoods

**Inlays:** Maple

**Bindings:** Composite Rope

**Tuners:** Schaller M6, Gold

**Strings:** Adamas 1818

**Electronics:** OCP-1K Pickup, OP-PRO/STUDIO preamp

# ADAMAS

**Top:** Carbon Fiber, Adamas Suspended Top

**Bracing:** Quintad

**Body:** Mid-depth Lyrachord® GS

**Neck:** 5-pc. Mahogany/Maple

**Fingerboard:** Rosewood

**Bridge:** Walnut

**Scale length:** 641,35 mm  
(25 1/4")

**Nut:** Bone, 42,8 mm (1 11/16")

**Epaulet:** Kaki King

**Inlays:** Kaki King Crown Inlay

**Bindings:** Composite Smooth

**Tuners:** Schaller M6, Gold

**Strings:** Adamas 1818

**Electronics:** OCP-1K Pickup,  
OP-PRO preamp

1581-KK  
**BLACK SATIN /  
GOLD FLAKE**  
OV583.808



**KAKI  
KING  
SIGNATURE**

**Top:** Carbon Fiber

**Bracing:** Quintad

**Body:** Mid-depth Lyrachord® GS

**Neck:** Walnut

**Fingerboard/Bridge:** Ebony

**Scale length:** 641,35 mm  
(25 1/4")

**Nut:** Bone, 47,6 mm (1 7/8")

**Epaulet:** Exotic Hardwoods

**Inlays:** Maple, Melissa Etheridge ME Inlay

**Bindings:** white ABS

**Tuners:** Schaller M6, Gold

**Strings:** Adamas 1616

**Electronics:** OCP-1K Pickup,  
OP-PRO preamp

**MELISSA  
ETHERIDGE  
SIGNATURE  
12-STRING**

1598-MEII  
**BLACKBURST**  
OV583.818



## ADAMAS | MANDOLIN



MM80-NWT  
NATURAL WOVEN  
TWILL  
OV585.788

**Top:** Woven Twill Carbon Fiber

**Body:** Lyrachord® GS

**Neck:** Walnut

**Fingerboard/Bridge:** Walnut

**Scale length:** 352 mm

**Epaulet:** Exotic Hardwoods

**Inlays:** Maple

**Tuners:** Gold w/ Pearlloid buttons

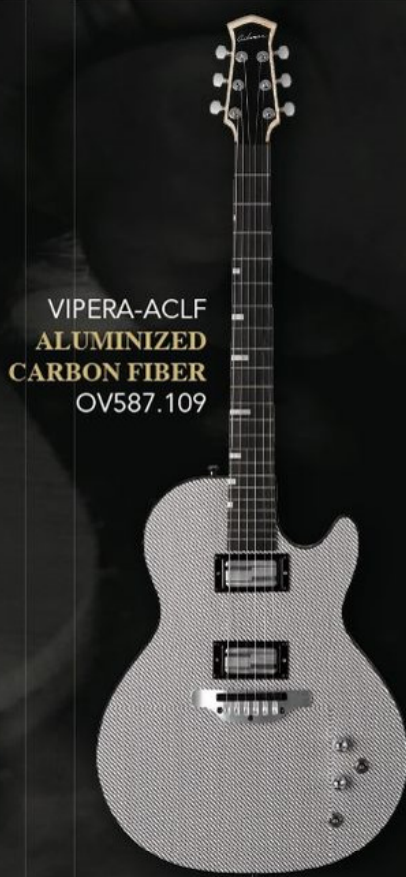
**Electronics:** OCP-1K Pickup, Direct Out preamp

## ADAMAS | VIPER

Adamas Viper is bridging the gap between an upper class acoustic guitars and the expectations towards of a modern electric guitar. High-tech components and genuine luthiery have been put together to make an all-round package. Its versatility, flexibility and on-stage use are second to none.



VIPERA-5T  
GLOSS CARBON  
FIBER  
OV587.108



VIPERA-ACLF  
ALUMINIZED  
CARBON FIBER  
OV587.109

**Top:** Woven Twill Carbon Fiber

**Body:** Chambered Lightweight Basswood

**Neck:** Figured Maple

**Fingerboard:** Ebony

**Bridge:** "iDea" Aluminium

**Scale length:** 641,35 mm  
(25 1/4")

**Nut:** Graph Tech, 42,8 mm  
(1 11/16")

**Inlays:** Aluminium

**Peghead face:** Ebony


**Tuners:** Sperzel Sound-Lok,  
Satin Chrome


**Electronics:** OCP-1K and Lace  
Alumitone Humbucker pickups



**GEWA**  
guitars

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European Distribution: GEWA music GmbH

Oelsnitzer Str. 58 | D-08626 Adorf | [info@gewamusic.com](mailto:info@gewamusic.com) | [www.gewamusic.com](https://www.gewamusic.com) | [www.ovationguitars.com](https://www.ovationguitars.com)